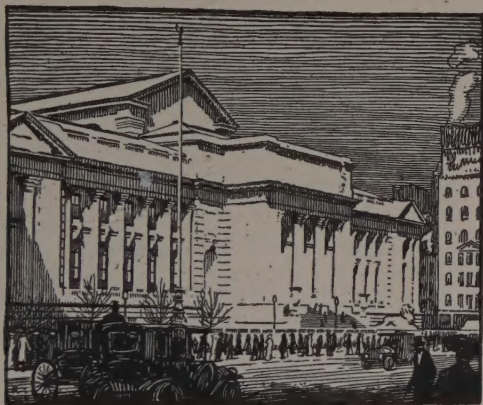


BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS



FEBRUARY 1926

VOLUME 30 - - - NUMBER 2

THE SLAVONIC DIVISION — RECENT GROWTH	- - - - -	71
NEWS OF THE MONTH	- - - - -	80
NEW PERIODICALS	- - - - -	82
CATALOGUE OF THE SELIGMAN COLLECTION OF IRVINGIANA	- -	83
INDEX TO OPÉRA PLOTS. A LIST OF REFERENCES. PART II.	- -	110
INTERESTING RECENT ADDITIONS	- - - - -	135
CIRCULATION STATISTICS FOR THE MONTH OF JANUARY	- - -	146
PRINCIPAL DONORS IN JANUARY	- - - - -	147
PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY	- - -	148

NEW YORK
1926

PRINTED AT THE NEW YORK PUBLIC LIBRARY

form p5 [iii-10-26 16c]

THE Bulletin is published monthly by The New York Public Library at 476 Fifth Avenue, New York City. Subscription \$1.00 a year, current single numbers 10 cents. Entered at the Post Office at New York, N. Y., as second-class matter, February 10, 1897, under Act of July 16, 1894. Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized. Printed at The New York Public Library, 476 Fifth Avenue. February, 1926. Volume 30, Number 2.

BULLETIN
OF THE
NEW YORK PUBLIC LIBRARY
ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 30

FEBRUARY, 1926

NUMBER 2

THE SLAVONIC DIVISION .
RECENT GROWTH

COMMISSIONED to make purchases for the Library, the Chief of the Division sailed for Europe in the autumn of 1923, and was joined in Berlin by Mr. Lydenberg, also traveling on Library business. Together they proceeded to Riga, and thence to Moscow. Toward the end of the year Mr. Lydenberg concluded his Russian visit, while Dr. Yarmolinsky stayed on to the end of the winter, and spent some time in Warsaw before returning to America. As a result of their negotiations in Riga, Moscow, Leningrad, and Warsaw, books, pamphlets, and periodicals, to the aggregate number of some 9,000 pieces, were acquired either by purchase or gift. The other equally important outcome of the trip was the establishment of connections with the main book-selling and publishing agencies in some of the countries, especially in the Union of Soviet Republics, whose literary productions fall within the scope of the Division.

These accessions are, in the main, publications issued in the former Russian Empire, and chiefly in what used to be the official language of the country. There are several hundred books and pamphlets in German, for the most part from the presses of Riga, dealing with the Baltic provinces which went to the making of Latvia and Esthonia. A prominent item in this group is a file, for over sixty years, of the *Patente* issued by the Provincial Government of Livonia. Besides, there are some 500 volumes in the Western languages, which either fall into the category of Rossica, printed outside of Russia, or are scholarly and scientific works issued under the auspices of the Russian Academy of Sciences. Among the latter are represented the natural and the exact sciences, as well as history, geography, ethnography, linguistics. The Rossica group contains some seventeenth and eighteenth century books, notably Captain Jean Perry's "État Présent de la Grande-Russie," à la Haye,

chez Henry Dusauzet, 1717; Cornelis de Bruins, "Reisen over Moscovie," Amsterdam, 1714; "Estate de l'empire de Russie et Grande Duché de Moscovie," à Paris, chez Jacques Langlois, fils, 1669; "La Religion ancienne et moderne des Moscovites," à Cologne, chez Pierre Marteau, 1698. Mention should also be made of the very rare grammar of the Russian language, in Latin, compiled by Heinrich Wilhelm Ludolfus and published "E Theatro Sheldoniano" at Oxford in 1696. A number of eighteenth century and early nineteenth century Russian volumes are also to be found among the new accessions. The oldest of these is a book printed in St. Petersburg in 1722, "by order and during the happy reign of Peter the Great." It is a translation of the work of Abbot Mavro Orbini, entitled "Il regno degli Slavi hoggi corrotamente detti Schiavoni," 1601, which is the first attempt at treating the history of the Slavs, — in a generous sense of the term — as a unit. The Library possesses only one earlier Russian book printed in the so-called "civil type," *i.e.*, in Cyrillic characters as simplified by Peter I.

Serial publications, largely under the imprint of the Academy of Sciences of what was formerly St. Petersburg, and of other institutions of learning, form a considerable part of the Russian material proper. The range of subjects covered is unusually wide. Only the more important groups of books and periodicals can be noted here.

To begin with, there are some 75 volumes of bibliographical literature. Besides the files of several bibliographical reviews, they comprise separate treatises by the leading Russian authorities on the subject. Of particular value are the works on the Bibliography of Russian history by Mezhev and the Brothers Lambin (Peter and Boris), and Vengerov's Sources for a Dictionary of Russian Writers, 4 volumes, 1900–1917, which unfortunately he did not live to complete.

Numerous additions have been made to the section of belles-lettres and literary history, which is one of the Division's strong points. The collected works of a dozen authors of varied caliber include the writings of Lomonosov and of Catherine II, published under the auspices of the Academy, and Vengerov's monumental edition of Pushkin; also fine mid-century editions of the writings of the patriotic playwright Kukolnik, who fascinated Gogol's contemporaries, and of the prolific Senkovski, the learned orientalist, who, under the pseudonym of Baron Brambeus, entertained the Russian reading public of the thirties and forties of the last century with his romances and critiques. A file of a review devoted to the study of Pushkin and his contemporaries, which the Academy has been publishing since 1903, represents a branch of Russian scholarship which neither war nor revolution has been able to wither.

The section of early literature has been augmented by many texts, both original and translated. Most of these are parts of the so-called "numbered" series of the publications of the Leningrad Society of Lovers of Ancient Literature. They are mainly facsimiles reproducing the text as well as the illustrations of old manuscripts. A signal example is *Izbornik Svyatoslava*

(Prince Svyatoslav's Collection), dated 1073, the original manuscript of which was discovered in 1817. This is a copy, made by a Russian scribe, of a Bulgarian translation of a Byzantine ethico-religious miscellany. Next to the so-called Ostromir Gospel of 1056-7, this work is the earliest clearly dated manuscript written on Russian territory in that variant of Church Slavonic, also known as Old Slavonic, which was to remain the literary language of the Russian people to the time of Peter. An early edition (1819) of the remarkable ancient epic, "Igor's Campaign," first published from a sixteenth century manuscript in 1800, is another notable accession. Attention should be called also to reprints of some of the satirical journals which flourished at the beginning of the reign of Catherine II. By the middle of the nineteenth century these publications had become exceedingly rare. The reprint of Truten (The Drone), for instance, was made from the unique copy of the first edition found in the library of the Academy. The Library's copy is one of 25, printed on special salmon-colored paper.

Transcripts of what may be called (at the risk of making an Irish bull) oral literature, form a group by themselves. This is made up of traditional folk songs, tales, ballads, legends, spells, proverbs, and compositions of more recent origin, for example the brief droll quatrains known as "chastushki." Perhaps the most outstanding single item in this group is Sakharov's Songs of the Russian People, 1838-39, 5 volumes, one of the earliest and richest collections of its kind.

Substantial additions have also been made to the Division's resources for the study of Russian, and other Slavonic languages. The gaps in the files of the Collection (Sbornik) and the Bulletins of the Section of Russian Language and Literature of the Academy of Sciences have been filled by the acquisition of some forty new volumes. The Academy's Russian Studies (Izsledovaniya) and a partial set of the Philologicheskaya Zapiski, published at Voronezh, should also be noted here. An item of importance among the contributions to Slavonic philology in the way of monographs is Professor Ernst Muka's Great Dictionary of Low Wendish (Słownik Dołnoserbśkeje Rečy), first volume, 1921, which bears the imprint of the Russian Academy. The material on Slavonic paleography has been increased by several works published under the auspices of the Archeological Institute of Leningrad. Special interest attaches to a series of Studies on Japhetic Languages, ten fascicules, 1910-1922, supplemented by another serial publication containing smaller contributions on the same subject, and issued by the Institute of Japhetic Research functioning in connection with the Academy. The findings and speculations in this relatively new field of research have aroused much interest among linguists.

The Library's position with respect to Russian art has been greatly fortified. This is particularly due to the acquisition of the more important reviews either wholly or in part devoted to the visual arts. There are now, for example, complete files of "Apollon" (1909-17), "Mir Iskusstva" (1899-1904), "Starye Cody" (1907-16), "Zolotoye Runo" (1906-1909),

"Sredi Kollektzionerov" (1921 to date). The latter has the distinction of being practically the only art review, which, starting under the extremely difficult conditions prevailing four years ago in Soviet Russia (the first six issues of it are multigraphed), has managed to keep alive. There are also illustrated monographs on individual painters, sculptors, and workers in the graphic arts; guides to galleries and places of artistic interest; literature on icon painting, the study of which was greatly stimulated by the discovery, made in the first decade of this century, of early specimens of this now practically extinct art; works on Russian architecture, particularly ecclesiastical; some collections of recent prints.

A few items selected from among the more substantial works follow: Grabar's recent *History of Russian Art*, of which only five volumes have appeared so far; Wrangel's large guide to the Russian Museum of Leningrad (formerly the Museum of Alexander III); the sumptuous work on the Tretyakov Gallery of Moscow, by Ostroukhov and Glagol; Suslov's *Monuments of Ancient Russian Architecture*, 7 volumes, 1895-1901; *Russian Decorative Art*, a collection of chromolithographs made after water-colors of furniture, clocks, jewels, tile work, domestic and ecclesiastical utensils, from Russian palaces and churches, 9 fasc., 1901; Count F. Tolstoi's *Medals Commemorating the Wars of 1812-15*, Petersburg, 1839; Kondakov's monographs on the iconography of Christ and the Virgin. Of special interest is the small guide to the First Museum of Western Art, Moscow, which contains fine specimens of the work of Van Gogh, Cézanne, Gauguin, and Picasso, among others.

A salient acquisition is *Russkiya Narodnyya Kartinki* (Russian Folk Prints), St. Petersburg, 1881, by the celebrated collector and art student Rovinski. This monumental work is an exhaustive study on prints and broadsides (*lubki*), which for two or three centuries were manufactured in Moscow and in several provincial monasteries, and peddled throughout the country. Some 4700 *lubki*, issued between 1627 and 1839, when a strict censorship interfered with their production, are described in the 5 volume text, and characteristic specimens are reproduced in seven large folios. Of each print there are two copies: one in black, the other hand-colored. Aside from its bearing on the history of Russian wood and copper engraving, the work contains a wealth of pictorial information on the folkways, beliefs, manners and customs of the Russian people and their reaction to certain historical events, for a period extending from the beginning of the seventeenth to the middle of the nineteenth century. It may be added that, as only 250 copies of the folios were printed, the work is extremely rare.

The publications of most of the learned societies which have conducted archeological research in Russia since the middle of the nineteenth century also figure in the Library's recent purchase. Thus, for example, the Russian Archeological Society of Leningrad, which has been in existence since 1846, and is, perhaps, the most active association of its kind in the country, is represented by partial files of the following serials: *Bulletins* (*Izvestiya*), *Me-*

Memoirs (Zapiski), Memoirs of the Classical Division, Memoirs of the Numismatic Division, Memoirs of the Division of Russian and Slavonic Archeology, Proceedings (Trudy) and Memoirs of the Oriental Division. It may be inferred from this list, the interests of the Russian archeologists reach out beyond the frontiers of their own country. There are a number of books on such subjects as numismatics, costume, and armor. The Antiquities of the Cymmerian Bosphorus, 3 volumes folio, St. Petersburg, 1854, published at the expense of Emperor Nicholas I, is possibly the most notable single work in the group under consideration. It is a description of the objects of Greek and Roman art excavated during the second quarter of the nineteenth century and kept in the Hermitage Museum at Leningrad. Two volumes of text are followed by a volume of lithographed or engraved drawings of gold, silver, ivory, glass and wooden objects, colored vases, and terra-cottas, all coming from the tumuli situated on both shores of the strait connecting the Black with the Azov Sea, which the Greeks called the Cymmerian Bosphorus. The rarity of this costly work is due to the fact that only 200 copies of it were printed. Another work on what Professor Rostovtzev calls "Russia's classical past" is his large monograph entitled *Antique Decorative Painting in South Russia*, published by the Imperial Archeological Commission in 1914 (one volume of text, one of plates). This study brings together the results of a century's research in a field which is of interest both to the students of Russian origins and to the larger contingent of classical scholars.

Some of the material mentioned above has a bearing upon the history of Russia. The historical works proper number, roughly, 1,000 volumes and make up the largest among the various classes of books purchased. Source material is plentiful. Within this category is, for instance, Novikov's *Drevnyaya Rossiiskaya Vivliofika* (Ancient Russian Library), 20 volumes, 1788-91 with a supplement of 11 volumes), which was patronized and subsidized by Catherine II. This is a collection of historical documents drawn from state, monastic, and private records and relating for the most part to Russia's early past. The *Collection of State Papers and Treaties*, published by the Moscow Archives of the Foreign Ministry, 5 volumes folio, 1813-28, is a work of similar importance. The collected Russian Chronicles (*Polnoye Sobraniye Russkikh Letopisei*), 20 volumes, 1853-1922, issued under the auspices of the Russian Archeographic Commission, are a scholarly publication of great value. The Library has also acquired partial files of three other historical serials published by this Commission. Much undigested documentary matter is contained in the publications connected with the name of Piotr Ivanovich Shchukin, a wealthy collector, who, in 1905, turned over all his treasures to the Historical Museum of Moscow. Besides, there are family records, for instance, the Archives of Prince Kurakin, 10 volumes, 1890-1912, the Archives of the Counts Mordvinov, 10 volumes, 1901-03. More recent source material is contained in Skrebitzki's *Documents Relating to the Emancipation of the Serfs*, 5 volumes, 1867-68, and the stenographic reports

of the sessions of the Imperial Duma, through the entire period of its existence (43 volumes).

For the rest, the accessions in history are mostly special studies dealing with this or that phase of the political, diplomatic, military, socio-economic history of the Empire, or with the reign of this or that sovereign. Local and municipal history is represented by a considerable number of monographs, some of them early works. The Library's literature on Peter the Great, has been substantially increased by the purchase of Ustryalov's standard treatise on that ruler, which is the fruit of 25 years' labor, and by the Academy's edition of Peter's letters and other writings. So far seven heavy volumes of these, covering 20 out of the 36 years of the Emperor's reign, have made their appearance. Napoleon's invasion of Russia is the subject of a relatively large group of books and pamphlets, with Shchukin's Documents Relating to the War of 1812, in 10 volumes, 1897-1908, as the *pièce de résistance*.

The first edition (Moscow, 1787), of the so-called Velvet Book, a genealogical compilation made by order of Czar Alexis from official pedigrees, is the most noteworthy of a number of genealogical studies. There are also some 150 volumes of biography and memoirs, which will be of interest to the historian as well as to the general reader. A complete set (25 volumes) of the Russian Biographical Dictionary, published under the auspices of the Russian Historical Society of Leningrad, is a valuable addition to the reference books.

The files of historical reviews acquired include, among others, *Starina i Novizna* (Things Old and New), 1897-1917, Proceedings of the Historico-Philological Faculty of the University of St. Petersburg, 1880-1918, and particularly *Chteniya* (Lectures or Proceedings) of the Society for the Study of Russian History and Antiquities attached to the University of Moscow, 1861-1918.

Some 300 volumes have been added to the section of geography. These accessions include serial publications of the Russian Geographical Society. Among the latter are *Bulletins* (*Izvestiya*) of the Turkestan Section of the Society and its Meteorological Review. There are also serials on the plant and animal life of Russia and records of scientific expeditions. A signal accession is *Asiatic Russia* (*Aziatskaya Rossiya*), 3 volumes, and large atlas, published by the Department of Agriculture in St. Petersburg in 1914, "the first attempt at a Siberian encyclopedia." From the Russian Geological Committee of Leningrad came a generous gift in the shape of some 500 volumes and over 100 maps, all published under the Committee's imprint. Coal deposits and gold mining in Russia are the subject of a considerable portion of these studies. A partial file of the Academy's Committee for the study of the country's natural resources has also been acquired.

A great deal of anthropological and ethnographic material is to be found in the publications of the Russian Geographic Society, especially in the review *Zhivaya Starina* (The Living Past), published by the Ethnographic Section

of the Society (1892-1916, with some gaps). A still more important acquisition is the complete file (1889-1896) of the *Etnograficheskoye Obosreniye* (Ethnographic Review), a quarterly devoted to the study of Russian folklore and published by the Moscow Society of Lovers of the Natural Sciences, Anthropology and Ethnography. As the Society's stock suffered heavy losses by fire, the file is rare.

While in Russia the Library's representatives endeavored to obtain all manner of printed matter bearing on the history of the revolution and on conditions in the Soviet Union, as well as a representative selection of the imaginative writing produced since the revolution. They collected about 5,000 books, pamphlets, and issues of periodicals chosen from the output of the Moscow and Leningrad presses for the last several years. There are ethnographic reports of Soviet Congresses, Central Executive Committee sessions, conventions of the Communist Party, Congresses of the Third International. Also publications bearing the imprint of the various Commissariats, of the Istpart (Historical Commission attached to the Central Committee of the Communist Party), of the International of Red Trade Unions, of the Central Statistical Bureau. Works by the chief spokesmen of the regime are supplemented by books and pamphlets on the economic problems which the country faces, and files of some two dozen current periodicals, general, literary, historical, sociological, legal, educational. A collection of posters was given to the Library by the Commissariat of Education. There are also some school texts illustrative of present tendencies in education, and a selection of recent juvenile and music publications. A few texts in some of the native languages of the Union, which have not to any extent been used as a literary vehicle, have been selected for the light they throw on the educational work conducted locally.

While it is chiefly the Russian collection that has been enlarged, the literatures of the other languages represented in the Division have also been developed. The Russian accessions contain a quantity of material on the history, the literature, the language and folklore of the Ukrainian people. Besides, the Shevchenko Society of Lwow has presented the Library with a set of its more important publications, which exemplify Ukrainian learning at its best. Practically complete files of the Society's Memoirs (*Zapysky*) Ethnographic Collection, Ukrainian Archives, and a partial file of Sources (*Zherela*) for the History of the Ukraine, some 200 volumes in all, are included in the set.

During his stay in Warsaw Dr. Yarmolinsky purchased over 700 volumes in the Polish language, mostly historical works and files of reviews. Thus, the Library has acquired the collected writings (*Opera omnia*) of the fifteenth century Polish chronicler Dlugosz, who laid the foundation for the systematic study of Poland's history; Lelewel's great history of Poland, and the writings of the equally eminent historian Szujski, each set in 20 volumes; *Acta Tomiciana*, a collection of diplomatic documents relating to the reign of Sigismund I, 13 volumes; "*Acta historica res gestas Poloniae illustrantia*,"

13 volumes, 1878-1908, published by the Historical Commission of the Cracow Academy. The reviews include the Archives for the History of Literature and Education in Poland, published by the Cracow Academy, 15 volumes, 1875-1915; a complete file of a mathematical review (*Wiadomości matematyczne*), 1897 to date; 35 volumes of *Przegląd Polski* and 45 years' file of *Biblioteka Warszawska*, two leading Warsaw reviews.

The private library of the late Professor Louis Francis Miskovsky, of Oberlin College, presented by his son, is the chief accession to the Bohemian collection. It consists of some 600 volumes mainly in the Czech language, covering a wide range of subjects from music to physiology. There are the collected works of several noted Czech novelists and some studies on Bohemian language and literature. Among the historical works the most prominent item is Václav Tomek's "*Dějepis města Prahy*" (History of the City of Prague), 9 parts, 1855-. This work occupied the eminent historian over half a century and is indeed considered one of the most remarkable products of Czech historical scholarship. The Library's file of "*Časopis Musea Království Českého*," founded in 1827, was rendered complete by the acquisition of the issues for the last 20 years.

The Serbo-Croatian accessions comprise about 100 separate volumes, mostly history and belles-lettres, and some of the publications of the Serbian Royal Academy, notably a complete file of "*Srpski Etnografski Zbornik*" (Serbian Ethnographic Collection). A three years' file of "*Ljubljanski Zvon*" is a welcome addition to the Division's scanty material in the language of the Slovenes.

This account of the recent growth of the Slavonic collection was originally written as part of the annual report for 1924. The delay in the publication of the paper makes it desirable to offer supplementary information concerning some of the outstanding later additions.

Russian accessions. Rossiiski Featr, 42 vols., St. Petersburg, 1786-1794, should be noted first. This collection of tragedies, comedies and operatic librettos, which was issued from the presses of the Academy of Sciences, owes its existence to the initiative of Princess Catherine Dashkova, who devoted a considerable part of her abundant energies to the promotion of native arts and letters. Unfortunately volume 39, which is extremely rare, is missing. Published in 1793, the ominous year which saw the execution of Louis XVI, this volume aroused the suspicion of the authorities because of several presumably subversive lines in one of the pieces it contained, and upon representations made to the Empress by Count Saltykov, who as a matter of fact never read a book in his life, the edition was ordered confiscated and the offensive portion of the volume burned. It was not until 1857 that the mutilated copies of the book were allowed to be sold. Another remarkable accession is the very rare book entitled *Kratkoye Opisanie Kommentariyev Akademii Nauk na 1726*, St. Petersburg, 1728. This work, "the first-fruits

of Russian scientific literature," as it has been called, is a translation of the initial volume of the Academy's Latin *Commentarii Academiae Scientiarum Imperialis Petropolitanae*, — which volume the Library also possesses. Published simultaneously with the original, it has the added distinction of being virtually the earliest periodical in the vernacular, the one earlier publication of this character being in the nature of a newspaper. The translation was done by several natives, including the first Russian on the Academy's staff. Of the many additions to the section of historical literature mention should be made of the collected writings of the eminent historian Kostomarov (21 volumes, St. Petersburg, 1903–6) and also of two 18th century works: *Kratkaya povyest o byvshikh v Rossii samozvantzakh*, St. Petersburg, 1774, and particularly *Zhitiye i slavnnyye dyela Petra Velikavo*, St. Petersburg, 1774, an enlarged and illustrated edition of a history of Peter I, originally printed in Venice. The 65 plates and the text forming the description of the wedding of Czar Michael, the first Romanov, which was published in Moscow in 1810, is a valuable source of information on 17th century Muscovite customs and costume, while the volume itself is a fine specimen of Russian book-making of a hundred years ago. Considerable progress has been made as well in completing the files of current Soviet periodicals and in securing the proceedings of the provincial universities and local learned societies.

Accessions in other Slav languages. The section of Polish history has profited greatly by the purchase of the library of a Warsaw scholar, made in 1925. It contains, among other notable items, "*Volumina legum*," 9 volumes, "*Rocznik Krakowski*," 14 volumes, and particularly a complete file of "*Kwartalnik Historyczny*" which the Historical Society of Lwow has been publishing since 1887. Files of important learned publications in Bulgarian, Bohemian, Croatian, Serbian and Ukrainian were considerably added to and in some cases completed, and new academic serials were acquired either by purchase or gift.

A. Y.

NEWS OF THE MONTH

GIFTS

DURING the month of January, 1926, there were received as gifts, 5,854 volumes, 9,643 pamphlets, 23 maps, and 19 prints. Some interesting and important items were the following:

From Mr. Gabriel Wells came a copy (No. 293 of 500 issued) of the privately printed work, "The Holy Experiment; A Message to the World from Pennsylvania — Series of Mural Paintings, by Violet Oakley, in the Governor's Reception Room and in the Senate Chamber of the State Capitol at Harrisburg, Pennsylvania," Philadelphia, 1922; also a copy of the "International Supplement and Key to the Holy Experiment, in French, German, Italian, Spanish and Japanese;" and of the "Catalogue of Studies and drawings for Mural Decorations by Miss Violet Oakley, June 1923, Saint George's Gallery, Hanover Square." Mr. Wells also gave two copies of his work, "The Correlation of Capital and Labor," New York, 1926; and a copy of his work, "Arbitration," New York, 1925.

From the Henry E. Huntington Library and Art Gallery, San Marino, California, came a copy of the privately printed catalogue of the paintings of the British School in that Gallery, by Maurice W. Brockwell, New York, 1925.

Mr. Edward Everett Bartlett presented a copy (No. 160 of 585 printed) of his work, "The Typographic Treasures in Europe and a Study of Contemporaneous Book Production in Great Britain, France, Italy, Germany, Holland and Belgium, with an Addendum by J. W. Muller giving the Principal Dates and Personages in Printing History," New York and London, 1925.

From Senator J. H. Caldfield came 36 bound volumes of the *New York Times*, 1907-1915; from Messrs. Ford, Bacon and Davis, 189 volumes of the "Report of the Transit Commissioner of Philadelphia;" from Mr. R. B. House, Secretary of the North Carolina Historical Commission, Raleigh, N. C., 11 photostat sheets made from issues of the *North Carolina Gazette* (discovered since the North Carolina series was distributed); from the American Jewish Historical Society, 30 volumes of the Society's Publications.

From Mr. Harry Glemby came a copy of "Anatole France, Discours Prononcé a Douai le 13 Juillet 1896 a l'Inauguration du monument de Marceline Desbordes — Valmore. Fac-Simile photographique du manuscrit autographe provenant des collections Robert de Montesquiou et Marcel Benard appartenant aujourd'hui a Harry Glemby, de New York, 1925."

Mr. Alfred F. Goldsmith gave the Library a collection of Whitman material and a photograph of Samuel L. Clemens. From Mr. W. L. Sherwood came three pamphlets, and a trunk of manuscript material upon which the biographical sketch of W. L. Sherwood is based. From Mr. Lincoln Ellsworth came material relating to the Amundsen-Ellsworth Polar Flight. From Alfred A. Knopf, Inc., came a copy of the special edition (500 copies printed on Borzoi all-rag paper) of "The Borzoi 1925, Being a Sort of Record of Ten Years Publishing" [c. 1925]. Mrs. Frederic S. Lee gave a copy of "The Church of Baptised Bretherin, Royalton, Vermont, A Record of its Meetings, Conferences and Councils for the Years 1790-1806," from the original manuscript owned by Mr. J. G. Green, of East Bethel, Vermont. Among the many interesting collections received were the following: from the American Statistical Society, 10 volumes, 58 pamphlets, 48 periodicals; from Mrs. Horace Bigelow, Fayetteville, N. Y., 36 bound volumes of magazines; from Mrs. Benjamin M. Day, 1 volume and 86 periodicals; from Mrs. Charles A. Doremus, 51 volumes, 89 pamphlets, 17 periodicals, etc.; from Dr. George Jeshurun, 8 volumes, 5 pamphlets, and 58 periodicals; from Mr. R. C. Klugerscheide, 119 volumes of South American and other newspapers; from the Lenox Hill Hospital, 1,493 volumes and 8 pamphlets; from the Little Mothers' Aid Association, 141 volumes, 57 photographs and engravings; from Mr. L. C. Morley, 39 volumes and 1 pamphlet; from Mr. Vojtech Preissig, 7 volumes and a portfolio of Czechoslovak material; and from Mrs. Elmer J. Snow, Mahwah, N. J., 11 scrap-books on the Boer War, the Death of Queen Victoria, the Spanish American War, the Chinese Boxer War, compiled by Mr. R. K. Sneden.

The following gifts of prints were received: From Mrs. B. Wallace Leach, East Orange, N. J., the engraving, "Washington Irving and his Literary Friends at Sunnyside;" from Mr. Benson B. Moore, Washington, D. C., his drypoint, "Tidal Basin Bridge, Washington, D. C.;" from Mrs. E. L. Webster, two etchings by Goya (impressions from the original plates, made about 10 years ago); and from Mr. E. Weyhe, two impressions of a woodcut by Rockwell Kent ("Greetings from the House of Weyhe 1926").

ADDITIONS AND USE OF THE LIBRARY IN JANUARY, 1926

DURING the month of January, 1926, there were received at the Library 24,293 volumes and 10,976 pamphlets. (These include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 160,484. They consulted 66,361 volumes. Visitors to the building numbered, 365,597.

NEW PERIODICALS

- American appeal.** Chicago, Ill. Weekly.
- American Women's Club of Paris.** Bulletin. Paris. Monthly.
- Arkhiv za Arbanasku starinu, jezik i etnologiju.** Belgrade, Jugoslavia. Half-yearly.
- El Arquitecto.** México, D. F. Bi-monthly.
- Ben-Arzi.** Jaffa, Palestine. Weekly.
- Books for all.** Providence, R. I. 10 issues yearly.
Bulletin of the Providence Public Library.
- Carnet de la semaine.** Paris, France. Weekly.
- Czechoslovak market.** Prague, Czechoslovakia. Monthly.
- Dawes way.** Berlin. Monthly.
International magazine for discussion of economic questions in agriculture.
- Dawesweg.** Berlin. Monthly.
- East Chicago Chamber of Commerce.** East Chicago, East Chicago, Ind. Monthly.
- East-West.** Los Angeles, Cal. Bi-monthly.
- Fire engineering.** New York. Semi-monthly.
- Florida grower.** Tampa, Fla. Weekly.
- Geistesfreiheit.** Basel, Switzerland. Monthly.
Organ der freigeistigen Vereinigung der Schweiz.
- I. P. M.** India's pictorial magazine. Delhi, India. Weekly.
- Indian art and letters.** London. Irregular.
- Indochine.** — Service Géologique. Bulletin. Hanoi, Indochine. Irregular.
- Jacksonville Chamber of Commerce.** Jacksonville, Jacksonville, Fla. Monthly.
- Jugnt-weker.** Warszawa, Poland. Monthly.
- Kansas State Agricultural College.** — Agricultural Experiment Station. Technical bulletin. Topeka, Kans. Irregular.
- Königsberge gelehrte Gesellschaft.** Schriften. Naturwissenschaftliche Klasse. Berlin. Quarterly.
- Labour press service.** London. Weekly.
- Language monographs.** Philadelphia, Pa. Irregular.
- I Lavori pubblici.** Roma, Italy. Monthly.
Organ of the Associazione nazionale imprenditori opere pubbliche.
- Magyar bibliofil szemle.** Budapest, Hungary. Quarterly.
- Magyar Királyi Ferencz Jozsef-Tudományegyetem.** Acta, Sectio-Philologico-Historica. Szeged, Hungary. Irregular.
— Acta, Sectio-Scientiarum Mathematicarum. Szeged, Hungary. Irregular.
- Maple leaf.** New York. Monthly.
- México forestal.** México, D. F. Monthly.
Organ of the Sociedad forestal mexicana.
- N. Y. P. L. staff bulletin.** New York. Irregular.
Published occasionally by the New York Public Library Staff Association.
- Narodne slovo.** Pittsburg, Pa. Weekly.
- National Research Council.** — Highway Research Board. Highway research news. Washington, D. C. Semi-monthly.
- New York Democrat.** New York. Weekly.
- Our Boston.** Boston, Mass. Monthly.
Published by the Women's Municipal League of Boston.
- Outlook for the blind.** New York. Quarterly.
- Paraguay.** — Dirección de Tierras y Colonias. Boletín. Asunción, Paraguay. Quarterly.
- Parfumerie moderne.** Lyon, France. Monthly.
- Periscope.** New York. Monthly.
- Pictorial California.** Los Angeles, Cal. Monthly.
- Prensa ilustrada.** Panama. Weekly.
- Reading trade journal.** New York. Monthly.
- Revue de droit international de sciences diplomatiques, politiques et sociales.** Genève, Switzerland. Quarterly.
- Sarmiento.** Rosario, Argentina. Semi-monthly.
- Shakespeare Association.** Bulletin. New York. Quarterly.
- Singing.** New York. Monthly.
- The Skyline.** New York. Irregular.
Published by the New York Junior Board of Trade and Transportation in the interest of business, civic and social development.
- Talk of the town.** New York. Monthly.
- Technische Blätter.** Essen, Germany. Weekly.
- United States.** — Shipping Board: Bureau of Research: Division of Statistics. Summary by United States coastal districts. Washington, D. C. Half-yearly.
- Verband oberschlesischer Volksbüchereien.** Mitteilungen. Gleiwitz, Germany. Irregular.
- Westdeutsche Wirtschafts-Zeitung.** Köln, Germany. Weekly.
Amtliche Zeitschrift der Industrie- und Handelskammern Aachen, Bonn, Coblenz, Köln, Stollberg, Trier.
- Zidov.** Zagreb, Jugoslavia. Weekly.
- Zionistisze Bleter.** Warsaw. Bi-weekly.

CATALOGUE OF THE SELIGMAN COLLECTION OF IRVINGIANA

LIST OF MANUSCRIPTS AND OTHER MATERIAL BY OR ABOUT
WASHINGTON IRVING GIVEN BY MRS. ISAAC N. SELIGMAN
AND MR. GEORGE S. HELLMAN

THE collection here catalogued is the gift of Mrs. Isaac N. Seligman, supplemented by further gifts by Mr. George S. Hellman. All items not otherwise designated are the gift of Mrs. Seligman. The "Bulletin" for June, 1925, p. 375, contained a brief account of the gift, and a fuller appreciation of the collection by Mr. Hellman was printed in the "Bulletin" of May, 1920.

MANUSCRIPTS

JOURNALS

1804, July 1-1805, January 23

IRVING, WASHINGTON.

Journal describing his travels in France, Italy and Sicily. Written in ink in the form of a letter to his brother. 115 l. 4°. Vellum, with ties.

Pen and pencil drawings on inside covers and flyleaf.

Bookplate of Robert Hoe.

1804, August 5-November

IRVING, WASHINGTON.

Journal describing his travels in France and Italy, with special reference to Bordeaux, Toulouse, Nice, Marseilles, and Genoa; also his daily expense account of June 30-December 23, 1804. 92 l. 16°. 4 drawings. Pink marbled covers. Wax seal on cover.

The journal is in pencil; the expense account is in ink.

— [Same.] Typewritten transcript. 28 l. 8°.

1804, December 23-1805, May

IRVING, WASHINGTON.

Journal describing his travels through Italy, with special reference to Genoa, Messina, Palermo, Naples and Rome, thence through Switzerland, en route to Paris; also his expense account. 94 l. 16°. 2 poems, 4 drawings. Vellum, with tie.

The journal is in pencil; the expense account is in ink.

— [Same.] Typewritten transcript of a portion of the journal. 80 l. 8°.

Manuscripts—Journals, continued

1805, May 17–October 18

IRVING, WASHINGTON.

Journal describing his travels from Zurich to Paris and from Paris through Holland to London. 47 l. 8°. Vellum.

The journal is in ink; three leaves of impressions of England are in pencil. Partly obliterated pencil notes on outside covers. Autograph in ink on inside front cover.

Bookplate of Robert Hoe.

1805–1806

IRVING, WASHINGTON.

Note book, kept mainly in London and Paris, containing his expense account; notes on drama, botany; journal of a portion of his voyage from England to America; about 20 pencil drawings; etc. 63 l. ob. 16°. Blue paper.

In pencil and ink.

—— [Same.] Typewritten transcript. 28 l. 8°.

1815, July 31–August 14

IRVING, WASHINGTON.

Journal describing a tour through Wales; with 30 drawings. 53 l. 8°. Calf.

The journal and drawings are in pencil except one drawing in ink.

—— [Same.] Typewritten transcript. 35 l. 8°.

Printed: *Journals*, I, 3–18.

1820 [August–November]

IRVING, WASHINGTON.

Journal describing his travels in England and France, with some original drawings. 44 l. 8°. Calf.

In pencil and ink.

—— [Same.] Typewritten transcript. 70 l. 8°.

Printed: *Journals*, I, 19–48.

1822, August 1–September

IRVING, WASHINGTON.

Journal describing his travels in Germany, through Aix, Cologne, Wiesbaden, Mayence, etc. 32 l. 16°. Calf.

In pencil and ink.

—— [Same.] Typewritten transcript. 26 l. 8°.

Printed: *Journals*, I, 49–62.

Manuscripts—Journals, continued

1822, September 6–October 7

IRVING, WASHINGTON.

Journal describing travels along the Rhine and through various German cities; 3 drawings; plot for story; memoranda; etc. In pencil and ink. 34 l. 16°. Calf.

— [Same.] Typewritten transcript. 26 l. 8°.

Printed: *Journals*, I, 63–77.

1822, October 10–October 20

IRVING, WASHINGTON.

Journal describing his travels through Munich, Salzburg, etc. 36 l. 16°. Calf.

In pencil and ink.

— [Same.] Typewritten transcript. 40 l. 8°.

Printed: *Journals*, I, 78–98.

1822, October 21–November 15

IRVING, WASHINGTON.

Journal describing his travels from Salzburg to Vienna with special reference to the Liechtenstein gallery and the Imperial gallery at Vienna. 35 l. 16°. Calf.

In pencil and ink.

— [Same.] Typewritten transcript. 24 l. 8°.

Printed: *Journals*, I, 99–113.

1822, November 18–November 28

IRVING, WASHINGTON.

Journal describing his travels from Vienna to Dresden. 36 l. 7 drawings. 16°. Calf.

In pencil.

— [Same.] Typewritten transcript. 37 l. 8°. Binder's title "1828."

Printed: *Journals*, I, 114–136.

1822, December 3–1823, January 19

IRVING, WASHINGTON.

Journal describing his sojourn in Dresden, with special reference to social affairs, game hunting, etc. 35 l. 16°. Calf.

In pencil, with a few notes in ink.

— [Same.] Typewritten transcript. 39 l. 8°.

Printed: *Journals*, I, 137–158.

Manuscripts—Journals, continued

1823, January 20–May 20

IRVING, WASHINGTON.

Journal describing his sojourn in Dresden, social affairs, studies, literary work, etc. 74 l. 16°. Red calf.

In pencil and ink.

—— [Same.] Typewritten transcript. 91 l. 8°.

Printed: *Journals*, I, 159–197.

1823, May 20–July 11

IRVING, WASHINGTON.

Journal describing his travels from Dresden through Silesia and Bohemia and return to Dresden; with drawings. 35 l. 16°. Calf.

In pencil and ink.

—— [Same.] Typewritten transcript. 48 l. 8°.

Printed: *Journals*, I, 198–225.

1824, August 13–October 19

IRVING, WASHINGTON.

Journal describing his travels from London to Paris and Tours; sojourn in Paris. 36 l. 16°. Calf.

In pencil and ink.

—— [Same.] Typewritten transcript. 66 l. 8°.

Printed: *Journals*, II, 7–44.

1824, October 20–1825, January 31

IRVING, WASHINGTON.

Journal of his travels from Tours to Paris, sojourn in Paris, etc. 37 l. 16°. Calf.

In pencil and ink.

—— [Same.] Typewritten transcript. 67 l. 8°.

Printed: *Journals*, II, 45–86.

1825, February 1–June 13

IRVING, WASHINGTON.

Journal, describing social activities, literary work, etc., while in Paris. 33 l. 16°. Calf.

In ink.

—— [Same.] Typewritten transcript. 69 l. 8°.

Printed: *Journals*, II, 87–131.

Manuscripts—Journals, continued

1825, June 14–November 4

IRVING, WASHINGTON.

Journal of his travels from Paris to Havre, Rouen, Paris, Versailles, etc.
4 l. 16° + 17 l. 32° inserted. Calf.

In pencil and ink.

— [Same.] Typewritten transcript. 75 l. 8°.

Printed: *Journals*, II, 131–171.

1825, November 8–1826, February 8

IRVING, WASHINGTON.

Journal of his social and literary activities at Bordeaux. 14 l. 16°.
Green paper covers.

In pencil and ink.

— [Same.] Typewritten transcript. 41 l. 8°.

Printed: *Journals*, II, 175–199.

1826, February 10–1827, April 30

IRVING, WASHINGTON.

Journal of travels from Bordeaux to Madrid; sojourn in Madrid; work
upon the *Life of Columbus*, and Navarette's *Voyages*; social life; etc. 48 l.
8°. Green paper covers.

In pencil and ink.

— [Same.] Typewritten transcript. 135 l. 8°.

Printed: *Journals*, III, 1–63.

1829, July 28–August 23

IRVING, WASHINGTON.

Journal of his travels through Spain, from Granada to Perpignan, describ-
ing scenery, natives, robbers, contrabandistas, etc. 32 l. sq. 8°. Limp
leather with ties.

In pencil and ink.

— [Same.] Typewritten transcript. 62 l., with 8 l. inserted. 8°.

Printed: *Journals*, III, 64–100.

1829, [July–August]

IRVING, WASHINGTON.

Journal or rough notes of his travels from Granada to Paris; expense ac-
count on inside cover. 10 l. 16°. Green silk.

In pencil and ink.

A portion of the text of this volume will be found also in the Journal, 1829, July 28 –
August 23.

Manuscripts—Journals, continued

1830, January 6–1831, July 2

IRVING, WASHINGTON.

Disbursements for the contingencies of the Legation of the United States at London. 15 l. 16°. Calf.

—— [Same.] Typewritten transcript. 47 l. 8°.

1832, September 3–September 14

IRVING, WASHINGTON.

Journal describing his travels by boat from Cincinnati, Ohio, to St. Louis, Mo.; with a drawing of buildings at Cincinnati. 38 l. ob. 32°. Calf.

In pencil and ink.

—— [Same.] Typewritten transcript. 30 l. 8°.

Printed: *Journals*, III, 101–116.

1832, September 26–October 6

IRVING, WASHINGTON.

Journal of his travels from Independence, Mo., across the prairies. 17 l. 16°. Calf.

In pencil.

—— [Same.] Typewritten transcript. 28 l. 8°.

Printed: *Journals*, III, 116–130.

1832, October 6–October []

IRVING, WASHINGTON.

Journal of his travels through the western part of the United States; with one drawing. 40 l. 16°. Calf.

In pencil.

Printed: *Journals*, III, 131–159.

1833, September 11–[September 24]

IRVING, WASHINGTON.

Journal of his travels from Albany, N. Y., through Kinderhook, Hudson, Poughkeepsie, Kingston, Rochester, Ellenville, Wurtsboro, Goshen, Haverstraw, Nyack, Tappan and Hackinsack to Communipaw, N. J. 21 l. 16°. Paper covers.

In pencil.

Printed: *Journals*, III, 187–196.

1841

IRVING, WASHINGTON.

Personal, house and farm expenses. 15 l. 16°. Calf.

In volume with Disbursements for the contingencies of the Legation of the United States at London, 1830–1831.

—— [Same.] Typewritten transcript of this and the Disbursements. 47 l. 8°.

Manuscripts—Journals, continued

1842, April 10–July 19

IRVING, WASHINGTON.

Journal of his travels from New York through Bristol, London, Sulgrave, Southampton, Havre, Rouen, Paris, Versailles, Orleans, Bordeaux and Bayonne. 25 l. 16°. Calf.

In pencil and ink.

— [Same.] Typewritten transcript. 41 l. 16°.

Printed: *Journals*, III, 196–220.

LETTERS

1798, February 8, April 2, April 19

IRVING, AARON.

Three autograph letters signed. They are addressed to Major James Brier, Kingston, N. Y., and relate to personal finances. 3 letters, 3 ports. Inlaid. 4°. $\frac{3}{4}$ violet morocco.

1801–1858

IRVING, WASHINGTON.

Letters, etc., to Thomas Moore and others. 18 original manuscripts, 10 typewritten transcripts, 9 portraits, 21 plates. 4°. Green morocco.

Finder's title: Washington Irving Letters, 1819–1858.

Each manuscript is catalogued in this list individually.

1801, May 14

IRVING, WASHINGTON.

Receipt for bonds in causes of C. T. Vogel et al. vs. Bonaventure Sire and F. Hasken vs. R. Underhill. D. S. "for Wm. Cutting Wash^{tn} Irving."

1 p. Inlaid.

In: Irving, W. Letters, etc. . . 1801–1858.

1805–1859

IRVING, WASHINGTON.

Autograph letters. 21 original manuscripts, 1 facsimile, 10 typewritten transcripts, 4 portraits, 12 plates. 4°. Violet morocco.

Each manuscript is catalogued in this list individually.

[1805,] [November]

IRVING], W[ASHINGTON].

[London.] To [a brother]. Impressions on a visit to graveyard at Gersan, Switzerland; London fog. A. L. S. Last 2 pages only. Cut signature inserted. With typewritten transcript. 3 p.

In: Irving, W. Autograph letters. 1805–1859.

Manuscripts—Letters, continued

1809, May 11–1843, November 25

IRVING, WASHINGTON.

Letters to Henry Brevoort. 3 vols. f°. Red morocco.

Vol. 1: May 11, 1809–June 21, 1817, 31 letters, 21 transcripts, 44 ports. (1 in pencil), 28 plates.

Vol. 2: July 11, 1817–July 5, 1831, 30 letters (including 1 letter to E. Irving), 23 transcripts, 31 ports., 41 plates.

Vol. 3: March 16, 1811–November 25, 1843, 13 letters, 11 transcripts, 1 pencil drawing, 8 plates.

Printed: *Letters of Washington Irving to Henry Brevoort*, edited by G. S. Hellman, New York, 1915. 2 vols.

1818, October 24

IRVING, WILLIAM.

New York. To Washington Irving, London. Arrangements made by Commodore Decatur to have Washington Irving appointed first clerk in the U. S. Navy Department; advantages of the office; James [K. Paulding] to marry Gertrude Kemble, and William's intention to spend the winter with them in Washington, D. C.; William's desire for seclusion. A. L. S. 2 p.

Printed in part: *Life of Irving*, by P. M. Irving, I: 408–409.

Gift of George S. Hellman.

1819, March 1

I[RVING], W[ASHINGTON].

London. To Ebenezer Irving, New York. Transmits manuscript of [*The Sketch Book*]; desires it published by [Moses] Thomas; instructions as to price, advertising, etc.; hopes for quick sale and large profits. A. L. S. 2 p.

In: Irving, W. Letters to Henry Brevoort, 1809–1843. Vol. 2, last item.

[1819?] August 20

IRVING, WASHINGTON.

[London.] To [] Transmits a copy of Knickerbocker's *New York*. A. L. S. 1 p. With typewritten transcript. Inlaid.

In: Irving, W. Autograph letters. 1805–1859.

[1821]

IRVING, WASHINGTON.

[London.] To Thomas Moore, Paris. Introducing a friend; comment upon Lady Holland; regrets leaving Paris; etc. A. L. S. 4 p. With typewritten transcript, 4 p. Inlaid.

In: Irving, W. Letters, etc. . . . 1801–1858.

[1824] [July 1]

IRVING, P[ETER].

To [Thomas] Aspinwall. Offers use of lodgings in Paris during absence of Peter and [Washington] Irving. A. L. S. 1 p.

Gift of George S. Hellman.

Manuscripts—Letters, continued

1829, January 10

IRVING, WASHINGTON.

Saville. To Allan Cunningham, London. Promises a contribution to literary miscellany; health and art of [David] Wilkie. A. L. S. 3 p. Inlaid.
In: Irving, W. Autograph letters. 1805–1859.

1830, August 3

IRVING, WASHINGTON.

[London.] To Thomas Aspinwall. Incloses a check of Murray's and requests its collection. A. L. S. 1 p. With typewritten transcript, 1 p. Inlaid.

In: Irving, W. Autograph letters. 1805–1859.

1830, August 30

UNITED STATES. Legation. England.

Passport to William Creighton. D. S. "pour Louis McLane, Minister, c., Washington Irving, Secrétaire de la Legation." In French. Engraved form filled in. Visaed 37 times. 4 p. f°.

[1831,] January 4

IRVING, WASHINGTON.

[London.] To Thomas Aspinwall. Sends draft for Aspinwall's salary; turns against son of Thomas Morris; storage of goods of John Adams Smith. A. L. S. 3 p. With typewritten transcript, 2 p. Inlaid.

In: Irving, W. Autograph letters. 1805–1859.

1832, May 23

ENWICK, JAMES, and 43 others.

New York. To Washington Irving. Inviting him to a public dinner in his honor. L. S. 2 p. 22 ports., 8 plates, 17 clippings inserted. Inlaid.
¾ green morocco.

1835, March 2

MURRAY, JOHN.

[London.] To Thomas Aspinwall. Incloses £400 for copyright of Irving's] *The Prairies*. A. L. S. 1 p. With draft of Aspinwall's reply of March 3, 1835. 1 p. Inlaid.

In: Irving, W. Letters, etc. . . . 1801–1858.

1835, May 28

IRVING, WASHINGTON.

New York. To Henry Carey, Philadelphia. Relative to *Alhambra*; *Rayon Miscellanies*; finances; Treat Irving's *Indian Sketches*; etc. A. L. S. 3 p. With typewritten transcript, 2 p. Inlaid.

In: Irving, W. Letters, etc. . . . 1801–1858.

Manuscripts—Letters, continued

1836, August 4

IRVING, WASHINGTON.

New York. To Messrs. Carey, Lea & Blanchard, Philadelphia. Terms submitted by Irving for printing *Astoria*. 2 p. With typewritten transcript, 1 p. Inlaid.

In: Irving, W. Letters, etc. . . . 1801–1858.

1836, November 14

IRVING, WASHINGTON.

Tarrytown, N. Y. To George Harvey. Gives details of pattern for two iron benches to be designed by Harvey and cast by Gouverneur Kemble. A. L. S. 2 p. Inlaid.

In: Irving, W. Autograph letters. 1805–1859.

1837, March 29

IRVING, WASHINGTON.

New York. To Thomas Aspinwall, London. Draft for sum due for *Astoria*; progress on *The Rocky Mountains*; etc. 3 p. Inlaid.

In: Irving, W. Letters, etc. . . . 1801–1858.

1837, October 10

IRVING, WASHINGTON.

Tarrytown, N. Y. To Samuel G. Drake, Boston. Acknowledges receipt of his *Book of the Indians*. A. L. S. 2 p. With typewritten transcript, 2 p. Inlaid.

In: Irving, W. Autograph letters. 1805–1859.

1839, January 12

IRVING, WASHINGTON.

Greenburgh, N. Y. To Stephen Whitney or John Austin Stevens. Recommends Pierre Munro Irving as notary in new bank. A. L. S. 1 p. With typewritten transcript. Inlaid.

In: Irving, W. Letters, etc. . . . 1801–1858.

1841, January 4

HENDERSON, D.

Jersey City, N. J. To Washington Irving. Inquires whether William Irving, emigrant from Lochmaben, was an ancestor. A. L. S. 1 p. With typewritten transcript, 1 p. Inlaid.

In: Irving, W. Letters, etc. . . . 1801–1858.

Manuscripts—Letters, continued

1841, January 13

IRVING, WASHINGTON.]

Greenburgh, N. Y. To [D. Henderson]. "We consider ourselves descended from the House of Irvine of Drum"; etc. A. Dft. 1 p. With typewritten transcript, 1 p. Inlaid.

In: Irving, W. Letters, etc. . . . 1801-1858.

1841, February 26

IRVING, WASHINGTON.]

Greenburgh, N. Y. To Mrs. Sarah Van Wart, Birmingham, Eng. Arrival of Thomas Storrow; family affairs; reason for turning from Van Buren to the Whigs; Julia Grinnell and her family. A. L. S. 4 p. Inlaid.

In: Irving, W. Letters, etc. . . . 1801-1858.

1841, August 1

IRVING, WASHINGTON.]

Honesdale, Pa. To [Mrs. Henry Van Wart]. Describes recent tour along the Delaware and Hudson Canal; avarice of the world; etc. A. L. First two pages only. Inlaid.

In: Irving, W. Autograph letters. 1805-1859. A typewritten transcript is in: Irving, W. Letters, etc. . . . 1801-1858.

Printed in part: *Life of W. Irving*, by P. M. Irving, III, 168-170.

[1842] [February 9]

IRVING, WASHINGTON.]

[New York.] To L[ouis] Gaylord Clark [New York]. "It will give me great pleasure to meet Mr. Dickens at your house any day you may appoint. I am at present at Mr. Astors." A. L. S. 1 p.

Gift of George S. Hellman.

1842, February 28

IRVING, WASHINGTON.]

Sunnyside, N. Y. To Lewis J. Cist. Complies with request for autograph. A. L. S. 1 p.

In: Irving, W. Autograph letters. 1805-1859.

1842, February 28

IRVING, WASHINGTON.]

Sunnyside, N. Y. To J. Bayard Taylor, Unionville, Pa. Sends autograph. A. L. S. 1 p. With typewritten transcript, 1 p. Inlaid.

In: Irving, W. Autograph letters. 1805-1859.

Manuscripts—Letters, continued

1842, May 10

PRESCOTT, W[ILLIAM] HICKLING.

Boston. To Washington Irving, Madrid. Uncertainty of a commander in chief of American forces at battle of Bunker Hill; anecdotes of George Washington. L. S. 6 p. Inlaid. With typewritten transcript, 7 p.

Also in this volume: *Irving and Prescott*, by George S. Hellman. 13 p., typewritten, inlaid; 5 ports., 12 pl., 4°. Green morocco.

1842, June 12

IRVING, WASHINGTON.

Paris. To Henry Van Wart, Birmingham, Eng. Orders cutlery, etc., for his "Madrid establishment"; dislikes the heat and notoriety in Paris. A. L. S. 2 p. Inlaid.

In: Irving, W. Autograph letters. 1805–1859.

[1843] [June]

IRVING, WASHINGTON.

[Madrid.] To [] Relative to overcharge on sea letters at Mahon. Contemp. copy. 1 p. Inlaid.

In: Irving, W. Letters, etc. . . . 1801–1858.

1843, June 16

[IRVING, WASHINGTON.]

Madrid. To George Read, U. S. Consul, Malaga. Protection of American citizens at Malaga. Auto. draft, 1 p. With typewritten transcript, 1 p. Inlaid.

In: Irving, W. Letters, etc. . . . 1801–1858.

1844, December 7

IRVING, WASHINGTON.

Madrid. To [William R. King, Paris]. Comment on Polk and Clay; climates of France and Spain compared; Paris social life; requests data on U. S. trade with Cuba and slavery; European press views on Polk. A. L. S. 4 p. With typewritten transcript, 2 p.

In: Irving, W. Autograph letters. 1805–1859.

1847, April 7

NEW ENGLAND HISTORIC, GENEALOGICAL SOCIETY.

Boston. To Washington Irving. Certification to his election as an honorary member of the society. L. S. Samuel G. Drake, Corresponding Secretary, and Samuel H. Ridell, Recording Secretary. Printed form filled in; with Constitution, By-laws, etc. 3 p. 4°.

Gift of George S. Hellman.

Manuscripts — Letters, continued

1847, April 30

IRVING, WASHINGTON.

Sunnyside, N. Y. To Helen [Mrs. Pierre M. Irving]. Her expected visit and his desire to see Pierre. A. L. S. 3 p. Signature inserted and explanatory note by Helen Irving. With typewritten transcript, 2 p. Inlaid.
In: Irving, W. Autograph letters. 1805-1859.

1848, August 2

IRVING, WASHINGTON.

New York. To George Sumner. Introduces William H. Powell, who goes to Paris to execute a picture for the rotunda of the Capitol at Washington. A. L. S. 2 p. Inlaid.
In: Irving, W. Letters, etc. . . . 1801-1858.

1850, July 28

IRVING, WASHINGTON.

Last will and testament. Typewritten transcript. 3 l.
In: Irving, W. Autograph letters. 1805-1859.

1851, February 6

IRVING, WASHINGTON.

Sunnyside, N. Y. To Robert F. Adair. Irving's election to honorary membership in the Prescott Literary Society. A. L. S. 2 p. With typewritten transcript, 2 p. Inlaid.
In: Irving, W. Autograph letters. 1805-1859.

1851, June 17

KNICKERBOCKER, HERMAN.

Schaghticoke, N. Y. To Washington Irving. Introduces and recommends his nephew, Joseph Knickerbocker. A. L. S. 1 p.
Gift of George S. Hellman.

1851, October 8

IRVING, WASHINGTON.

Sunnyside, N. Y. To Edward B. Gurney. Delay in acknowledging invitation of the Irving Association, due to injuries received in fall with his horse. A. L. S. 2 p. With typewritten transcript, 1 p.
In: Irving, W. Letters, etc. . . . 1801-1858.

1851, November 20

IRVING, WASHINGTON.

New York. To John Murray. Introducing Thurlow Weed to Murray and Lockhart. A. L. S. 1 p. Inlaid.
In: Irving, W. Autograph letters. 1805-1859.

Manuscripts—Letters, continued

1852, August 10

IRVING, WASHINGTON.

Sunnyside, N. Y. To Charles Augustus Davis. Recent visit to Saratoga. Auto. draft signed, 4 p. Inlaid.

In: Irving, W. Letters, etc. . . . 1801–1858.

Printed with variations: *Life of W. Irving*, by P. M. Irving, New York, 1864, IV, 116.

1853, January 23

I[RVING], W[ASHINGTON].

Washington, D. C. To Kate [Catherine Irving]. Social life in Washington; Sarah Baldwin; Smithsonian Institution; etc. A. L. S. 4 p. Inlaid.

In: Irving, W. Autograph letters. 1805–1859.

Partly printed: *Life of W. Irving*, by P. M. Irving, IV, 126–128.

1853, June 10

IRVING, WASHINGTON.

Sunnyside, N. Y. To William W. Waldron. Acknowledges receipt of specimen of porcelain manufactured by Charles Cartledge. A. L. S. 1 p. Inlaid.

In: Irving, W. Letters, etc. . . . 1801–1858.

1853, July 8

IRVING, WASHINGTON.

Ellicotts Mills [Md.]. To Pierre M. Irving. Recent visit to Shenandoah Valley; etc. A. L. S. 4 p. Inlaid.

In: Irving, W. Autograph letters. 1805–1859.

Printed: *Life of W. Irving*, by P. M. Irving, IV, 154.

1853, October 11

IRVING, WASHINGTON.

Ellicotts Mills, Md. To Helen [Mrs. Pierre M. Irving]. Describes visits to John P. and Andrew Kennedy; comment upon recent death of James G. King, late executor of the Astor estate and trustee of the Astor Library. A. L. S. 4 p. Inlaid.

In: Irving, W. Letters, etc. . . . 1801–1858.

1855, September 4

IRVING, WASHINGTON.

Sunnyside, N. Y. To R. Shelton Mackenzie. Relating to Sir John Sinclair's *Correspondence*. A. L. S. 2 p. Inlaid.

In: Irving, W. Autograph letters. 1805–1859.

Manuscripts — Letters, continued

1857, December 12

IRVING, WASHINGTON.

Sunnyside, N. Y. To James A. Maitland. Comment upon Maitland's literary work. Facsimile of A. L. S. 2 p. With typewritten transcript. 2 p. Inlaid.

In: Irving, W. Autograph letters. 1805-1859.

1858, March 6

IRVING, WASHINGTON.

Sunnyside, N. Y. To Mrs. Harriet Backus. Has no record of birth of George Washington's mother. A. L. S. 1 p. With typewritten transcript. Inlaid.

In: Irving, W. Letters, etc. . . . 1801-1858.

[1859,] April 18

IRVING, WASHINGTON.

Sunnyside, N. Y. To ———. Poor health the cause of declining to invent a letter for her autograph collection. L. S. 2 p. Inlaid.

In: Irving, W. Autograph letters. 1805-1859.

1859, June 8

IRVING, WASHINGTON.

Sunnyside, N. Y. To Henry T. Tuckerman. Gratitude for felicitations. A. L. S. 3 p.

In: Irving, W. Autograph letters. 1805-1859.

Printed: *Life of W. Irving*, by P. M. Irving, IV, 293.

[] April 12

IRVING, WASHINGTON.

To Pierre M. Irving. Force's *American Archives* not in Astor Library. A. L. S. 1 p.

In: Irving, W. Autograph letters. 1805-1859.

LITERARY MANUSCRIPTS AND NOTEBOOKS

1807-1808

IRVING, WASHINGTON.

Notes for Knickerbocker's History of New York, with other miscellaneous notes. 22 l. 16°. Green morocco.

In pencil and ink.

Bookplate of Jacob Chester Chamberlain.

Manuscripts—Literary Manuscripts and Notebooks, continued

1808-1809

IRVING, WASHINGTON.

Notes for Knickerbocker's History of New York. 23 l. 16°. Marbled paper covers.

In pencil and ink.

Cut signature inserted inside front cover.

[1809]

IRVING, WASHINGTON.

Knickerbocker's History of New York. Author's manuscript of first page, book 3, chapter 7. 1 p. 4°.

Gift of George S. Hellman.

1817

IRVING, WASHINGTON.

Note book, kept while in England, containing memoranda, verses, 3 drawings, etc. 14 l. 32°. Blue silk.

The notes and drawings are in pencil.

— [Same?] Typewritten transcript. 9 l. 8°.

[1818]

IRVING, WASHINGTON.

Notes, memoranda, thoughts, anecdotes, etc., written at London, Brighton, Rouen, and Paris, in 1818, and other years. 1 drawing. 36 l. 32°. Red calf, brass clasp.

In pencil and ink.

— [Same.] Typewritten transcript. 36 l. 8°.

[1818]

IRVING, WASHINGTON.

Note book, containing excerpts, anecdotes, plots, etc. 74 l. 16°. Red morocco.

In pencil and ink.

— [Same.] Typewritten transcript. 47 l. 8°.

[1821]

IRVING, WASHINGTON.

Bracebridge Hall. Fourteen chapters of the author's manuscript. 155 l. + 4 printed leaves, 14 ports., 1 pl. 4°. Violet morocco.

Manuscripts—Literary Manuscripts and Notebooks, continued

[1824]

IRVING, WASHINGTON.

Tales of a traveller. One page of the author's manuscript.

Inserted in: Irving, W. *Tales of a Traveller*. Philadelphia, 1824.

1824-1825

IRVING, WASHINGTON.

Note book kept in Paris containing historical excerpts, etc. In French and English. About 25 l. 8°. Calf.

In ink.

— [Same.] Typewritten transcript. 8 l. 8°.

[183-?]

IRVING, WASHINGTON.

Four note books containing memoranda, extracts, etc., relative to Indians, animals, flora, etc., of Western part of United States. Each vol. 8 l. 16°. Marbled paper covers.

1835

IRVING, WASHINGTON.

Note book containing queries, extracts from printed sources, etc., relating to *Astoria*. 8 l. 16°. Paper covers.

In pencil and ink. Water stained.

[1844]

IRVING, WASHINGTON.

Notes on American trade with Spain and Cuba. 10 l. 16°. Green morocco case.

[1849,] [August 1]

IRVING, WASHINGTON.

Oliver Goldsmith, a biography. Author's manuscript for the revised edition, published 1849. 2 vols. 4°. Inlaid. Brown morocco.

Vol. 1: 235 l., 1 port.; Vol. 2: 238 l., 1 port.

Bookplate of Robert Hoe.

[185-?]

IRVING, WASHINGTON.

Life of George Washington. Author's manuscript of chapters 1, 2 and 3 volume 5. 32 l. Inlaid. Blue morocco.

Certification of George Irving, February 25, 1893.

Manuscripts—Literary Manuscripts and Notebooks, continued

[185-?]

IRVING, WASHINGTON.

Life of George Washington. Author's manuscript of chapter 5, volume 5. 19 l. Printed text inserted, 6 l., 9 ports. 4°. Blue morocco.

[185-?]

IRVING, WASHINGTON.

Life of George Washington. One page of author's manuscript as printed on page 104, chapter 14, volume 5, edition of 1859. 1 p. Inlaid. port.

Also short autograph letters, etc., and portraits of J. R. Lowell, H. W. Longfellow, B. Taylor, G. W. Curtis, R. Choate, W. H. Seward, O. W. Holmes, J. L. R. Agassiz, W. Scott, T. Moore, S. Rogers, T. B. Macaulay, J. M. W. Turner. 15 mss., 14 ports. Inlaid. 8°. $\frac{3}{4}$ green morocco.

Binder's title: Autographs of American and English Authors.

[185-?]

IRVING, WASHINGTON.

Life of George Washington. Author's manuscript of chapter 31, volume 5. 27 l. Printed text inserted, 5 l., 7 ports., 6 plates. 4°. Green morocco.

[Undated]

IRVING, WASHINGTON.

Anecdote of Admiral Harvey. Author's original manuscript. 2 l. 16°. Gift of George S. Hellman.

IRVING, WASHINGTON.

Mountjoy. Author's manuscript. 67 l. + 13 printed leaves inserted to substitute missing manuscript. 1 port., 1 pl. Inlaid. 4°. Violet morocco.

Printed in *Wolfert's Roost and other papers*. New York, 1855.

IRVING, WASHINGTON.

Essay on Communipaw, N. J. 11 l. 2 ports. Inlaid.

—— [Same.] Typewritten transcript. 8 l. All in 1 vol. 4°. Violet morocco.

A small portion of this essay is printed in the first chapter *Communipaw* in Irving's *The Book of the Hudson*.

IRVING, WASHINGTON.

Note book containing extracts of poetry and prose; hint for a tale or farce; and miscellany. 77 l. 16°. Calf.

In pencil and ink.

Manuscripts—Literary Manuscripts and Notebooks, continued

[Undated], *continued*

IRVING, WASHINGTON.

Notes for his *Life of George Washington*. 157 l., 17 ports. Inlaid. Violet morocco.

— [Same.] Typewritten transcript. 178 l., 14 ports. $\frac{3}{4}$ violet morocco.

IRVING, WASHINGTON.

Notes for his *Life of George Washington*, including extracts from diaries, correspondence, etc. 47 l. + 9 l. inserted. 16°. Sheep.

Bookplate of Robert Hoe.

IRVING, WASHINGTON.

Notes made for the study of the Arabic language previous to writing the *Life of Mahomet*. 30 l. 16°. Loose leaves in calf cover. In ink. No signature on inside cover.

Certificate of ownership by George Irving, January, 1885.

IRVING, WASHINGTON.

Notes for the *Life of Mahomet*. 5 l., 3 pl. Inlaid. 4°. $\frac{3}{4}$ green morocco.

IRVING, WASHINGTON.

Notes relative to Charles Martel and Eudo, duke of Aquitaine, and their defeat of the Saracens at Poitiers, A. D. 732. 2 p.

Inserted in: Warner, Charles Dudley. *Studies of Irving*. New York, 1880.

IRVING, WASHINGTON.

Translation of Sahagun's *Conquest of Mexico*. 86 l. 8°.

Bound with: Sahagun, Bernardino. *Historia de la conquista de Mexico*. Mexico, 1829.

PRINTED BOOKS

CAMPBELL, THOMAS.

The poetical works of Thomas Campbell. Comprising several pieces contained in any former edition. which is prefixed a revised and improved biographical sketch of the author, by a gentleman of New-York. Philadelphia: Edward Earle, 1815.]

2 p.l., (i)iv-v p., 1 l., 261 p. nar. 16°.

Added, engraved title-page.

The biographical sketch, p. 1-24, is by Washington Irving, and was included in his "Biographies and miscellanies," New York, 1869, and in the "Biographical sketches" appended to *Salmagundi*, New York, 1897, v. 2.

Original paper covers; enclosed in half morocco case.

Printed Books, continued

CREIGHTON, WILLIAM.

Sermons on the occasion of the death of the late Washington Irving, preached in Christ Church, Tarrytown, by the Rev. William Creighton . . . and the Rev. J. Selden Spencer . . . Published by request of the vestry. New-York: Pudney & Russell, printers, 1859. 36 p. 8°.

Original paper covers; enclosed in slip case.

CURTIS, GEORGE WILLIAM.

Washington Irving. A sketch. New York: The Grolier Club, 1891. 4 p.l., 115 p., 1 l. illus. 8°. (The Grolier Club. [Publications.])

"The publication committee of the Grolier Club certify that this copy is one of an edition of 344 copies on hand-made paper, and 3 copies on vellum . . . printed from type in . . . December, 1891."

Bound in full red morocco.

DUNLAP, WILLIAM.

A history of New York, for schools. New York: Collins, Keese, & Co., 1837. 2 v. illus. 16°.

Bookplate of Isaac N. Seligman.

HELLMAN, GEORGE SIDNEY.

Washington Irving, esquire, ambassador at large from the new world to the old, by George S. Hellman; illustrated with old engravings; facsimiles of Irving's letters and manuscripts; and sketches by himself. New York: Alfred A. Knopf, 1925. 5 p.l., 3-10 p., followed by 173 blank leaves. illus. 4°.

Publisher's dummy, given to the author. With author's autograph.

Gift of George S. Hellman.

IRVING, PIERRE MUNROE.

The life and letters of Washington Irving. By his nephew, Pierre M. Irving . . . New York: G. P. Putnam, 1862-64. 4 v. illus. 8°.

First edition.

Mounted photographs in v. 4.

Bookplate of Nathaniel W. Conkling, and of Isaac N. Seligman.

Bound in full red morocco, gilt tooling.

IRVING, WASHINGTON.

Abu Hassan, by Washington Irving (hitherto unpublished), with an introduction by George S. Hellman. Boston: Printed exclusively for members of the Bibliophile Society, 1924. 83 p. facsimis. 8°.

An English dramatization of the libretto by Franz K. Hiemer of Weber's opera Abu Hassan.

One of 455 copies printed by the Torch Press, Cedar Rapids, Iowa.

Gift of George S. Hellman.

Astoria, or Anecdotes of an enterprise beyond the Rocky Mountains. Philadelphia: Carey, Lea, & Blanchard, 1836. 2 v. illus. 8°.

First edition.

Bound in full red morocco.

Autograph and bookplate of Robert Hoe.

Bracebridge Hall; or, The humorists. By Geoffrey Crayon, gent. [pseud.] . . . London: John Murray, 1822. 2 v. 8°.

First English edition.

Bound in full red morocco, gilt tooling.

The complete works of Washington Irving, in one volume, with a memoir of the author. Paris: Baudry's European Library, 1834. 1 v. in 2 parts. port. 4°.

Contents: Memoir of Washington Irving. Salmagundi. History of New York. The sketch book. Bracebridge Hall. Tales of a

*ited Books, continued*ING, WASHINGTON, *continued*

eller. Life and voyages of Christopher Columbus. Voyages and discoveries of the companions of Columbus. A chronicle of the quest of Granada. The Alhambra.

Presentation copy from the author to the physician to the British embassy in Madrid. With the author's autograph, and the date, Madrid, June 17th, 1843, in his own handwriting.

Bound in contemporary full green morocco.

A history of the life and voyages of Christopher Columbus . . . London: John Murray, 1828. 4 v. 8°.

First English edition.

Bookplate of Robert Hoe.

Bound in full calf, gilt tooling.

A history of New York, from the beginning of the world to the end of the Dutch dynasty. Containing among many surprising and curious matters, the unutterable ponderings of Walter the doubter, the disastrous projects of William the testy, and the chivalric achievements of Peter the headstrong, the three Dutch governors of New Amsterdam; being the only authentic history of the times that ever hath been, or ever will be published. By Diedrich Knickerbocker [pseud.] . . . New York: Inskeep & Bradford, 1809. 12°.

First edition.

— The author's revised edition. Complete in one volume. New York: George P. Putnam and Son, 1867. 9 p. illus. 4°.

Added, engraved title-page.

Half-title: Irving's Knickerbocker. With

designs by Darley and others. Large paper edition — only 110 copies printed.

Inserted, 2 leaves of Irving ms.

Large folding plate at end showing Peter Stuyvesant's army entering New Amsterdam.

Bound in half lavender levant morocco.

— The author's revised edition. Complete in one volume. New York: George P. Putnam and Son, 1867. 459 p. illus. 4°.

Half-title: Irving's Knickerbocker. With designs by Darley and others. Large paper edition — only 110 copies printed.

On flyleaf, in autograph of Robert Hoe: Large paper, & one of three copies upon drawing paper, printed for me by Mr. H. O. Houghton. He has one, and Mr. G. P. Putnam the other. I have added a number of proof portraits of Washington Irving & a set proof illustrations after Leslie & Allston. [Signed] Robert Hoe.

Bookplate of Robert Hoe.

Bound in full brown levant morocco, gilt tooling.

Legend of Sleepy Hollow. From "The sketch-book" of Washington Irving. Illustrated with original designs by Huntington, Kensett, Darley, Hoppin, Leutze, Richards, Wm. Hart, Oertell, F. A. Chapman. New York: G. P. Putnam, Hurd and Houghton, 1867. 50 p. illus. 8°.

Extra illustrated.

Bound in full morocco, gilt.

Bound with his: Rip Van Winkle. New York, 1867.

Letters of Jonathan Oldstyle, gent., by the author of The sketch book. With a biographical notice. New-York: Published by William H. Clayton, 1824. x p., 1 l., (1) 6-67 p. 8°.

First edition.

Original brown paper covers, enclosed in red cloth case.

Bookplate of Jacob Chester Chamberlain.

Gift of George S. Hellman.

Printed Books, continued

IRVING, WASHINGTON, *continued*

Letters from Washington Irving to Mrs. William Renwick, and to her son, James Renwick, professor of natural philosophy at Columbia University, written between September 10th, 1811, and April 5th, 1816... [New York, 1918?] 34 p. 8°.

Cover-title.

"Printed for private distribution."

With corrections in ink.

Mahomet and his successors... In two volumes. v. 2. New-York: George P. Putnam, 1850. 12°.

With presentation note in author's autograph: Mrs. Sarah Storrow from her affectionate uncle, Washington Irving, New York, April 30th, 1850.

Oliver Goldsmith: a biography... New-York: George P. Putnam & Co., 1853. 382 p. illus. 8°.

Title vignette (portrait).

Irving's own copy of the book, with his original ms. corrections and revisions for this edition bound in with the printed volume.

Bookplate of Robert Hoe.

Bound in full green morocco, gilt.

Rip Van Winkle. A legend of the Kaatskill mountains... Illustrated with original designs by eminent artists. New York: G. P. Putnam, Hurd and Houghton, 1867. 32 p. illus. 8°.

Extra illustrated.

Bound in full morocco, gilt.

With this is bound his: Legend of Sleepy Hollow. New York, 1867.

The sketch book of Geoffrey Crayon, gent. [pseud.]... New-York: Printed by C. S. Van Winkle,

1819-20. 7 parts in 2 v. illus. 8°.

First edition.

Parts 1-5 paged continuously.

Plates drawn by R. Westall and engraved by Charles Heath and James Mitchell.

Bound in contemporary green morocco.

The sketch book of Geoffrey Crayon, Gentⁿ. [pseud.] Author's revised edition, with original designs by F. O. C. Darley, engraved by Childs, Herrick, etc. New-York: George P. Putnam, 1848. xii, (1)10-465 p. illus. 8°.

Added, engraved title-page.

Original copy presented by the illustrator, F. O. C. Darley, to Julia A. Darley, at whose request Irving inscribed his name above that of the artist. It was later given by her to Martha Washington, grandniece of George and Martha Washington, whose autograph also appears on the flyleaf.

Two original pencil drawings by Darley inserted opposite flyleaf.

Bound in black morocco, gilt, and inclosed in red morocco case.

Sketch book of Geoffrey Crayon, gent. [pseud.] Artist's edition. New York: G. P. Putnam, 1865. 3 p.l., (1)4-504 p. illus. 8°.

Sketch book of Geoffrey Crayon, gent. (Washington Irving). Éd. de luxe... Philadelphia: J. B. Lipincott & Co., 1882. 437 p. illus. 4°.

500 copies printed. no. 76.

Tales of a traveller... by Geoffrey Crayon, gent. [pseud.]... Philadelphia: H. C. Carey & I. Lea, 1824. 4 v. in 1. 8°.

First edition.

Inserted, frontispiece (portrait), and a page of Irving ms., inset.

Bound by Stikeman & Co. in half lavender levant morocco.

Printed Books, continued

IRVING, WASHINGTON, *continued*

Tales of a traveller... New York: G. P. Putnam's Sons [19—?]. v. illus. 12°.

Title in red and black.

At head of title: Knickerbocker edition.

Voyages and discoveries of the companions of Columbus... Philadelphia: Carey and Lea, 1831. 70 p. 8°.

Bookplate of Jacob Chester Chamberlain.

The wild huntsman, by Washington Irving (hitherto unpublished) with an introduction by George S. Hellman. Boston: Printed exclusively for members of the Bibliophile Society, 1924. 113 p. facsimis. 8°.

"Washington Irving's manuscript of 'The wild huntsman' is the first dramatization in English of the great German opera, 'Der schütz.'"

One of 455 copies printed by the Torch Press, Cedar Rapids, Iowa.

Gift of George S. Hellman.

IRVINGIANA: a memorial of Washington Irving... New York: Charles B. Richardson, 1860. lxiv p. illus. f°.

Large paper copy.

One of 110 copies printed at the Riverside Press, Cambridge.

Printed in double columns.

Bound in half morocco, green, with marbled paper sides.

IRVINGIANA: a memorial of Washington Irving... New York: Charles B. Richardson, 1860. lxiv p. illus. f°.

Large paper copy, 4°, inlaid to f°, extra illustrated with many rare prints and documents.

One of 110 copies printed.

Bound in red half morocco.

IRVINGIANA: a memorial of Washington Irving... New York: Charles B. Richardson, 1860. lxiv p. illus. 8°.

Printed in double columns.

Inserted, typewritten copy of Irving's will.

IRVINGIANA: a memorial of Washington Irving... New York: Charles B. Richardson, 1860. lxiv p. illus. 8°.

Printed in double columns.

Original blue paper covers; inserted in red cloth case.

Bookplate of Jacob Chester Chamberlain.

MOULTON, JOSEPH WHITE.

New York 170 years ago; with a view, and explanatory notes. New York: W. G. Boggs, printer, 1843. 24 p., 1 pl. 8°.

NEW YORK AMERICAN.

Dinner to Washington Irving [on Wednesday, May 30th, 1832]. New York: New York American, 1832. 2 l. f°.

Caption-title.

Specially printed from the New York American of Saturday evening, June 2, 1832.

PONS, FRANÇOIS RAYMOND JOSEPH DE.

A voyage to the eastern part of Terra Firma, or the Spanish Main, in South-America, during the years 1801, 1802, 1803, and 1804. Containing a description of the territory under the jurisdiction of the captain-general of Caraccas, composed of the provinces of Venezuela, Maracaibo, Varinas, Spanish Guiana, Cumana, and the island of Margaretta; and embracing every thing relative to the discovery, conquest, topography, legislation, commerce, finance, in-

Printed Books, continued

habitants and productions of the provinces, together with a view of the manners and customs of the Spaniards and the savage as well as civilized Indians. By F. Depons. Translated by an American gentleman. New-York: I. Riley & Co., 1806. 3 v. map. 8°.

Partly translated by Washington Irving.

Introduction translated by Sam. L. Mitchell.

RAMSAY, DAVID.

The life of George Washington, commander in chief of the armies of the United States of America, throughout the war which established their independence; and first president of the United States. New York: Printed by Hopkins & Seymour, 1807. viii, 376 p., 1 port. 8°.

SAHAGUN, BERNARDINO DE.

Historia de la conquista de Mexico, escrita por el R. P. Fr. Bernardino Sahagun . . . Publicala por separado de sus demas obras Carlos Maria de Bustamante . . . Mexico: Imprenta

de Galvan á cargo de Mariano Arévalo, 1829. viii, 69 p. 8°.

Preceded by Washington Irving's original ms. translation into English, 86 f.

Portrait of Irving inserted.

Bound by Stikeman & Co. in full brown crushed levant morocco, gilt.

Bookplate of Louis I. Haber.

WARNER, CHARLES DUDLEY.

Studies of Irving, by Charles Dudley Warner, William Cullen Bryant, George Palmer Putnam. New York: G. P. Putnam's Sons, 1880. 159 p., 3 ports. 8°.

Inserted: Original ms. by Irving on Herdonism.

WASHINGTON IRVING ASSOCIATION.

Washington Irving; commemoration of the one hundredth anniversary of his birth by the Washington Irving Association at Tarrytown-on-Hudson, Tuesday evening, April 3, 1883. Addresses by Judge Noah Davis, Charles Dudley Warner, Donald G. Mitchell, William C. Wilkinson, James Wood, etc. New York: G. P. Putnam's Sons, 1884. v, 57 p. illus. 8°.

Inserted, portrait of the author, dated 1837, and four pages of original manuscript by him concerning the clergy in the Middle Ages.

Bound in purple half morocco.

PRINTS

DARLEY, FELIX OCTAVIUS CARR.

Original drawings by F. O. C. Darley illustrating J. Fenimore Cooper, etc.: lettering on portfolio ($12\frac{1}{4} \times 10\frac{1}{8}$) containing ten pencil drawings by Darley, on five mounts ($9\frac{3}{4} \times 11\frac{3}{4}$). Gold borders on the mounts, and a cartouche at bottom

of each, within which is brushed lettering as follows: "Original drawings by Darley illustrating Cooper's 'The Pilot'" (two drawings); "Original drawing by F. O. C. Darley" [Stout man at fireplace, woman with candle]; "Original drawing by Darley illustrating Cooper's 'Leatherstock-

ints, continued

DARLEY, FELIX OCTAVIUS CARR, *continued*

g"; "Original drawings by Darley illustrating Cooper's novels" three drawings, scenes of Western and Indian life; "Original drawings by Darley of bank note vignettes" three drawings; rural scenes].

Original drawings by F. O. C. Darley illustrating Washington Irving: lettering on portfolio ($12\frac{1}{4} \times 9\frac{1}{8}$) containing five pencil drawings by Darley, on five mounts; five outline etchings by S. Hollyer, touched with pencil, each one marked "Unique proof. S. H."; and one photograph. The drawings are on mounts with gold borders, with a cartouche at the bottom of each, within which is brushed lettering as follows: "Original drawing by Darley illustrating Irving's 'Life of Mahomet'"; "Original drawing ... of Rip Van Winkle"; "Hendrik Hudson and his men. Original drawing ... illustrating Irving's Rip Van Winkle"; "Original drawing ... illustrating Irving's 'Life of Columbus'" [the drawing shows Columbus offering prayer on setting foot on American soil]; "Original drawing ... illustrating Irving's 'Life of Washington'" [drawing shows a hand-to-hand fight between soldiers — some mounted — and backwoodsmen].

These drawings, like the ones for Cooper's works, in this collection, illustrate interestingly Darley's method of making preliminary sketches before putting the final design on the woodblock. Darley sometimes made a number of such studies of a given composition. The etchings by Hollyer are copies of plates 1 to 5 in the set of Darley's larger outline drawings, illustrating Rip Van Winkle,

reproduced in lithography, printed by Sarony & Major, and issued by the American Art Union in 1848. Each one is signed in pencil "S. Hollyer" and bears the penciled note: "Rip Van Winkle after Darley." They have the appearance of pen drawings with pencil shading, an effect heightened by the fact that no platemark appears. One of the pictures bears this penciled note on the back: "I bought these directly from the engraver, S. Hollyer, on his 88th birthday. G. S. H."

The photograph is a picture of Sunnyside. On the back, in pencil, "With compliments J. H. Whitehouse Photographer friend."

Two pencil sketches, marked in pencil, respectively, "Anne Hathaway's Home, Scene of Shakespeare's Courtship" and "Shooting turkey for prize." Inserted in a copy of the "Sketch book" (New York: Putnam, 1848) which bears Irving's signature and date, Jan'y 12th 1849 on the fly leaf, and underneath, in pen-and-ink, "Julia A. Darley from her brother F. O. C. Darley Jan'y 1st 1849." This edition of the book was illustrated by Darley.

DONEY, T.

A scene from Irving's Sketch Book. / RIP VAN WINKLE. Left: Designed by T. H. Matteson. Right: Engraved by T. Doney. Mezzotint. $4\frac{7}{8} \times 6\frac{3}{4}$.

Scene depicted is the recognition of the returned Rip, before the inn, by the old woman.

Gift of George S. Hellman.

HATCH & SMILLIE.

WASHINGTON IRVING ESQR. / *Steel Plate Engraved for the New York Mirror, 1832* Bust, long, directed left, looking front. G. S. Newton type; fur collar. Border of parallel lines. $9\frac{7}{8} \times 6\frac{3}{4}$. Left: Painted by C. R. Leslie R.A. Right: Engraved by Hatch &

Prints, continued

HATCH & SMILLIE, *continued*

Smillie. Line engraving. In pen-and-ink, on margin: "This portrait of Irving comes from the collection of L. Gaylord Clark, editor of the Knickerbocker Magazine. George S. Hellman." Slip with autograph: "Your obt. Servt. / Washington Irving" pasted on mount.

Gift of George S. Hellman.

HOLLYER, S.

Small ($3\frac{5}{16} \times 4\frac{5}{16}$) copy, in etching, touched with pencil, of plate 3 in "Illustrations of Rip Van Winkle, designed and etched by Felix O. C. Darley for the members of the American Art-Union 1848." In pencil, on margin: "Rip Van Winkle by Darley. Unique proof. S. Holl- yer."

A duplicate, with, of course, different pencil-work, of the plate in the set of five in the Seligman Collection (in portfolio).

Gift of George S. Hellman.

IRVING, WASHINGTON.

A sheet of reproductions of drawings — a building, one of Hudson's men carrying a small keg, and six other figures. $10\frac{1}{2} \times 6\frac{3}{4}$. In pen-and-ink, in margin: "First proof, sent to me as editor of the Irving Journals, of the reproduction of a group of original drawings by / WASHINGTON IRVING / the centre drawing is a view of Cincinnati, sketched by Irving in Sept., 1832 / G. S. H."

Gift of George S. Hellman.

NATIONAL BANK NOTE CO.

JEANIE. Right: NATIONAL BANK NOTE CO. Female head,

directed, facing and looking right. In oval, with border of one line, surrounded by wreath of flowers. $1\frac{3}{4} \times 1\frac{9}{16}$. On margin, in pencil: "Jeanie Renwick"; in pen-and-ink: "Loved by Robert Burns and by Irving."

Gift of George S. Hellman.

WAKEMAN, THOMAS.

"In the footsteps of Washington": title, in pen-and-ink, of made-up volume ($9\frac{7}{8} \times 13$) containing eleven original crayon drawings, some of them colored, by T. Wakeman. Explanatory notes, in pencil, on pages opposite drawings. Date of one of these notes fixes year of the making of these sketches as 1870. A portrait of Irving (Gilbert Stuart Newton type), stipple engraving, is inserted as a frontispiece. It bears the inscription: *Washington Irving* [fac-simile of signature] / *London Pubd. for the Proprietors of the European Mag. by Sherwood, Jones & Co. Pater Noster Row, April 1, 1825.*

The drawings show "Irving study on Canonbury Tower Islington London"; "House of Irving on the Hudson River . . ."; "Irving's Study at Van Wart's House 1870"; "Canonbury Tower, Islington, London, where Irving lodged some months"; "Entrance to 'Bracebridge Hall' (Aston Hall), Birmingham, a favourite haunt of Irving"; "This fine old Church was a frequent haunt of Irving when he was engaged upon his delightful 'Bracebridge Hall'"; "Interior of St. Paul's Church, Birmingham. Irving whilst a guest of Van Wart was often here and makes a delightful note of the place"; "Aston Hall near Birmingham. This is the original of 'Bracebridge Hall' . . ."; "This fine old house still stands (1870) in its old garden at the rear of the corner of Graham St. and Legge Lane. 'The Sketch Book' and 'Rip Van Winkle' were written here"; "Irving's room in the 'Red Horse Hotel', Stratford on Avon.

nts, *continued*

AKEMAN, THOMAS, *continued*

shall just take mine ease in my Inn . . .';
The Red Horse Hotel,' Stratford on Avon
." The last title is written on the draw-
ing; all the others appear on the pages oppo-
site to the drawings.

WILCOX, J. A. J.

MATILDA HOFFMAN. Bust,
directed, facing and looking left.
right: J. A. J. Wilcox, Boston. Stip-
ple and line engraving. Vign. $2\frac{3}{8} \times$

In pen-and-ink, on margin:
IRVING'S FIRST GREAT
LOVE."

Gift of George S. Hellman.

In pen-and-ink, on margin: "Mrs.
Wm. Irving (Sarah Sanders) mother
of Washington Irving." Half-
length, directed left, facing and
looking front; hands folded; cap.
Photomechanical reproduction of
painting and frame. $5\frac{9}{16} \times 4\frac{1}{2}$.

Gift of George S. Hellman.

In pencil: "WM. IRVING.
[Left:] 1766 [right:] 1821." Three-
quarter length, directed and facing
right, looking front; holding book.
Photomechanical reproduction of
painting and frame. $5\frac{7}{16} \times 4\frac{1}{2}$. In
pen-and-ink, on margin: "Deacon
Wm. Irving, father of Washington
Irving."

Gift of George S. Hellman.

INDEX TO OPERA PLOTS

AN INDEX TO THE STORIES OF OPERAS, OPERETTAS, BALLET, ETC., FROM THE 16TH TO THE 20TH CENTURY

BY WALDEMAR RIECK
"Musical America"

PART II COMPOSER INDEX (Continued)

- Caryll, Ivan Felix Tilkin:**
Duchess of Dantzig, The. Mar.
- Casadesus, Francis Louis, 1870- :**
Chanson de Paris, La. Mar.
- Casella, Alfredo, 1883- :**
Convento veneziano, Il. Mar.
Jarre. Mar.
- Caspers, Louis Henri Jean, 1825-1861: ***
Chapeau du roi, Le. Clema 150; Clemg 219.
Cousin Babylas, Le. Clema 180; Clemg 274.
- Castegnaro, A.:**
Don Pedro di Castiglia. Mar.
- Castil-Blaze, François Henry Joseph, 1784-1857:**
Pigeon vole. Clema 533; Clemg 878.
- Castro, Ricardo, 1877-1907:**
Atizamba. Mar.
- Catalani, Alfredo, 1854-1893:**
Loreley. Anb 704; Davig 61; Kocb 719; Mar; Mcsh 40.
Wally, La. Debe 719; Debi 731; Krebm 51; Mar; Melba 450; Op 453; Univc 719; Uplb 481; Upo 54; Vinc 17.
- Catel, Charles Simon, 1773-1830:**
Bayadères, Les. Clema 91; Clemg 130; Mar; Riemo 41.
Sémiramide. Mar.
- Catrufo, Giuseppe, 1771-1851:**
Bataille de Denain, La. Clema 89; Clemg 127.
Passage du régiment, Le. Clema 515; Clemg 843.
- Cavos, Catterino, 1776-1840:**
Bird of fire, The. Mar.
Roussalka of the Dnieper. Mar.
- Cellier, Alfred, 1844-1891:**
Dorothy. Five 134; Upa 50.
Pandora. Mar.
- Chabrier, Alexis Emanuel, 1842-1894:**
Briseis. Mar; Masod 98.
Étoile, L'. Clemd 906; Clemg 411.
Gwendoline. Anb 680; Clemg 538; Comb 83; Mar; Masa 458; Masod 102; Melb 138; Melim 121; Ordb 176; Orde 126.
Roi malgré lui, Le. Ana 226; Anb 226; Anc 226; And 168; Ane 226; Comb 86; Mar.
- Chadwick, George Whitfield, 1854- :**
Judith. Mar.
- Chaminade, Cécile, 1861- :**
École de Crinoline, L'. Masodb 125.
- Champein, Stanislaus, 1753-1830:**
Mélomanie, La. Clema 449; Clemg 730.
Menzikoff et Fœdor. Clema 450; Clemg 732.
- Chapi y Lorente, Ruperto, 1851-1909:**
Circe. Mar.
- Chapuis, Auguste Paul Jean Baptiste, 1862- :**
Demoselles de St.-Cyr, Les. Mar.
Enguerrande. Clemg 391.
- Charpentier, Gustave, 1860- :**
Julien. Mar; Masoda 94; Melbc 526; Ordb 206; Orde 206.

mposer Index, continued.

arpentier, Gustave, etc., continued:

Louise. Ama 269; Ana 539; Anb 539; Anc 539; Ane 539; Clemh 1244; Comb 92; Davig 63; Davis; Debe 342; Debi 347; Dunc 21; Hugm 315; Kbc 750; Krebg 387; Krebm 327; Lyn 225; Mar; Masa 465; Masoa 50; Masod 39; Mcsb 163; Msc 213; Mcsh 42; Melb 228; Melim 181; Mends 107; Newo 62; Op 222; Ordb 237; Orde 237; Rouc 253; Roud 249; Rouh 193; Roum 208; Schov 105; Singa 205; Strb 265; Strc 256; Strd 256; Univa 232; Univb 342; Uplb 484; Upo 56; Watk 133.

Vie du poète, La. Masoa 103; Masod 84.

Massaigne, Francis, ca. 1850— :

Falka. Ama 159; Upa 52.

Maumet, William, 1842–1903:

Rathylle. Clemd 890; Clemg 128.

Mausson, Ernest, 1855–1899:

Légende de Sainte-Cécile, La. Clemg 643.

Roi Artus. Mar.

Meillard, Hippolyte André Jean Baptiste, 1789–1861:

Normannsschlacht, Die. Mar.

Macbeth. Mar.

Mus Oskar von, 1859— :

Maschisch. Mar; Schov 106; Schov 552;

Madga Maria. Mar; Lacko 191.

Marnarte Prinzess, Die. Schov 553.

Meubini, Maria Luigi Zenobio Carlo Salvatore, 1760–1842:

Abencerrages. Mar.

Achille à Sychros. Mar.

Adriano in Siria. Mar.

Alessandro nelle Indie. Mar.

Ali-Baba. Mar.

Anacréon, ou l'Amour fugitif. Mar.

Deux journées, Les. Ama 75; Chopf 65; Davig 65; Debi 161; Eis 61; Elsa 114; Kapp 65; Mar; Melb 371; Melim 328; Schov 109; Spe 530; Stork 77; Stra 81; Strb 82; Strc 78; Strd 78; Univb 159; Upla 59; Upo 59.

Elisa. Mar.

Faniska. Mar; Riemo 142; Schov 110.

Ifigenia in Aulide. Mar.

Lodoiska. Mar; Riemo 283; Schov 107.

Medea. Mar; Schov 108.

Quinto Fabio. Mar.

ari:

Mencia. Masodc 145.

Chopin, Frédéric François, 1810–1849:

Sylphides, Les. Mar; Masodb 128.

Chopin, Frédéric François, 1810–1849, and Émile Vuillermoz:

Nuit ensorcelée, La. Mar.

Ciléa, Francesco, 1866— :

Adrienne Lecouvreur. Ama 305; Davig 66; Mar; Melb 4; Strd 305.

Tilda, La. Krebc 152; Mar.

Cimarosa, Domenico, 1749–1801:

Astuzie femminile. Mar.

Matrimonio segreto, Il. Am 71; Chamcb 537; Clema 443; Clemg 721; Elsa 74; Mar; Masa 131; Masob 110; Masoc 116; Masod 110; Melba 480; Melim 129; Sco 16; Schov 111; Stra 49; Strb 50; Strc 48; Strd 48.

Virgine del sol. Mar.

Cipollini, Gaetano, 1857— :

Kleine Haydn, Der. Alt 17; Mar.

Clapissou, Antoine Louis, 1808–1866:

Code noir, Le. Clema 168; Clemg 252; Mar.

Fanchonnette, La. Clema 270; Clemg 426.

Frère et mari. Clema 307; Clemg 489.

Gibby la cornemuse. Clema 317; Clemg 505.

Jeanne la folle. Clema 376; Clemg 605.

Mme. Grégoire. Clema 328; Clemg 526.

Promise, La. Clema 551; Clemg 909.

Sylphe, Le. Clema 644; Clemg 1058.

Symphonie, La. Clema 645; Clemg 1060.

Trois Nicolas, Les. Clema 674; Clemg 1106.

Clarus, Max, 1852— :

Des Grossen Königs Rekrut. Mar.

Hans Daumling. Mar.

Zwerg Nase, Die. Mar.

Clément, Félix, 1822–1885:

Deux savants, Les. Clema 208; Clemg 322; Riemo 101.

Coates, Albert, 1882— :

Assurbanipal. Mar.

Coccia, Carlo, 1782–1872:

Giovanni II, regina di Napoli. Mar.

Coedès, Auguste, 1835–1884:

Clair-de-Lune. Clemc 838; Riemo 75.

Fleur-de-Baiser. Clemc 849; Clemg 469.

Coerne, Louis Adolphe, 1870— :

Zenobia. Schov 554.

*Composer Index, continued.***Cohen, Jules, 1830-1901:**

Bluets, Les. Chamca 196; Clema 722;
Clemg 159.

Déa. Clemb 781; Clemg 300; Riemo 95.

José Maria. Clema 736; Clemg 616; Riemo 250.

Colburn, George, 1878- :

Masque of Montezuma. Mar.

Coleridge-Taylor, Samuel, 1875-1912:

Hiawatha. Mar.

Combi, Pietro, ca. 1810- :

Cosimo di Medici. Mar.

Communist Opera:

Scythe and hammer (Glinka's music).
Mar.

Communist Versions of Operas:

Carmen. Mar.

Faust. Mar.

Life for the tzar. Mar.

Lohengrin. Mar.

Conradi, August, 1821-1873:

Diogenes. Mar.

Musa, der letzte Maurenfürst. Mar.

Rübezahl. Alt 19.

Sixtinische Madonna, Die. Mar.

Constantin, Titus Charles, 1835-1891:

Dans la forêt. Clemb 781; Clemg 295.

Converse, Frederick Shepherd, 1871- :

Immigrants, The. Mar.

Pipe of desire, The. Ana 583; Anb 583;
Anc 583; Ane 583; Debi 505; Kobca 833;
Kobcb 837; Krebm 167; Mar; Masoa
76; Masod 61; Mcsh 45; Melb 299;
Mends 165; Ordb 404; Orde 204; Univa
296; Uplb 487; Upo 61; Vinc 19.

Sacrifice, The. Anb 766; Kobca 832;
Kobcb 836; Mar; Masoa 87; Mcsc 381;
Mcsh 46; Ordb 473; Orde 473; Upo 62.

Coquard, Joseph Arthur, 1846-1910:

Troupe jolicoeur, La. Clemh 1286.

Cornelius, Peter, 1824-1874:

Barbier von Bagdad, Der. Am 267; Ana
37; Anb 37; Anc 37; And 18; Ane 37;
Chopf 68; Davig 71; Eis 64; Elsa 352;
Kapp 327; Klok 29; Kobc 770; Mar;
Masa 419; Melb 28; Melim 39; Schov
112; Scot 13; Spe 587; Stork 79; Stra
290; Strb 305; Strc 304; Strd 311; Univa
117.

Cid, Der. Mar; Melb 197; Melim 53;
Schov 113; Univa 134.

Gunlöd. Lacko 287; Mar; Schov 114;
Stork 82.

Coronaro, Gaetano, 1852-1908:

Creola. Mar.

Festa a Marina. Mar.

Cortesi, Francesco, 1826-1904:

Trovatore, Il. Mar.

Costa, Sir Michael Andrew Agnus, 1808-1884:

Don Carlos. Mar.

Kenilworth. Mar.

Malek-Adel. Mar.

Malvina. Mar.

Sir Huon. Mar.

Courvoisier, Walter, 1875- :

Krähen, Die. Mar.

Lancelot und Elaine. Mar; Melim 169.

Cowen, Sir Frederic Hymen, 1852- :

Garibaldi. Mar.

Signa. Mar; Stra 321; Strb 340.

Thorgrim. Mar.

Cui, Căsar Antonowitsch, 1835-1918:

Captain's daughter, The. Mar.

Flibustier, Der. Mar.

Mademoiselle Fifi. Davir 12.

Saracen. Mar.

Scene in time of plague. Mar.

William Ratcliffe. Mar.

Curti, Franz, 1854-1898:

Lili-Tsee. Lacko 291; Mar; Melb 220;
Schov 116.

Dahl, Balduin, 1834-1891:

Maison de Fous, La. Mar.

Dalayrac, Nicolas, 1753-1809:

Actrice chez elle, L'. Clema 5.

Alexis. Clema 21; Clemg 31.

Azemia. Mar.

Chêne patriotique, Le. Clema 157; Clemg
229.

Deux petits Savoyards, Les. Clema 207;
Clemg 319.

Lina. Clema 402; Clemg 649.

Nina. Clema 477; Clemg 777; Mar.

Philippe et Georgette. Clema 530; Clemg
873.

D'Albert, Eugen, 1864- :

Abreise, Die. Davig 4; Eis 12; Kapp 303;
Lacko 269; Mar; Melim 27; Schov 21;
Stork 19.

Flauto solo. Alt 5; Mar; Melb 124;
Melim 94; Schov 682; Stork 24.

Gernot. Lacko 264; Schov 20.

Ghismonda. Lacko 260; Mar; Schov 18.

Improvisator, Der. Mar; Schov 24.

Poser Index, continued.

Albert, Eugen, etc., continued:

zeyl. Mar; Melim 149; Schov 536.
Kain. Alt 8; Krebc 23; Lacko 348; Mar;
Melim 157; Schov 22; Stork 20.

Liebesketten. Melim 171.

Mareike von Nymwegen. Mar.

Revolutionshochzeit. Mar; Melim 251;
Schov 687.

Rubin, Der. Lacko 257; Mar; Melb 354;
Melim 270; Schov 15.

Rococo. Mar.

Stier von Olivera, Der. Mar; Melim 291.
Tiefland. Anb 779; Chopf 12; Davig 6;
Debe 672; Debi 682; Eis 13; Kapp 304;
Krebm 44; Lyn 37; Mar; Masa 431;
Masoa 98; Masod 79; Mcsc 419; Mcsh
1; Melb 354; Melim 302; Mends 206;
Newo 114; Schov 534; Singa 258; Stork
21; Strd 321; Univa 334; Univc 672;
Uplb 472; Upo 4; Vinc 5.

Toten Augen, Die. Debi 689; Kapp 308;
Krebc 25; Lyn 41; Mar; Melim 306;
Schov 686.

Tragaldabas. Mar; Schov 683.

Verschenkte Frau, Die. Melim 321.

Wrosch, Walter Johannes, 1862- :

Yrano de Bergerac. Anb 638; Kobca
841; Kobcb 845; Mar; Masoda 110;
Melbc 513; Ordb 71; Orde 71.

Scarlet letter, The. Mar; Pai 152; Upla
2.

Yrni, Franz, 1763-1826:

Yrandot. Mar.

Yromyschski, Alexander Sergiewitsch,
1813-1869:

Ymeralda. Mar.

Yossalka. Kobcb 831; Mar; Monra 335;
Newr 125.

Ytne guest, The. Davir 23; Mar.

Yromyschski, Alexander Sergiewitsch,
1813-1869, and Alexander Glazunov,
1865- :

Ymarilla. Masodb 130.

Yrienzio, Nicola, 1842- :

Yglia del diavolo, La. Mar.

Yuphin, L.:

Yuron, Le. Mar.

Yvico, Vincenzo, 1889- :

Yogaressa, La. Mar.

Yvid, Félicien César, 1810-1876:

Yerculanum. Clema 340; Clemg 552;
Mar; Riemo 210.

Yalla Roukh. Clema 393; Clemg 636;
Mar.

David, Félicien César, etc., continued:

Perle du Brésil, La. Chamcd 109; Clema
524; Clemg 860; Mar; Op 316; Riemo
415; Rouc 399; Roud 389; Rouh 311;
Roum 325.

Saphir, Le. Clema 604; Clemg 1002; Mar.

Sicilianer, Der. Mar.

Statue du commandeur, La. Mar.

Davranches:

Klingsor. Mar.

Debussy, Claude Achille, 1862-1918:

Après-midi d'un faun. Mar; Masodb 128.

Boîte à joujoux (The Toy-box). Mar;
Masode 161.

Enfant prodigue, L'. Anb 654; Davig 73;
Davis 34; Dunc *131; Mar; Masoa 106;
Masod 26; Op 110; Schov 556.

Fêtes galantes. Mar.

Jeux. Mar.

Khamma. Mar; Masodc 139.

Martyre de St. Sébastien, Le. Mar;
Masob 111; Upo 66.

Pelléas et Mélisande. Ama 283; Ana 566;
Anb 566; Anc 566; Ane 566; Comb 95;
Davig 75; Debe 489; Debi 489; Eis 67;
Gild; Hadf 283; Hugma 830; Kobc 752;
Mar; Masa 473; Masoa 74; Masod 59;
Mcsc 233; Mcsc 353; Mcsh 49; Melb
292; Melim 235; Mends 160; Newo 89;
Ordb 395; Orde 395; Schov 555; Singa
243; Stork 87; Strc 257; Strd 257; Univa
292; Univc 489; Uplb 491; Upo 64;
Watk 219.

Deffel, C.:

Corsaire, Le. Mar.

Deffès, Louis Pierre, 1819-1900:

Bourguignonnes, Les. Clema 119; Clemg
168.

Broskovano. Clema 123; Clemg 176.

Jessica. Clemh 1236; Mar.

Noces de Fernande, Les. Clemd 930;
Clemg 783.

Valse et menuet. Clemb 820; Clemg
1127.

De Haan, Willem, 1849- :

Inkasöhne, Die. Mar.

De Koven, Reginald, 1861-1920:

Canterbury pilgrims. Kobca 843; Kobcb
847; Mar; Masodc 133; Mcsh 53; Melbc
510; Ordc 289; Orde 561.

Don Quixote. Mar.

Fencing master, The. Five 111; Upa 67.
Maid Marian. Upa 60; Upla 66.

Rip Van Winkle. Kobca 853; Kobcb 857;
Mar; Masode 158; Mcsh 55; Melbc 550.

*Composer Index, continued.**De Koven, Reginald, etc., continued:*

Rob Roy. Mar; Upa 63.
 Robin Hood. Ama 199; Baca 96; Mar;
 Rouc 444; Roud 434; Rouh 346; Roum
 360; Upa 57; Upla 64.

Delahaye, Léon Jules, jr., 1844-1896:

Pepita. Clemd 933; Clemg 858.

Del Corona, L.:

Zaira. Mar.

Deldevez, Édouard Marie Ernest, 1817-1897:

Paquita. Masodb 130.

Deldevez, Édouard Marie Ernest, 1817-1897, and Friedrich Burgmüller, 1806-1874:

Lady Henriette. Al 29.

De Leone, Francesco:

Algala. Mar.

Delibes, Léo, 1836-1891:

Coppelia. Ana 451; Anb 451; Anc 451;
 Ane 451; Mar; Masoa 17; Masod 12.

Écossais de Chatou, L'. Clemb 789;
 Clemg 376; Riemo 124.

Jean de Nivelle. Clemd 916; Clemg 599.

Lakmé. Ama 155; Ana 465; Anb 465;
 Anc 465; Ane 465; Bued 345; Chamcb
 416; Clemg 635; Comb 108; Davig 80;
 Davis 38; Debe 315; Debi 320; Elsa 335;
 Hugm 317; Kocb 724; Krebc 95; Lyn
 112; Mar; Masa 446; Maso 59; Masoa
 45; Masod 36; Mcsh 58; Melb 187;
 Melim 168; Mends 101; Ordb 220; Orde
 220; Pai 152; Roua 159; Rouc 230;
 Roud 227; Rouh 175; Roum 192; Schov
 119; Stra 254; Strb 261; Strc 231; Strd
 231; Univb 315; Upa 70; Upc 72; Upd
 72; Upha 72; Upk 72; Upla 69; Upo 69;
 Waga 315.

Roi l'a dit, Le. Ana 383; Anb 383; Anc
 383; And 299; Ane 383; Clemc 873;
 Clemg 971; Comb 105; Davig 77; Lacko
 22; Lyn 109; Mar; Melb 207; Melim
 160; Riemo 477; Schov 117; Univa 315.

Sylvia. Mar.

Delius, Frederick, 1863- :

Fennimore und Gerda. Mar; Melim 87.
 Koanga. Mar.

Village Romeo and Juliet. Davis 48; Mar.

Dellinger, Rudolf, 1857-1910:

Don Cesar. Melif 36.

Jadwiga. Melif 118.

Denza, Luigi, 1846-1922:

Wallenstein. Mar.

Desbrosses, Robert, 1719-1799:

Bal impromptu, Le. Clema 75; Clemg
 110.

Desjoyeaux, Noël:

Renaud d'Arles. Clemh 1273.

Desmarests, Henri, 1662-1741:

Venus et Adonis. Mar.

Destouches, André Cardinal, 1672-1749:

Issé. Clema 369; Clemg 592.

Devienne, François, 1759-1803:

Agnès et Félix. Clema 13; Clemg 16.

Dezède, Nicolas, ca. 1740-1792:

Blaise et Babet. Clema 112; Clemg 157.

Diaz de la Peña, Eugenio, 1837-1901:

Benvenuto Cellini. Clemg 146; Mar.

Coupe du roi de Thulé, La. Chamca 366;
 Clemc 838; Clemg 271; Riemo 87.

Roi Candaule. Mar.

Dibdin, Charles, 1745-1814:

Pandora. Mar.

Dietrich, Albert Hermann, 1829-1908:

Robin Hood. Schov 120.

Dittersdorf, Karl von, 1739-1799:

Doctor und Apotheker, Der. Klob 40;
 Mar; Melb 93; Melim 59; Riemo 107;
 Schov 122.

Hieronymus Knicker. Klob 53; Schov
 123.

Weiber von Windsor und der dicke
 Hannes, Die. Mar.

Dobrzynski, Ignaz Felix, 1807-1867:

Mombar le filibustier. Mar.

Doche, Alexandre Pierre Joseph, 1799-1849:

Veuf du Malabar, Le. Clema 697; Clemg
 1139.

Doebber, Johannes, 1866-1921:

Grille, Die. Lacko 197; Schov 126.

Schmied von Gretna Green, Der. Lacko
 193; Schov 124.

Donaudy, Stefano, 1879- :

Ramuntcho. Mar.

Theodor Körner. Mar.

Donizetti, Gaetano, 1797-1848:

Anna Bolena. Mar; Sco 18.

Belisario. Clema 95; Clemg 136; Mar;
 Melb 35; Schov 131.

Campanello, Il. Mar.

Catarina Cornaro. Mar.

Diluvio universale, Il. Mar.

Imposer Index, continued.

Donizetti, Gaetano, etc., continued:

Don Pasquale. Al 19; Am 203; Ana 91; Anb 91; Anc 91; And 59; Ane 91; Carl 54; Chamca, 445; Clema 230; Clemg 357; Davig 84; Debe 170; Debi 170; Eis 73; Elsa 171; Hadf 111; Kapp 108; Kobc 372; Mar; Masa 152; Masoa 24; Masod 17; Mcsb 59; Mcsc 77; MESH 70; Melb 99; Melim 63; Mends 38; Newo 23; Op 104; Ordb 90; Orde 90; Par 69; Riemo 112; Roua 70; Rouc 97; Roud 98; Rouh 79; Roum 98; Schov 137; Sco 26; Scot 15; Singh 186; Stork 98; Stra 123; Strb 125; Strc 118; Strd 118; Univa 154; Univb 170; Upa 76; Upb 83; Upc 83; Upd 83; Upha 83; Upk 83; Upla 79; Upo 76; Vinc 21.

Don Sebastiano. Clema 231; Clemg 342; Mar; Op 96; Riemo 113.

Duca d'Alba, Il. Op 106.

Esir d'amore, L'. Am 137; Ana 459; Anb 459; Anc 459; Ane 459; Chamcb 13; Davig 86; Debe 182; Debi 184; Guerd 202; Guk 4; Kobc 335; Mar; Masa 150; Masoa 46; Masod 36; Mcsc 91; Mcsh 60; Melb 204; Melim 173; Mends 44; Newo 56; Op 108; Par 100; Roua 76; Rouc 103; Roud 103; Rouh 102; Roum 101; Schov 127; Sco 19; Scot 16; Stork 93; Stra 124; Strb 126; Strc 19; Strd 119; Univb 182; Upa 81; Upb 92; Upc 92; Upd 92; Upha 89; Upk 89; Upla 84; Upo 80; Vinc 24.

Favorita, La. Al 13; Am 187; Ana 463; Anb 463; Anc 463; Ane 463; Buee 485; Carl 51; Chamcb 48; Clema 276; Clemg 34; Comb 115; Davig 88; Debe 195; Debi 197; Hadf 110; Hugm 318; Kobc 59; Mar; Masa 148; Masoa 48; Masod 58; Mcsb 83; Mcsh 69; Melb 178; Melim 84; Mends 53; Op 136; Ordb 137; Orde 137; Riemo 146; Roua 108; Rouc 145; Roud 148; Rouh 114; Roum 133; Schov 32; Sco 21; Scot 17; Stra 121; Strb 22; Strc 115; Strd 115; Univb 195; Upb 80; Upc 80; Upd 80; Upha 80; Upk 80; Upla 76; Upo 74; Vinc 26.

Figlia del reggimento, La. Am 183; Ana 127; Anb 127; Anc 127; And 81; Ane 127; Carl 48; Chamcb 65; Chopf 75; Clema 291; Clemg 461; Comb 118; Davie 39; Davig 82; Davin 87; Debe 200; Debi 201; Eis 70; Five 154; Hadf 109; Hugm 319; Kapp 106; Kobc 355; Lyn 172; Mar; Masa 150; Masoa 21; Masod 15; Mcsh 66; Melb 69; Melim 195; Newo 69; Op 143; Par 166; Riemo 160; Rouc 83; Roud 84; Rouh 68; Roum 87; Schov 134; Sco 22; Scot 18; Spe 556; Stork 97; Stra 122; Strb 124; Strc 117; Strd 117; Univa 181; Univb 200; Upa 73; Upb 76; Upc 76; Upd 76; Upha 76; Upk 76; Upla 74; Upo 72.

Donizetti, Gaetano, etc., continued:

Furioso, Il. Mar.

Linda di Chamounix. Am 191; Carl 52; Chamcb 461; Ches 95; Davig 89; Kobc 367; Mar; Masa 149; Masoda 114; Melb 222; Melim 175; Op 212; Roua 163; Rouc 234; Roud 232; Rouh 181; Roum 196; Schov 135; Sco 23; Upa 78; Upb 86; Upc 86; Upd 86; Upla 88; Upo 85.

Lucia di Lammermoor. Am 161; Ana 243; Anb 243; Anc 243; And 183; Ane 243; Bueb 205; Carl 45; Chopf 72; Comb 113; Davie 17; Davig 91; Davin 80; Debe 344; Debi 349; Elsa 169; Five 145; Guerb 158; Guk 8; Hadf 106; Hugm 320; Kapp 104; Kobc 343; Lawo 96; Mar; Masa 147; Maso 33; Masoa 51; Masod 40; Mcsb 169; Mcsc 225; Mcsh 64; Melb 233; Melim 183; Mends 111; Newo 64; Op 223; Orda 104; Ordb 247; Ordc 104; Orde 247; Pai 152; Plea 125; Roua 173; Rouc 254; Roud 250; Rouh 194; Roum 209; Schov 129; Sco 24; Scot 19; Spe 555; Stork 95; Stra 118; Strb 119; Strc 113; Strd 113; Univa 235; Univb 344; Upb 89; Upc 89; Upd 89; Upha 86; Upk 86; Upla 81; Upo 78; Vinc 29; Watk 144; Wieb 118; Wren 145.

Lucrezia Borgia. Am 149; Ana 245; Anb 245; Anc 245; And 185; Ane 245; Buee 425; Carl 42; Clema 413; Clemg 664; Davie 27; Davig 93; Davin 73; Debe 345; Debi 349; Hadf 108; Kobc 339; Mar; Masa 146; Mcsh 62; Melb 234; Melim 184; Op 226; Par 9; Roua 180; Rouc 262; Roud 260; Rouh 201; Roum 216; Schov 128; Sco 25; Stra 120; Strb 121; Strc 114; Strd 114; Univa 236; Univb 345; Upb 95; Upc 95; Upd 95; Upha 92; Upk 92; Upla 86; Upo 82.

Maria Padilla. Mar.

Maria Stuarda. Mar.

Otto mesi in due ore. Mar.

Parisina, La. Chamcd 86; Clema 512; Clemg 837; Mar.

Poliuto, Il. Carl 46; Chamcd 137; Mar; Upb 98; Upc 98; Upd 98.

Regina di Golconda, La. Mar.

Rita. Chamcd 230; Clema 579; Clemg 955.

Roberto Devereux. Clema 581; Clemg 960.

Doppler, Adolf, 1850-1906:

Viel Lärm um Nichts. Mar.

Doppler, Arpad, 1857- :

Traumelse. Schov 556.

Doret, Gustave, 1866- :

Armaillés, Les. Comb 121; Schov 557.

Composer Index, continued.

Dorn, Heinrich Ludwig Egmont, 1804-1892:
Nibelungen, Die. Mar; Schov 138.

Dorn, Otto, 1848- :
Afraja. Schov 140.
Närodal. Schov 142.

Dost, Walter, 1874- :
Ullranda. Mar; Schov 559.
Versunkene Dorf, Das. Schov 560.

Dourlen, Victor Charles Paul, 1780-1864:
Linnée. Mar.

Draeseke, Felix August Bernhard, 1835-1913:
Gudrun. Mar; Schov 561.
Herrat. Ana 180; Anb 180; Anc 180; And 128; Ane 180; Schöv 564.

Drigo, Riccardo, 1846- :
Magic flute, The. Mar; Masodb 131.
Reveil de flore, La. Masoda 122; Masodb 129.

Dubois, François Clément Théodore, 1837-1924:
Aben Hamet. Clemg 2.
Pain bis, Le. Clemd 932; Clemg 829.

Ducasse, Roger, 1873- :
Orphée. Mar.

Dufresne, Alfred, 1822-1863:
Valets de Gascogne, Les. Clema 688;
Clemg 1126.

Duhan:
Mozart. Mar.

Dukas, Paul, 1865- :
Ariane et Barbe-Bleue. Ama 319; Anb 605; Comb 124; Debi 23; Dunc *224; Kobb 759; Krebm 217; Mar; Masa 469; Masoa 4; Masod 3; Mcsc 11; Mcsh 72; Melba 385; Mends 11; Ordb 19; Orde 19; Upo 87.
Péri, La. Mar.

Duni, Egidio Romoaldo, 1709-1775:
École de la jeunesse, L'. Riemo 124.
Milicien, Le. Clema 454; Clemg 741.
Nerone. Mar.

Dupont, Gabriel, 1879- :
Antar. Mar.
Cabrera, La. Mar; Masod 109.
Farce du Cuvier, La. Mar.
Glu, La. Mar.

Duprato, Jules Laurent, 1827-1892:
Fiancée de Corinth, La. Clemb 793;
Clemg 451.
Pâquerette. Clema 510; Clemg 834.
Trovatelles, Les. Clema 676; Clemg 1111.

Duprez, Gilbert Louis, 1806-1896:
Lettre au bon Dieu, La. Clema 401;
Clemg 647; Riemo 277.

Durand, Émile, 1830-1903:
Elixir de Cornelius, L'. Clema 728; Clemg 383.

Dutacq, A.:
Battez Philidor! Clemg 128.

Duvernoy, Victor Alphonse, 1842-1907:
Sardanapale. Mar.
Tempête, La. Mar.

Dvorak, Antonin, 1841-1904:
Blockhead. Mar.
Devil and Wild Kate, The. Mar.
Dimitrji. Mar.
King and charcoal burner. Mar.
Peasant a rogue, The. Mar.
Roussalka, The. Mar.

Edwards, Julian, 1855-1910:
King Rene's daughter. Mar.
Madeleine. Five 130.
Patriot, The. Mar.

Ehrenberg, Carl Emil Theodor, 1878- :
Anneliese. Mar.

Eichberg, Julius, 1824-1893:
Doctor of Alcantara, The. Upa 84; Upb 103.

Eichheim:
Rivals, The. Mar.

Enna, August, 1860- :
Don Juan Marana. Mar.
Erbsenprinzessin, Die. Schov 567.
Gloria Arsena. Lyn 89.
Hexe, Die. Lyn 91; Mar; Melim 133;
Schov 567.
Kleopatra. Lacko 293; Lyn 106; Mar;
Melb 51; Schov 143.
Shepherdess and chimneysweep. Mar.
Streichholzmädel, Das. Mar; Schov 145.

Erlanger, Camillo, 1863-1919:
Aphrodite. Anb 600; Comb 127; Kobb 756; Mar; Masode 151; Mcsh 75; Melba 378; Orda 8; Ordb 12; Ordç 8; Orde 12.
Aube rouge, L'. Anb 613; Mar; Masod 10.
Juif polonais, Le. Mar.

composer Index, continued.

anger, Camillo, etc., continued:

ermaria. Mar.

saint Julien l'Hospitalier. Mar.

orcière, La. Mar.

anger, Frederic, Baron d', 1868- :

oël. Anb 739; Mar; Masoda 87; Ordb 346; Orde 346.

ess. Davig 95; Mar.

st II (IV), duke of Saxe-Coburg Gotha, 1818-1893:

iana von Solange. Mar; Riemo 103; Schov 147.

anta Chiara. Clema 603; Clemg 1001; Mar; Riemo 497; Schov 146.

chelm von Bergen, Der. Mar.

aira. Mar.

ava, Miguel Hilarion, 1807-1878:

etro il Crudele. Mar.

nger, Max, 1874- :

udith. Mar.

er, Edmund S., 1874- :

oder Straubinger. Melif 25.

riuenfresser, Der. Melif 79.

anni geht tanzen. Melif 108.

ehende Ehemann, Der. Melif 139.

s, A. de Lorenze, 1860- :

obmetto II. Mar.

zi, V., ca. 1765- :

ombo. Mar.

io, Franco, 1840-1891:

oleto. Mar.

i, Leo, 1873-1925:

ri derlein fein. Melif 24.

ollarprinzessin, Die. Comb 137; Melif 35.

dele Bauer, Der. Comb 130; Melif 65.

eschiedene Frau, Die. Comb 133; Melif 92.

ebe Augustin, Der. Melif 145.

ose von Stamboul, Die. Melif 219.

a, Manuel de, 1876- :

mor brujo, El. Mar.

orregidor y la molinera, El. Mar.

etablo del Maese Pedro, El. Mar.

ombrero di tres picos, El. Mar.

ida breve, La. Mar.

intzin, Alexander Sergiewitsch, 1841-1896:

ardanapale. Mar.

Fanciulli, Francesco, 1863- :

Malinche. Mar.

Fauré, Gabriel Urbain, 1845-1924:

Dolly. Mar.

Meniñas. Mar.

Pénélopé. Mar.

Prométhée. Mar.

Favart, Charles Simon, 1710-1792:

Amours de Bastien et Bastienne, Les. Mar.

Fazio, Luigi Gustavo, 1874- :

Friedemann Bach. Clemh 1225; Mar.

Federici, Vincenzo, 1764-1826:

Zaira. Mar.

Félix, Hugo, 1866- :

Madame Sherry. Melif 157.

Ferrand:

Porcher, Le. Mar.

Ferrari, Gabriella, 1860- :

Cobzar, Le. Mar; Masod 71.

Fesca, Alexander Ernst, 1820-1849:

Troubadour, Der. Mar.

Février, Henri, 1876- :

Damnation de Blanchefleur, La. Mar.

Gismonda. Kobb 761; Mar; Masode 155; Mcsh 79.

Monna Vanna. Anb 729; Kobb 761; Krebm 325; Mar; Masoda 71; Mcsa 78; Melbc 547; Orda 160; Ordb 335; Ordc 160; Orde 335.

Fibich, Zdenko, 1850-1900:

Blanik. Mar.

Boure. Mar.

Death of Hippodamia, The. Mar.

Hedy. Mar.

Pelop's wedding journey. Mar.

Tantalus' reconciliation. Mar.

Fiebach, Otto, 1851- :

Loreley, Die. Mar.

Fieroff:

Vera Finger. Mar.

Filiassi, Lorenzo, 1878- :

Manuel Menendez. Mar.

Findeisen, Otto, 1862- :

Kleopatra. Mar.

Fioravanti, Valentino, 1764-1837:

Robinson Crusoe nella isola deserta. Mar.
Virtuosi ambulanti, I. Clema 702; Clemg 1150.

*Composer Index, continued.***Florida, Pietro, 1860- :**

Paoletta. Anb 744; Mar; Masoa 70;
Masod 56.

Florio, Caryl (William James Robjohn), 1843- :

Uncle Tom's cabin. Mar.

Flotow, Friedrich, Freiherr von, 1812-1883:

Allessandro Stradella. Am 215; Ana 19;
Anb 19; Anc 19; And 10; Ane 19; Buea
107; Chopf 84; Davig 100; Debe 645;
Debi 653; Eis 75; Kapp 180; Mar;
Masoa 95; Masod 77; Melbc 553; Melim
31; Newo 8; Roud 471; Rouh 374; Roum
388; Schov 148; Spe 564; Stork 100;
Univc 645; Upa 90; Upb 112; Upc 108;
Upd 108; Upha 102; Upk 102; Upla 95;
Upo 99.

Alma l'incantatrice. Clemd 886; Clemg
35.

Duchesse de Guise, La. Mar.

Esclave de Camoëns, L'. Clema 261;
Clemg 406; Mar.

Fatme. Mar.

Indra. Mar; Melb 149; Melim 141; Schov
152.

Lady Harriet. Mar.

Martha. Am 229; Ana 265; Anb 265; Anc
265; And 203; Ane 265; Baca 107; Bueb
115; Carl 68; Chamcb 526; Chopf 80;
Clema 438; Clemg 713; Davib 193; Dav-
ig 97; Davin 95; Debe 368; Debi 370;
Eis 77; Five 116; Guerb 122; Hadf 121;
Kapp 183; Kobc 546; Lawo 113; Lyn
125; Mar; Masa 233; Masoa 58; Masod
46; Mcsb 195; Mcsc 261; Mcsh 81; Mcso
150; Melb 255; Melim 196; Mends 127;
Newo 70; Op 245; Orda 139; Ordb 297;
Ordc 139; Orde 297; Pai 153; Par 249;
Riemo 312; Roua 212; Rouc 300; Roud
297; Rouh 240; Roum 254; Schov 149;
Sco 28; Spe 565; Stork 102; Univa 256;
Univb 368; Upa 87; Upb 108; Upc 104;
Upd 104; Upha 98; Upk 98; Upla 92;
Upo 96; Vinc 32; Watk 186; Wicw 7.

Matrosen, Die. Mar.

Rob Roy. Mar.

Sein Schatten. Chamcd 43; Clemb 802;
Clemg 806; Schov 153.

Seraphina, La. Clema 618; Clemg 1019.

Wintermärchen, Ein. Mar.

Witwe Grapin, Die. Alt f 21.

Zilda. Clema 748; Mar.

Foerster, Alban, 1849-1916:

Lorle. Ana 235; Anb 235; Anc 235; And
176; Ane 235; Davig 101; Mar; Schov
155.

Mädchen von Schilda, Die. Ana 256; Anb
256; Anc 256; And 195; Ane 256; Davig
103; Schov 154.

Foerster, Josef Bohuslav, 1859- :

Deborah. Mar.

Eva. Mar.

Jessica. Mar.

Tod Mon. Mar.

Foroni, Jacopo, 1825-1858:

Gladiatori, I. Mar.

Forster, Joseph, 1845-1917:

Rose von Pontevedra, Die. Lacko 25;
Mar; Schov 568.

Fourdrain, Félix, 1880- :

Griffe, La. Mar.

Légende du point d'Argentan, La. Mar.

Franchetti, Alberto, barone, 1860- :

Azraël. Mar.

Cristoforo Colombo. Kobc 717; Mar;
Masod 96; Mcsh 84; Op 83; Rouc 78;
Roud 79.

Figlia di Jorio, La. Mar.

Germania. Anb 669; Kobc 721; Krebm
153; Mar; Masoa 34; Masod 25; Mcsb
111; Mcsc 151; Mcsh 84; Melba 496;
Mends 64; Op 157; Roua 129; Rouc 176;
Roud 174; Rouh 132; Uplb 494; Upo
101.

Franchetti, Aldo:

Namiko San. Mar.

Franck, César Auguste, 1822-1890:

Ghiselle. Def 54.

Hulda. Def 43; Mar; Stra 253; Strb 260;
Strc 231; Strd 231.

Rebecca. Mar.

Frank, Ernst, 1847-1889:

Francesca da Rimini. Mar.

Hero. Mar; Schov 156.

Sturm, Der. Mar.

Frank, Marco:

Bildnis der Madonna, Das. Mar.

Frankenstein, Clemens, Freiherr von, 1875- :

Des Kaiser's Dichter. Mar.

Freer, Eleanor Everest, 1864- :

Legend of the piper, The. Mar.

Freihold, Edmund von:

Santuzza. Krebc 151.

Freudenberg, Wilhelm, 1838- :

Johannisnacht. Lacko 297; Schov 160.

Kleopatra. Lacko 27; Schov 157.

Marino Faliero. Lacko 30; Riemo 310;
Schov 158.

Mühle im Wispertal, Die. Lacko 33;
Mar; Schov 159.

composer Index, continued.

edheim, Arthur, 1859- :
Änzerin, Die. Mar; Schov 569.

y, William Henry, 1813-1864:
Notre Dame de Paris. Mar.

entes, Eduardo Sanchez:
Doreya. Mar.
Aufrago, Il. Mar.

eihan, Anis:
Arab fantasia. Mar.

rielli, Nicolò, 1814-1891:
Americano in Fiera. Mar.

le, Axel Wilhelm, 1860-1921:
Venezias Nat. Lyn 216.

l, Edmée Sophie (née Garre), 1775-1819:
Érénade. Clema 618; Clemg 1020.

lhard:
arlequin. Mar.

liard:
Danse pendant le festin. Mar.

netti, Giovanni, 1869- :
Mazzareno, Il. Mar.

. Hans, 1890- :
Heilige Ernte, Die. Mar.

otti, Cesare, 1872- :
Antonio. Mar.

enberg, Wenzel Robert, Graf von, 1783-1839:
Teletto. Mar.

Amintore, 1845-1919:
David. Mar.

ini, Alessandro, Cavaliere, 1807-1871:
Aira. Mar.

ne, Louis Gaston, 1862- :
Hans, le joueur de flûte. Masob 111;
Masoc 116; Upo 103.
Altimbanques, Les. Comb 142.

parini, Francesco, 1668-1727:
Amleto. Mar.

tinel, Léon Gustave Cyprian, 1823-1906:
Quisson vert, Le. Clema 125; Clemg 178.

ty, Nicholas Comyn Scott. See Scott-
Gatty, Nicholas Comyn, 1874- :

bert, Philippe, 1879- :
Philotis. Mar.

Gautier, Jean François Eugène, 1822-1878:
Clef d'or, La. Clemd 899; Clemg 247.
Mariage extravagant, Le. Clema 433;
 Clemg 705.
Marin de la garde, Le. Clema 436; Clemg
 708.
Mauviette, La. Mar.
Schahabaham II. Clema 608; Clemg 1007.

Gaveaux, Pierre, 1761-1825:
Monsieur Deschalumeaux. Clema 462;
 Clemg 753.
Pariah, Le. Mar.

**Gay, John, 1685-1732, and Johann Christoph
 Pepusch, 1667-1752:**
Beggar's opera, The. Am 41; Debi 57;
 Mar; Masa 77; Op 43.
Polly. Debi 513; Op 326.

Geisler, Paul, 1856-1919:
Fridericus rex. Mar; Schov 162.
Ingeborg. Schov 161.

Genée, Franz Friedrich Richard, 1823-1895:
Kappellmeister, Der. Mar.
Letzten Mohicaner, Die. Mar.
Musikfeind, Der. Alt 23.
Nanon. Ama 75; Davig 108; Five 117;
 Melif 181; Upa 93; Upla 98.
Seekadett, Der. Mar; Melif 234.

Georges, Alexandre, 1850- :
Charlotte Corday. Clemh 1201; Mar.
Miarka. Mar.

Gerlach, Theodor, 1861- :
Matteo Falcone. Mar; Schov 163.

German, Edward, 1862- :
Merrie England. Davig 110; Dunc *211;
 Mar; Op 266.
Tom Jones. Mar; Op 426.

Gervais, Charles Hubert, 1671-1744:
Hypermnestre. Clema 349; Clemg 567.

Geuss:
Hunold der Spielmann. Mar.

Gevaert, François Auguste, 1828-1908:
Capitaine Henriot, Le. Clema 135;
 Clemg 194.
Diable au moulin, Le. Clema 211; Clemg
 325.
Georgette. Clema 315; Clemg 503.
Quentin Durward. Mar; Schov 166.

Gfaller, Rudolf:
Dumme August, Der. Melif 48.

Giacomelli, Geminiano, 1686-1743:
Cesare in Egitto. Mar.

Composer Index, continued.

Giannetti, Giovanni, 1869- :
Don Marzio. Mar.

Giarda, Luigi Stefano, 1868- :
Lord Byron. Mar.

Gide, Casimir, 1804-1868:
Île des pirates, L'. Mar.
Roi de Sicile, Le. Clema 586; Clemg 969.

Gilbert, Henry Franklyn Belknap, 1868- :
Dance in Place Congo. Mar; Masodc 134.

Gilbert, Jean, pseud. of Max Winterfeld, 1879- :-
Drei Paar Schuhe. Melif 46.
Frau im Amt, Die. Melif 75.
Geiger von Lugano, Der. Melif 88.
Keusche Susanne, Die. Melif 129.
Kinokönigin, Die. Melif 131.
Moderne Eva, Die. Melif 173.
Polnische Wirtschaft. Melif 201.

Giordano, Umberto, 1867- :
Andrea Chenier. Anb 594; Davig 113;
Debe 20; Debi 20; Kobc 712; Lacko 361;
Mar; Masod 103; Mcsh 87; Melb 12;
Mends 8; Op 29; Ordc 281; Orde 553;
Rouc 28; Roud 30; Rouh 16; Roum 35;
Strc 297; Strd 291; Uplb 496; Upo 105;
Watk 13.

Cena delle beffe, La. Mar.

Fedora. Ama 247; Davig 116; Kobc 720;
Mar; Masa 485; Melb 114; Op 139;
Schov 167; Strc 297; Strd 291.

Mme Sans-Gêne. Anb 708; Kobc 707;
Mar; Masod 1; Mcsc 235; Mcsh 89;
Melbc 542; Orda 115; Ordb 258; Ordc 115; Orde 258.

Mala vita. Krebc 152; Lacko 36; Mar;
Schov 169.

Rasputin. Mar.

Siberia. Anb 771; Comb 158; Debe 619;
Debi 627; Krebg 400; Mar; Masod 107;
Strc 297; Strd 292; Unive 619.

Giordano, Umberto, 1867- , and Barone
Alberto Franchetti, 1860- :
Giove à Pompeii. Mar.

Giorza, P.:
Capanna dello Zio Tom, La. Mar.

Giovanelli, Ruggiero, ca. 1550-1625:
Petronio. Mar.

Girard, Narcisse, 1797-1860:
Conseil des dix, Le. Clema 174; Clemg 260.
Deux voleurs, Les. Riemo 101.

Girò, M.:
Nuestra Señora de Paris. Mar.

Glaeser, Franz, 1798-1861:
Des Adlers Horst. Mar; Melb 102; Schov 169.

Glazounov, Alexander Constantinovich, 1865-:
Derviches. Mar.
Raymonda. Masodb 132; Monra 244.
Stenka Razin. Monra 243.

Glazounov, Alexander Constantinovich, 1865- , and Alexander Sergiewitsch
Dargomyschski, 1813-1869:
Amarilla. Masodb 130.

Gleason, Frederick Grant, 1848-1903:
Montezuma. Mar.

Glinka, Michael Ivanovich, 1803-1857:
Leben für den Czaaren, Das. Anb 697;
Clemg 1143; Elsa 365; Mar; Masa 382;
Melb 219; Melim 170; Montg 50; Newr 93;
Schov 170; Stra 302; Strb 319; Strc 319; Strd 342.
Russlan und Ludmilla. Anb 762; Kobc 818;
Mar; Monra 21; Montg 64; Newr 106.

Glover, John William, 1815-1900:
Deserted village, The. Mar.

Gluck, Christoph Willibald, Ritter von, 1714-1787:
Alceste. Comb 148; Davig 119; Eis 82;
Elsa 46; Mar; Masa 48; Masoa 2; Masod 2;
Melb 9; Melim 30; Newm 72; Op 28;
Riemo 9; Schov 173; Stork 108; Stra 26;
Strb 27; Strc 25; Strd 25; Univa 106.
Arbre enchanté, L'. Clema 46; Clemg 69.
Armide. Ana 25; Anb 25; Anc 25; And 12;
Ane 25; Comb 152; Davig 120; Debe 24;
Debi 24; Eis 86; Elsa 52; Kobc 14; Mar;
Masa 59; Masoa 2; Masod 2; Mcsb 17;
Mcsc 17; Mcsh 94; Melb 19; Melim 37;
Mends 13; Newm 161; Newo 9; Ordb 22;
Orde 22; Riemo 28; Schov 175; Scot 20;
Stork 111; Stra 33; Strb 34; Strc 32;
Strd 32; Univa 109; Univb 24.

Caduta di Giganti, La. Mar.

Don Juan. Mar.

Iphigénie en Aulide. Am 51; Ana 203;
Anb 203; Anc 203; And 153; Ane 203;
Comb 149; Davig 122; Debe 288; Debi 291;
Eis 84; Elsa 49; Kapp 25; Mar; Masa 55;
Mcsh 96; Melb 153; Melim 143; Mends 86;
Newm 125; Schov 173; Spe 524; Stork 110;
Stra 30; Strb 31; Strc 29; Strd 29;
Univa 217; Univb 288.

composer Index, continued.

ck, Christoph Willibald, Ritter von, cont'd:

phigénie en Tauride. Am 55; Ana 206; Anb 206; Anc 206; And 155; Ane 206; Comb 155; Davig 124; Debe 288; Debi 291; Eis 89; Elsa 57; Kapp 28; Kobb 18; Mar; Masa 62; Masodc 138; Mcsh 98; Melb 155; Melim 145; Mends 88; Newm 180; Schov 177; Stork 113; Stra 36; Strb 37; Strc 35; Strd 35; Univa 219; Univb 288.

Orpheus. Am 47; Ana 326; Anb 326; Anc 326; And 248; Ane 326; Buec 215; Ches 289; Chopf 88; Comb 146; Davig 126; Debe 463; Debi 464; Dunc *196; Eis 80; Elsa 41; Hugm 322; Kapp 23; Kobb 9; Lyn 162; Mar; Maso 25; Masoa 69; Masod 55; Mcsb 213; Mcsc 327; Mcsh 92; Melb 278; Melim 227; Mends 150; Newm 56; Newo 83; Op 293; Ordb 361; Orde 361; Pai 153; Roua 244; Rouc 353; Roud 344; Rouh 279; Roum 293; Schov 171; Scot 21; Singh 1; Spe 523; Stork 107; Stra 22; Strb 23; Strc 21; Strd 21; Univa 279; Univc 463; Upc 113; Upd 113; Upha 107; Upk 107; Upla 102; Upo 107; Waga 357.

Paride ed Elena. Mar; Newm 94.

Rencontre imprévue, La. Mar.

Rinaldo. Rouc 441; Roum 358.

th, Viktor, 1852-1917:

Atorog. Schov 574.

echi, Vittorio, 1876- :

assandra. Mar.

batti, Stefano, 1852-1913:

Ged, I. Clemc 853; Clemg 521.

ard, Benjamin Louis Paul, 1849-1895:

Dante. Clemg 295.

orelyn. Comb 161; Mar.

Orphée. Mar.

ivandière, La. Anb 787; Clemg 1152;

Comb 164; Mar; Masod 11; Stra 255;

Strb 255.

defroid, Jules Joseph, 1811-1840:

Madesté, Le. Clema 211; Clemg 326.

etz, Hermann, 1840-1876:

Francesca da Rimini. Mar.

Korsen, Die. Mar.

Viderspenstigen Zähmung, Die. Ama 1; Ana 406; Anb 406; Anc 406; And 315; Ane 406; Davig 127; Eis 92; Elsa 353; Kapp 334; Kobb 772; Mar; Masod 106; Melb 342; Melim 334; Ordb 495; Orde 495; Schov 184; Spe 577; Stork 122; Stra 291; Strb 306; Strc 305; Strd 312; Upc 118; Upd 118; Upha 112; Upk 112; Upla 106.

Goetze, Karl, 1836-1887:

Judith. Mar.

Goetze, Walter W.:

Amor auf Reisen. Melif 8.

Goetzl, Anselm, 1876-1923:

Zierpuppen. Schov 579.

Goldbeck, Robert, 1839-1908:

Saratoga and Newport. Mar.

Goldmark, Karl, 1830-1915:

Goetz von Berlichingen. Mar; Melb 134; Melim 117.

Heimchen am Herd, Das. Ana 66; Anb 66; Anc 66; Ane 66; Chopf 96; Davig 129; Elsa 357; Kobb 775; Lacko 200; Mar; Masod 87; Mcsc 63; Mcsh 100; Melb 56; Melim 128; Mends 28; Ordb 66; Orde 66; Schov 182; Spe 581; Stork 118; Univa 211; Uplb 498; Upo 112; Vinc 35.

Königin von Saba, Die. Ama 21; Ana 365; Anb 365; Anc 365; And 283; Ane 365; Bued 405; Chopf 92; Davig 134; Debe 308; Debi 313; Eis 95; Elsa 355; Kapp 331; Kobb 773; Krebc 82; Mar; Masa 422; Masoa 80; Masod 64; Melb 310; Melim 161; Mends 171; Newo 55; Op 208; Riemo 265; Roua 277; Rouc 413; Roud 405; Rouh 327; Roum 341; Schov 179; Singa 19; Spe 580; Stork 116; Stra 293; Strb 308; Strc 307; Strd 314; Univa 226; Univb 308; Upc 123; Upd 123; Upha 117; Upk 117; Upla 110; Upo 110.

Kriegsgefangene, Die. Lacko 304; Mar; Melb 307; Schov 183.

Merlin. Ana 287; Anb 287; Anc 287; And 222; Ane 287; Davig 132; Debe 389; Debi 390; Mar; Masoa 62; Masod 49; Melb 262; Melim 202; Newo 75; Schov 181; Univc 389; Upc 127; Upd 127; Upha 121; Upk 121; Upla 113.

Wintermärchen, Ein. Mar; Schov 577.

Gomez, Antonio Carlos, 1839-1896:

Guarany, Il. Mar; Op 170; Roud 196; Rouh 149; Roum 164.

Maria Tudor. Mar.

Gomiz, José Melchior, 1791-1836:

Mock le Barbu. Clema 584; Clemg 962.

Gorter, Albert, 1862- :

Paria, Der. Mar.

Süsse Gift, Das. Schov 578; Stork 120.

Gotthelf, Felix, 1857- :

Mahadeva. Mar; Schov 570.

Gounod, Charles François, 1818-1893:

Cinq-Mars. Clemd 897; Clemg 241; Mar; Riemo 75.

*Composer Index, continued.**Gounod, Charles François, etc., continued:*

Colombe, La. Clema 169; Clemg 254; Riemo 79.

Faust. Am 279; Ana 262; Anb 262; Anc 262; And 262; Ane 262; Buea 47; Carl 97; Ches 223; Chopf 99; Clema 274; Clemg 431; Comb 166; Davih 161; Davig 140; Davin 105; Debe 194; Debi 196; Dunc *167; Eis 97; Elsa 317; Five 126; Guerb 2; Hadf 29; Hadgf; Hei 5; Hugm 322; Kapp 337; Kobb 562; Kreba 120; Lawo 287; Lyn 75; Mar; Masa 240; Maso 13; Masoa 29; Masod 21; Mcsb 77; Mcsc 117; Mcsh 103; Mcso 57; Melb 112; Melim 82; Mends 50; Newo 29; Op 121; Orda 60; Ordb 131; Ordc 60; Orde 131; Pai 155; Plea 49; Roua 86; Rouc 120; Roud 123; Rouh 97; Roum 116; Schov 186; Sco 30; Scot 22; Singh 231; Spe 572; Stork 125; Stra 224; Strb 229; Strc 216; Strd 216; Univa 173; Univb 194; Upb 116; Upc 132; Upd 132; Upha 126; Upk 126; Upla 118; Upo 114; Vinc 37; Waga 57; Watk 66; Wieb 8; Wren 9; Youo 15.

Medécin malgré lui, Le. Mar; Masode 144; Schov 580; Stra 223; Strb 228; Strc 215; Strd 215.

Mireille. Anb 723; Chamcb 576; Clema 456; Clemg 744; Comb 170; Elsa 321; Lacko 41; Mar; Masode 145; Masode 156; Mcsh 106; Melbc 546; Op 275; Rouc 339; Roud 332; Rouh 270; Roum 284; Schov 189; Sco 34; Scot 23; Stra 229; Strb 234; Strc 220; Strd 220; Upa 97; Upb 123; Upc 139; Upd 139; Upha 133; Upk 133.

Nonne sanglante, La. Chamcd 22; Clema 481; Clemg 785; Mar; Riemo 367.

Philémon et Baucis. Ana 341; Anb 341; Anc 341; And 262; Ane 341; David 1; Davig 142; Davin 115; Debe 496; Debi 497; Mar; Maso 19; Masoa 75; Masod 60; Melb 297; Mends 163; Op 317; Stra 228; Strb 233; Strc 219; Strd 219; Univa 294; Univc 496; Upla 123.

Polyeucte. Clemd 936; Clemg 885; Mar.

Reine de Saba, La. Clema 568; Clemg 935; Dunc 68; Mar; Op 339; Rouc 414; Roud 406; Rouh 328; Roum 342; Schov 188.

Roméo et Juliette. Am 319; Ana 388; Anb 388; Anc 388; And 303; Ane 388; Chamcd 249; Comb 173; Davie 115; Davig 144; Davin 125; Debi 566; Dunc *160; Elsa 322; Five 137; Guerd 226; Hugm 324; Kobb 574; Lyn 181; Mar; Masa 243; Maso 63; Masoa 87; Masod 70; Mcsb 267; Mcsc 371; Mcsh 107; Melb 332; Melim 266; Mends 184; Op 387; Ordb 464; Orde 464; Pai 155; Plea 190; Roua 299; Rouc 447; Roud 440; Rouh 350; Roum 364; Schov 191; Sco

Gounod, Charles François, etc., continued:

31; Stork 128; Strd 221; Univa 24; Univb 319; Upb 121; Upc 137; Upd 137; Upha 131; Upk 131; Upla 121; Upo 117; Vinc 40.

Sapho. Clema 604; Clemg 1002; Mar.

Tribut de Zamora, Le. Chamcd 495; Lacko 43; Mar; Schov 192.

Walpurgis Night. Mar; Masodb 129.

Graener, Paul, 1873— :

Byzanz. Mar.

Don Juans letztes Abenteuer. Mar; Schov 688.

Schirin und Gertraud. Mar; Melim 277.

Grammann, Karl, 1844–1897:

Ingrid. Ana 199; Anb 199; Anc 199; And 149; Ane 199; Mar.

Irrlicht. Ana 208; Anb 208; Anc 208; And 158; Ane 208; Mar.

Melusine. Ana 281; Anb 281; Anc 281; And 217; Ane 281; Davig 147; Mar.

Granados y Campina, Enrique, 1867–1916:

Goyescas. Kobca 849; Kobcb 853; Mar; Masa 477; Masodb 126; Melbc 519; Ordc 311; Orde 583; Roud 192; Roum 162.

Maria del Carmen. Mar.

Grandval, Marie Felice Clemence de Reiset, Vicomtesse de, 1830–1907:

Mazeppa. Clemg 723.

Granichstaedten, Bruno:

Auf Befehl der Kaiserin. Melif 14.

Graun, Karl Heinrich, 1701–1759:

Montezuma. Mar.

Gregoir, Édouard, 1822–1890:

Belgenien 1848. Mar.

Dernière nuit du Comte Egmont, La. Mar.

Grelinger, Charles:

Nicholas Nickleby. Mar.

Gretchaninow, Alexander Tikhonovitch, 1864— :

Sister Beatrice. Mar.

Grétry, André Ernest Modeste, 1741–1813:

Anacréon chez Polycrate. Mar.

Andromaque. Mar.

Aspasie. Mar.

Aucassin et Nicolette. Clema 68; Clemg 100.

Barbe-Bleue. Mar.

Barbier de village, Le. Riemo 116.

Caravane du Caire. Mar.

riposer Index, continued.

try, André Ernest Modeste, etc., cont'd:

éphale et Procris. Mar.

olinette à la cour. Mar.

lisca. Mar.

Guillaume Tell. Mar.

urion, Le. Mar.

ugement de Midas, Le. Mar.

isbeth. Mar.

ariages sammites, Les. Mar.

Richard cœur de lion. Mar; Schov 193.

ylvain. Clema 644; Clemg 1059.

émire et Azor. Mar.

ffes, Charles Tomlinson, 1884-1920:

airn of Koridwen. Mar.

gar, Albert, 1808-1869:

onsoir Monsieur Pantalon. Clema 115;
Clemg 163.

arillonneur de Bruges, Le. Clema 138;
Clemg 198.

bien du jardinier, Le. Clema 160; Clemg
233.

ari merveilleuse, L'. Clema 242; Clemg
273.

lles ravisseur. Clema 318; Clemg 508.

any Melvil. Clema 393; Clemg 634.

cherons, Les. Clema 539; Clemg 889.

ois Margots, Les. Clemd 948; Clemg
105.

rmann, Ludwig, 1835- :

est des Wojewoden, Der. Riemo 183.

vez, Gabriel, 1879- :

œur de Rubis. Mar.

simouna. Mar.

abuchnoser. Mar.

enfeld, Alfred, 1852- :

chönen von Fogaras, Die. Schov 582.

dyon:

élivrance de Renaud. Mar.

met, Émile, 1836-1871:

ai-Tsoun. Clemg 1061.

raud, Ernest, 1837-1892:

redegonde. Mar.

alante aventure. Clemg 494.

obold, Le. Clemb 798; Clemg 631.

Madame Turlupin. Clemb 799; Clemg
675.

ylvié. Clema 644; Clemg 1059.

asbourg, Raoul, 1859- :

van le Terrible. Mar.

ieil aigle, Le. Anb 786; Kobc 767; Mar;
Masodc 147.

Gyrowetz, Adalbert, 1763-1850:

Agnes Sorel. Mar.

Augenarzt, Der. Riemo 34.

Hans Sachs. Mar.

Hadley, Henry Kimball, 1871- :

Azora. Mar; Masodc 133.

Bianca. Mar; Masode 151.

Cleopatra's night. Kobca 857; Kobcb
861; Mar; Masode 154; Mcsh 110;
Melbc 511.

Hahn, Reynaldo, 1876- :

Carmélite, La. Mar.

Colombe de Bouddha. Mar.

Dieu bleu, Le. Mar.

Fête chez Thérèse, La. Anb 660; Mar;
Masoa 29; Masod 21.

Homme à la rose, L'. Mar.

Île du rêve, L'. Mar.

Nausicaa. Mar.

Halévy, Jacques François Fromental Élie,
1799-1862:

Charles VI. Clema 152; Clemg 222; Al
5 & 9.

Cosimo di Medici. Mar.

Dame de Pique, La. Clema 191; Clemg
291; Riemo 92.

Éclair, L'. Chamcb 5; Davig 150; Mar;
Melb 202; Melim 47; Riemo 123; Schov
196; Upla 129.

Fée aux roses, La. Clema 278; Clemg
437.

Guido et Ginevra. Al 27; Chamcb 205;
Clema 330; Clemg 531; Mar; Riemo
198; Schov 197.

Guitarero, Le. Clema 334; Clemg 535;
Riemo 199.

Jaguarita l'Indienne. Clema 373; Clemg
596; Mar; Riemo 239.

Juif errant, Le. Clema 387; Clemg 625;
Mar.

Juive, La. Al 17; Am 157; Ana 218; Anb
218; Anc 218; And 161; Ane 218; Buec
255; Chamcb 344; Chopf 105; Comb 176;
David 125; Davig 152; Davin 135;
Debe 298; Debi 302; Eis 100; Elsa 201;
Hadf 59; Heat 113; Kapp 151; Lyn 103;
Mar; Masa 181; Masoa 44; Masod 34;
Mcsh 112; Melb 164; Melim 155; Mends
94; Op 206; Riemo 253; Schov 197; Spe
557; Stork 130; Stra 152; Strb 155; Strc
146; Strd 146; Univa 223; Univb 298;
Upb 128; Upc 144; Upd 144; Upha 38;
Upk 38; Upla 127; Upo 119.

Magicienne, La. Clema 421; Clemg 679;
Riemo 297.

Mousquetaires de la reine, Les. Clema
467; Clemg 761; Mar; Schov 199.

Nabab, Le. Clema 471; Clemg 766.

*Composer Index, continued.**Halévy, Jacques François... etc., continued:*

- Reine de Chypre, La. Al3; Chamcd 195;
Clema 567; Clemg 933; Mar.
Sherif, Le. Chamcd 370; Clema 622;
Clemg 1024.
Souvenirs de Lafleur, Les. Clema 635;
Clemg 1045.
Tempête, La. Mar.
Tentation, La. Mar.
Val d'Andorre, Le. Clema 687; Clemg
1125; Mar.

Halévy, Jacques François Fromental Élie,
1799-1862, and **Georges Bizet, 1838-**
1875:

Noë. Mar.

Halévy, Jacques François Fromental Élie,
1799-1862, and **Louis Joseph Ferdinand**
Hérold, 1791-1833:

Ludovic. Clema 414; Clemg 665; Mar;
Riemo 290.

Hallstroem, Ivar, 1826-1901:

Aristoteles. Mar.
Per Swinaherde. Mar.
Vierge prisonnière dans la Montagne, La.
Clemg 1145.

Hammond:

Preceptor, The. Mar.

Handel, Georg Friedrich, 1685-1759:

Acis and Galatea. Mar.
Adinetto. Mar.
Admet. Gerv 150.
Aetius. Gerv 167.
Alcina. Gerv 177.
Alexander. Gerv 149; Mar.
Almira. Gerv 123.
Amadis. Chamca 41; Gerv 127.
Apollo und Dafne. Mar.
Ariadne. Gerv 174.
Ariodante. Gerv 175.
Arminius. Gerv 182.
Atalante. Gerv 179.
Berenice. Gerv 184.
Deidamia. Gerv 192.
Flavius. Gerv 139; Mar.
Floridante. Gerv 134; Mar.
Julius Cæsar. Gerv 142.
Justinus. Gerv 180.
Lothar. Gerv 161.
Muzius Scævola. Gerv 131.
Nero. Mar.
Orlando. Gerv 172.
Otto. Gerv 137; Mar.

Handel, Georg Friedrich, etc., continued:

Parthenope. Gerv 163.
Pharamund. Gerv 185.
Porus. Gerv 165.
Ptolomäus. Gerv 158.
Rhadamist. Gerv 128; Mar.
Richard. Gerv 153; Mar.
Rinaldo. Chamcd 227; Gerv 124; Op 352;
Roud 431; Rouh 344.
Rodelinde. Debi 562; Gerv 145; Mar.
Scipio. Gerv 147; Mar.
Siroe. Gerv 155; Mar.
Sosarmes. Gerv 170.
Tamerlan. Gerv 143; Mar.
Theseus. Gerv 126.
Tolomeo. Mar.
Xerxes. Debi 750; Gerv 189; Mar.

Harling, W. Franke:

Light from St. Agnes, The. Mar.

Hartl, H., 1857- :

Einsame Mann, Der. Mar.

Hartmann, Johann Peter Emilius, 1805-
1900:

Corsair, The. Mar.
Liden Kirsten. Lyn 118.

Hasse, Johann Adolph, 1699-1783:

Numa Pompilio. Mar.

Haydn, Franz Josef, 1732-1809:

Apotheker, Der. Ana 21; Anb 21; Anc
21; Ane 21; Davig 158; Mar.
Ochsenmenuett, Das. *See Seyfried,*
Ignatz Xavier, Ritter von, 1776-1841.
Orfeo. Mar.

Haydn, Johann Michael, 1737-1806:

Zaira. Mar.

Heise, Peter Arnold, 1830-1879:

Drot og Marsk. Lyn 61.

Hémery, Étienne:

Fée, La. Clemd 907; Clemg 436.

Henrion, Paul, 1819-1901:

Rencontre dans le Danube, Une. Clema
685.

Henriques, Fini Valdemar, 1867- :

Kleine Seejungfrau, Die. Mar.

Hentschel, Theodor, 1830-1892:

Schöne Melusine, Die. Mar; Schov 200.

Herbert, Victor, 1859-1924:

Cyrano de Bergerac. Mar.
Madeleine. Anb 712; Mar; Masoda 116;
Mesc 241; Mesc 118; Ordb 266; Orde
266; Roud 270; Rouh 213; Roum 227.

Composer Index, continued.

Robert, Victor, etc., continued:

Tatoma. Anb 735; Kobca 837; Kobch 841; Krebm 230; Mar; Masoa 64; Masod 51; Mcsc 291; Mcsh 115; Melba 475; Mends 141; Ordb 339; Orde 339; Rouc 343; Roud 336; Rouh 271; Roum 285; Univa 373; Upo 122.

erman, Reinhold Ludwig, 1849- :
Lancelot. Mar.

ineta. Lacko 203; Mar; Schov 202.
Vulfrin. Lacko 206; Schov 203.

old, Louis Joseph Ferdinand, 1791-1833:
Clochette, La. Mar.
Dernier jour de Missolonghi, Le. Mar.
Fille mal gardé, La. Mar.
Illusion, L'. Mar.
Muletier, Le. Mar.

é aux clercs, Le. Chamed 151; Clema 542; Clemg 893; Comb 180; Davig 155; Mar; Masa 231; Riemo 436; Schov 205; Sco 38; Stra 134; Strb 136; Stre 128; Strd 128; Upla 135.

ampa. Am 125; Ana 444; Anb 444; Anc 444; And 348; Ane 444; Clema 711; Clemg 1170; Comb 183; Davig 156; Debe 737; Debi 751; Hadf 63; Mar; Masa 231; Melim 338; Mends 216h; Mewo 123; Op 460; Schov 204; Sco 36; pe 553; Stork 134; Stra 133; Strb 135; Strc 127; Strd 127; Univa 359; Unive 37; Upla 132; Upo 125.

old, Louis Joseph Ferdinand, 1791-1833,
and Jacques François Fromental Élie
Halévy, 1799-1862:
dovic. Clema 414; Clemg 665; Riemo 190.

ré (properly Florimond Ronger), 1825-
1892:

elle poule, La. Clemc 833; Clemg 142.
Mam'zelle Nitouche. Comb 189; Melif 165.

Marquise des rues, La. Clemd 924; Clemg 712.

ère des compagnons, La. Clemd 927; Clemg 733.

Petit Faust, Le. Clemb 806; Clemg 864; Comb 187; Mar.

Crône d'Écosse, Le. Clemb 816; Clemg 1108.

urcs, Les. Clemb 817; Clemg 1116.

euve du Malabar, La. Clemc 876; Clemg 1139.

ss, Ludwig, 1877- :

bu und Nu. Mar.

Heuberger, Richard Franz Joseph, 1850-
1914:

Abenteuer einer Neujahrsnacht, Das. Mar.

Barfüssele. Mar; Schov 583.

Opern-Ball, Der. Melif 187.

Hewitt, James, 1770-1827:

Tammany. Mar.

Heydrich, Richard Bruno, 1863- :

Frieden. Mar.

Hignard, Jean Louis Aristide, 1822-1898:

Colin-Maillard, Le. Clema 169.

Hamlet. Mar.

Hill, Edward Burlingame, 1872- :

Pan and the star. Mar.

Hill, Wilhelm, 1838-1902:

Alona. Riemo 13.

Hillemacher, Paul, 1852- , and Lucien
Hillemacher, 1860-1909:

Circé. Mar.

Fra Angelico. Mar.

Saint-Mégrin. Mar.

Hiller, Johann Adam, 1728-1804:

Catacomben, Die. Mar.

Erntekranz, Der. Schov 208.

Jagd, Die. Klob 18; Schov 207.

Hindemith, Paul, 1895- :

Demon. Mar.

Nusch-Nuschi, Das. Mar.

Sancta Susanna. Mar.

Hirschmann, Henri, 1872- :

Hirondelles, Les. Comb 198; Melif 230.

Petite Bohême, La. Comb 195; Mar.

Hochberg, Bolko, Graf von, 1843- :

Wärwolf, Der. Lacko 46; Schov 209.

Høeberg, Georg, 1872- :

Et Bryllup i Katakomberne. Lyn 65; Mar.

Hoefer, Franz, 1880- :

Dornröschen. Mar.

Hoffmann, Ernst Theodor Wilhelm, 1776-
1822:

Undine. Mar.

Hofmann, Heinrich Karl Johann, 1842-
1902:

Aennchen von Tharau. Mar; Melb 15; Riemo 22; Schov 211.

Armin. Lacko 50; Mar; Melb 21; Schov 210.

Cartouche. Alt 26; Mar.

Donna Diana. Mar; Melb 98; Schov 213.

*Composer Index, continued.***Holbrooke, Joseph, 1878- :**

- Bronwen. Davis 92.
 Children of Don. Davis 70; Mar; Orde 297; Orde 569.
 Dylan, son of the wave. Davis 83.
 Enchanter, The. Davis 113.
 Snob, The. Davis 100.
 Stranger, The. (Pierrot and Pierrette.) Davis 108.

Hollaender, Viktor Hugo, 1866- :

- U. A. w. g. Melif 258.

Holst, Gustav, 1874- :

- Perfect fool, The. Davis 121; Debi 491; Mar; Strd 385.
 Savitri. Davis 132; Mar.
 Sita. Mar; Strd 385.

Holstein, Franz Friedrich von, 1826-1878:

- Erbe von Morley, Der. Lacko 54; Riemo 132; Schov 215.
 Heideschacht, Der. Riemo 202; Schov 213; Spe 574.
 Hochländer, Die. Lacko 57; Mar; Riemo 217; Schov 216.

Honegger, Arthur, 1892- :

- Judith. Mar.
 Roi David, Le. Mar.
 Skating rink. Mar.

Honnoré, Léon:

- Aude et Roland. Clemh 1187.

Hopffer, Ludwig Bernhard, 1840-1887:

- Frithjof. Mar; Schov 217.

Hopp, Julius, 1819-1885:

- Fäustling und Margaret'l. Melif 62.
 Morilla. Melif 175.

Horn, Charles Edward, 1786-1849:

- Dirce. Riemo 106.

Horneman, Emil Christian F., 1841-1906:

- Aladdin. Lyn 16; Mar.

Hornstein, Robert von, 1833- :

- Adam und Eva. Mar.

Hubay, Jenő, 1858- :

- Anna Karenina. Mar.
 Dorf lump, Der. Mar; Schov 219.
 Luthier de Crémone, Le. Mar; Masoa 103; Masod 84; Melb 370.

Huber, Hans, 1852-1921:

- Frutta di mare. Mar; Melim 106.
 Schöne Bellinda, Die. Melim 282.

Huber, Joseph, 1837-1886:

- Irene. Riemo 233.

Huë, Georges Adolphe, 1858- :

- Dans l'ombre de la cathédral. Mar.
 Miracle, Le. Anb 720; Mar; Masod 90.
 Roi de Paris, Le. Clemh 1274; Mar.
 Siang-Sin. Mar.
 Titania. Mar.

Hugo, John Adam, 1873- :

- Temple dancer, The. Kobca 834; Kobch 838; Mar; Masode 161; Melbc 554.

Hummel, Ferdinand, 1855- :

- Assarpai. Mar; Melb 26; Schov 222.
 Avgla. Melb 17; Schov 585.
 Beichte, Die. Mar; Schov 223.
 Mara. Alt 29; Lacko 209; Mar; Melb 250; Schov 220.
 Treuer Schelm, Ein. Schov 221.

Humperdinck, Engelbert, 1854-1921:

- Dornröschen. Mar.
 Gaudeamus. Melim 108.
 Hänsel und Gretel. Ama 231; Ana 167; Anb 167; Anc 167; And 116; Ane 167; Baca 135; Bend 35; Buec 295; Chopf 108; Comb 202; Davig 160; Davis 136; Dunc *172; Eis 104; Elsa 359; Hugm 325; Isah; Kapp 341; Kobc 778; Kreba 334; Lacko 211; Mar; Masa 426; Masoa 38; Masod 29; Mescb 131; Mcsc 165; Mcsh 120; Mcso 114; Melb 141; Melim 123; Mends 78; Newo 44; Op 178; Ordb 186; Orde 186; Pai 155; Roua 147; Rouc 202; Roud 201; Rouh 154; Roum 169; Schov 224; Scot 27; Singa 115; Stork 137; Stra 296; Strb 311; Stre 309; Strd 316; Univa 207; Upa 100; Upha 143; Upk 143; Upla 138; Upo 128; Vinc 42; Wieb 244; Youo 197.

- Heirat wider Willen, Die. Mar; Melb 127; Melim 130; Schov 589.

- Königskinder, Die. Anb 693; Bend 1; Chopf 113; Davin 143; Eis 107; Hugma 816; Isak; Kapp 345; Kobc 776; Krebc 201; Mar; Masoa 45; Masod 35; Mescb 151; Mcsc 195; Mcsh 122; Mcso 131; Melb 425; Melim 162; Mends 99; Newo 51; Ordb 212; Orde 212; Rouc 226; Roud 222; Schov 586; Stork 139; Univa 369; Upo 131.

- Marketenderin, Die. Mar; Masoda 119.

Ihne, Victor von:

- Anita. Melif 9.

Indy, Vincent d', 1851- :

- Le Chant de la cloche (Song of the bell). Masoda 200.
 Étranger, L'. Comb 209; Mar.

Imposer Index, continued.

My, Vincent d', etc., continued:

Fervaal. Comb 205; Mar; Masa 459;
Masoda 118; Strd 259.

star. Mar.

Légende de St. Christophe, La. Strd 260.

ghelbrecht, D. E., 1880- :

El Greco. Mar.

politov-Ivanov, Mikhail Mikhailovich,
1859- :

Ruth. Mar.

Creachery. Masod 98.

uard, Niccolo, 1775-1818:

Maddin. Mar.

Cendrillon. Mar.

Médecin turc, Le. Chamcb 545; Clema
446; Clemg 725.

Michel-Ange. Clema 453; Clemg 738;
Mar.

el Edgar, 1880- :

Sanrende Schüler, Der. Schov 592.

roff, Nicholas, 1809-1880:

Pchemkin's feast. Mar.

y. Richard d', 1829-1903:

variants de Vérone, Les. Mar.

ohi, Viktor:

y Mill. Melif 247.

obowski, Edward:

Erminie. Ama 179; Rouc 107; Roud 107;
Rouh 85; Roum 104; Upa 103; Upla 142;
Viec 178.

ek, Leo, 1854- :

eufo. Mar.

ara Kabanova. Mar.

ustige Fückslein, Das. Mar.

nes-Dalcroze, Emil, 1865- :

enhomme jadis, Le. Comb 213; Mar.

o, Georg, 1868-1920:

nikosbaroness, Die. Melif 31.

örster-Christl, Die. Melif 73.

Musikantenmädel, Das. Melif 177.

Nichter von Zalamea, Der. Lacko 364;
Schov 228.

Schwarze Kaschka, Die. Lacko 307; Mar;
Schov 225.

erbrochene Krug, Der. Schov 230.

el, Leon:

ärrische Liebe, Die. Melif 184.

Schwarzwaldmädel. Melif 232.

Jommelli, Niccolò⁶, 1714-1774:

Merope. Mar.

Jonas, Émile, 1827-1905:

Canard à trois becs, Le. Clemb 778;
Clemg 191.

Deux arlequins, Les. Clema 203; Clemg
313.

Joncières, Félix Ludger Victorin de, 1839-
1903:

Chevalier Jean, Le. Clemg 230.

Dernier jour de Pompei, Le. Clemb 782;
Clemg 308; Mar.

Dimitri. Clemc 842; Clemg 332; Mar.

Lancelot. Clemh 1240; Mar.

Reine Berthe, La. Clemd 939; Clemg
932; Riemo 47.

Sardanapale. Clema 746; Clemg 1004;
Mar.

Jones, Sidney, 1869- :

Geisha, Die. Melif 89.

Jongen, Léon, 1884- :

Thomas l'agnelet. Mar.

Josse, J. M., b. 1815:

Talisman, Le. Clema 646; Clemg 1062.

Jullien, Louis Antoine, 1812-1860:

Pietro il Grande. Mar.

Kaehler, Willibald, 1866- :

Lombardische Schule, Die. Mar.

Kaiser, Alfred, 1872- :

Stella maris. Mar; Schov 593.

Kaiser, Emil, 1853- :

Andreas Hofer. Mar.

Hexenlied, Das. Lacko 214; Mar; Schov
233.

Theodor Körner. Mar.

Trompeter von Säckingen, Der. Mar;
Melb 360; Schov 232.

Kalman, Emmerich, 1882- :

Czardasfürstin, Die. Melif 32.

Herbstmanöver, Ein. Melif 112.

Hollandweibchen, Das. Melif 116.

Zigeunerprimas, Die. Melif 292.

Kashperov, Vladimir Nikitch, 1827-1894:

Maria Stuarda. Mar.

Rienzi. Mar.

Composer Index, continued.

- Kaskel, Karl, Freiherr von, 1866-** :
 Bettlerin vom Pont des Arts, Die. Lacko 367; Mar; Melb 32; Schov 236.
 Dusle und das Babeli, Der. Mar; Schov 238.
 Gefangene der Zarin, Der. Mar; Schov 594.
 Hochzeitsmorgen, Der. Ana 184; Anb 184; Anc 184; And 132; Ane 184; Lacko 216; Mar; Schov 234.
 Sjula. Schov 235.
- Kastalsky, Alexander Dmitriewitsh, 1856-** :
 Furnace of Nabuco, The. Mar.
- Kauders, Albert:**
 Walther von der Vogelweide. Mar.
- Kauer, Ferdinand, 1751-1831:**
 Donauweibchen, Das. Riemo 114.
- Kaun, Hugo, 1863-** :
 Fremde, Der. Schov 689.
- Kazachenko, Nikolai Ovanovitch, 1858-** :
 Prince Serebrany. Mar.
- Keiser, Reinhard, 1673-1739:**
 Masaniello Furioso. Mar.
- Kelley, Edgar Stillman, 1857-** :
 Puritania. Mar.
- Kempter, Lothar, 1844-** :
 Sansculottes, Die. Mar.
- Keussler, Gerhard von, 1874-** :
 Geisselfahrt, Die. Mar.
- Kienzl, Wilhelm, 1857-** :
 Don Quixote. Lacko 312; Mar; Melb 100; Melim 64; Schov 240.
 Evangelimann, Der. Ana 115; Anb 115; Anc 115; Ane 115; Chopf 119; Eis 110; Kapp 349; Kobc 787; Lacko 218; Lyn 70; Mar; Mcsc 107; Mcsh 125; Melb 75; Melim 80; Ordb 116; Orde 116; Schov 269; Spe 586; Stork 146; Strd 319.
 Hassan der Schwärmer. Mar.
 Kuhreigen, Der. Anb 696; Kapp 351; Kobc 788; Krebm 305; Mar; Masa 424; Masod 95; Melim 164; Ordb 217; Orde 217; Stork 148.
 Sanctissimum. Mar.
 Urvasi. Ana 432; Anb 432; Anc 432; And 338; Ane 432; Mar.
- Kistler, Cyrill, 1848-1907:**
 Baldurs Tod. Mar; Schov 243.
 Kunihold. Schov 241.
- Kleefeld, Wilhelm, 1868-** :
 Nachtglocke, Die. Mar.
- Kleffel, Arno, 1840-1913:**
 Des Meermanns Harfe. Schov 244.
- Klein, Bruno Oscar, 1858-1911:**
 Kenilworth. Mar.
- Klenau, Paul August von, 1883-** :
 Gudrun auf Island. Mar.
 Sulamith. Mar.
- Klerr, J. B.:**
 Böse Nachbarin, Die. Alt 31.
- Klicka, Josef, 1855-** :
 Fair miller maid, The. Mar.
- Klose, Friedrich, 1862-** :
 Ilsebill. Eis 113; Mar.
- Klughardt, August Friedrich Martin, 1847-1902:**
 Astorre. Mar.
 Gudrun. Mar; Schov 246.
 Hochzeit des Mönches, Die. Mar.
 Iwein. Schov 245.
- Koechlin, Charles, 1867-** :
 Jacob chez Laban. Mar.
- Koennecke, Fritz, 1876-** :
 Cagliostro. Mar.
 Magdalena. Melim 191.
- Koennemann, Arthur, 1861-** :
 Vineta. Mar.
- Koessler, Hans, 1853-** :
 Münzenfranz, Der. Schov 598.
- Kollo, Walter:**
 Drei alte Schachteln. Melif 44.
 Juxbaron, Der. Melif 121.
 Sterne, die wieder leuchten. Melif 245.
- Kordenko:**
 Golden calf, The (Communist opera). Mar.
- Korestchenko, Arsene Nicholaevich, 1870-** :
 Belshazzar. Mar.
- Korngold, Erich Wolfgang, 1897-** :
 Ring des Polykrates, Der. Eis 116; Mar; Melim 263; Schov 691.
 Schneemann, Der. Masoa 92; Masod 74.
 Tote Stadt, Die. Eis 120; Kapp 353; Kobcb 865; Mar; Op 434; Strd 337.
 Violanta. Eis 118; Mar; Melim 325; Schov 691.

poser Index, continued.

varovic, Karel, 1862–1920:

Dog's head. Mar.

On the old bleaching ground. Mar.

walski, Henri, 1841–1916:

Milles de Bretagne. Clemd 910; Clemg 507.

zanly:

Miranda. Mar.

zeluh, Leopold Anton, 1748–1818:

Deborah e Sisera. Mar.

nek, Ernst, 1900–:

Prung über den Schatten, Der. Mar.

Wingsburg. Mar.

tschmer, Edmund, 1830–1908:

Volkunger, Die. Ana 134; Anb 134; Anc 134; And 87; Ane 134; Davig 162; Mar; Melim 98; Schov 247; Spe 576.

Heinrich der Löwe. Ana 176; Anb 176; Anc 176; And 125; Ane 176; Davig 165; Mar; Schov 250.

utzer, Konradin, 1780–1849:

Prop am Hofe des Königs Kroesus. Mar.

Amours d'Antoine et de Cléopâtre, Les. Clema 37; Clemg 56.

Odélia. Mar.

Ojiska. Clema 407; Clemg 654; Riemo 233.

Abthlager in Granada, Das. Ama 145; Ana 299; Anb 299; Anc 299; And 233; Ane 299; Chamcd 2; Chopf 124; Eis 123; Lapp 158; Mar; Melb 67; Melim 211; Riemo 348; Schov 254; Spe 554; Stork 152; Stra 105; Strb 107; Strc 101; Strd 101.

Schwendler, Der. Schov 252.

utzer, Konradin, 1780–1849, and Jean Pierre Solié, 1755–1812:

Enc breton, Le. Clema 304; Clemg 482.

utzer, Rodolphe, 1766–1831:

Paul et Virginie. Mar.

me, Hermann:

Frau wie du, Eine. Melif 52.

g, Friedrich, 1812–1892:

Meister Martin und seine Gesellen. Riemo 321.

necke, Eduard, 1885–:

Orf ohne Glocke, Das. Melif 40.

Robins Ende. Mar; Schov 599.

Helgeliebte, Der. Melif 268.

Wenn Liebe erwacht. Melif 279.

Kuesterer:

Casanova. Mar.

Kufferath, Maurice, 1852–1919:

Bonne aventure, La. Mar.

Mille et quatrième, La. Mar.

Kulenkampff, Gustav, 1849–1921:

Braut von Cypern, Die. Schov 255.

König Drosselbart. Lacko 371; Schov 257.

Kullman:

Satan vaincu. Mar.

Kunst:

Cruelty of Nero, The. Mar.

Kurpinski, Karl Kasimir, 1785–1857:

Ero e Leandro. Mar.

Kurth, Otto, 1846–:

Glück von Hohenstein, Das. Schov 260.

Königin Berta. Mar; Schov 259.

Labarre, Théodore, 1805–1870:

Ménétrier, Le. Clema 450; Clemg 731.

Lachner, Franz, 1803–1890:

Benvenuto Cellini. Mar.

Catarina Cornaro. Mar; Melb 45; Schov 262.

Lachner, Ignaz, 1807–1895:

Loreley, Die. Mar.

Lacombe, Louis Brouillon, 1818–1884:

Madone, La. Clema 420; Clemg 676.

Winkelried. Mar.

Lacome d'Estalensx, Paul Jean Jacques, 1838–1920:

Jeanne, Jeannette et Jeanneton. Clemc 856; Clemg 605.

Madame Boniface. Clemg 672.

Pâques fleuries. Clemd 932; Clemg 834.

Lacoste, fl. 17th–18th cent.:

Biblis. Clema 110; Clemg 154.

Lafite, Karl, 1872–:

Hannerl (Dreimäderlhaus, 2. Teil). Melif 106.

Lagarde, Paul:

Habit de Mylord, L'. Clema 336; Clemg 539.

Lajarte, Théodore Édouard Dufaure de, 1826–1890:

Monsieur de Floridor. Clemd 928; Clemg 752.

*Composer Index, continued.***Lalo, Édouard Victor Antoine, 1823-1892:**

Namouna. Chamcd 4; Mar.
 Roi d'Ys, Le. Ama 191; Clemg 964; Comb
 214; Kobb 727; Mar; Masod 101; Melba
 469; Op 385; Rouc 417; Roud 437; Rouh
 349; Roum 363; Strb 263; Strc 233; Strd
 233.

Lambert, Lucien, 1861- :

Brocéliande. Clemg 175.
 Marseillaise, La. Mar.
 Roussalka, La. Mar.
 Spahi, Le. Mar.

Lange-Mueller, Peter Erasmus, 1850- :

Spänske Studenter. Lyn 196.

Langer, Ferdinand, 1839-1905:

Aschenbrödel. Mar; Schov 265.
 Dornröschen. Lacko 61; Mar; Schov 264.
 Murillo. Schov 266.
 Pfeifer von Hardt, Der. Schov 267.

Langert, Johann August Adolph, 1836-1920:

Fabier, Die. Schov 270.
 Kamisarden, Die. Schov 271.
 Sängers Fluch, Der. Lacko 64; Schov
 269.

Lanner, Josef Franz Carl, 1801-1843:

Alt-Wien. Melif 7.

La Nux, Paul Veronge de, 1853- :

Zaire. Mar.

Laparra, Raoul, 1876- :

Habanera, La. Anb 681; Davig 167; Mar;
 Masa 476; Masoa 38; Masod 29; Melba
 437; Ordb 180; Orde 180; Vinc 44.
 Jota, La. Anb 692; Mar; Masod 98.

Lara, Isidoro de, 1858- :

Amy Robsart. Mar.
 Messalina. Mar; Masoa 63; Schov 600.
 Nail. Mar; Masod 114.
 Solea. Mar.
 Trois masques, Les. Mar; Masodc 150.
 Trois mousquetaires, Les. Mar.

Laruelle, Jean Louis, 1731-1792:

Fausse aventurière, La. Riemo 144.

Lassen, Eduard, 1830-1904:

Frauenlob. Mar.

Lattuada, Felice, 1882- :

Tempesta, La. Mar.

Lazarus, Gustav, 1861-1920:

Mandanika. Lacko 374; Schov 273.

Lazzari, Sylvio, 1858- :

Amor. Mar.
 Lepréuse, La. Mar.
 Santeriot, Le. Kobb 764; Mar; Masodc
 149.

Lebeau, F., 1827- :

Esmeralda. Mar.

Leborne, Aimé Ambroise Simon, 1797-1866:

Catalane, La. Mar.
 Cinq ans d'entr'acte. Clema 162; Clemg
 241.
 Cléopâtre. Mar.
 Idole aux yeux verts, L'. Mar.
 Lequel? Clema 400; Clemg 646; Riemo
 277.

Leborne, Fernand, 1862- :

Girondins, Les. Anb 675; Mar; Masod
 115; Schov 550.

Lechner, Fritz:

Filmstern, Der. Melif 67.

Lecocq, Alexandre Charles, 1832-1918:

Beau Dunois, Le. Clemb 775; Clemg 134.
 Camargo, La. Clemg 188.
 Cent vierges, Les. Clemb 779; Clemg 214.
 Fille de Madame Angot, La. Am 339;
 Anb 661; Clemb 794; Clemg 460; Comb
 217; Davig 169; Mar; Mcsb 93; Mcsc
 133; Mcsh 127; Melif 162; Upa 109;
 Upla 147; Upo 136.
 Fleur de thé. Melif 257.
 Gandolfo. Clemb 795; Clemg 497.
 Giroflé-Girofla. Ama 5; Clemc 852;
 Clemg 515; Melif 93; Upa 106; Upla
 144; Upo 134; Wicc 137.
 Grand Casimir, Le. Clemd 914; Clemg
 523.

Jolie Persane, La. Clemd 919; Clemg 616.

Jour et la nuit, Le. Comb 226.

Kosiki. Clemc 857; Clemg 632.

Marjolaine, La. Clemd 924; Clemg 710.

Petit duc, Le. Clemd 933; Clemg 863;
 Comb 224; Melif 132.

Petite mademoiselle. Clemd 934; Clemg
 867.

Petite mariée, La. Clemc 867; Clemg
 869; Comb 221.

Pompon, Le. Clemc 868; Clemg 887.

Princesse des Canaries, La. Clemg 903.

Rajah de Mysore, Le. Clemb 809; Clemg
 925.

Lefebvre, Charles Édouard, 1843-1917:

Djelma. Clemg 339.

Judith. Clemd 919; Clemg 622.

Composer Index, continued.

Flem, Paul, 1881- :
Aucassin et Nicolette. Mar.
Gouix, Isidore Édouard, 1834- :
Ours et l'amateur de jardins, L'. Clemb
804; Clemg 826.
har, Franz, 1870- :
Blaue Mazur, Die. Melif 20.
Endlich allein. Melif 53.
Eva. Mar; Melif 54.
Fürstenkind, Das. Melif 83.
Göttergatte, Der. Melif 100.
Graf von Luxemburg, Der. Comb 237;
Melif 101.
Guxheirat, Die. Melif 122.
Lustige Witwe, Die. Comb 230; Melif
155; Uplb 500.
Rastelbinder, Der. Melif 212.
Wo die Lerche singt. Melif 283.
Zigeunerliebe. Comb 234; Melif 290.
hmann, Liza, 1862- :
Wear of Wakefield, The. Mar.
ichtentritt, Hugo, 1874- :
Sililianer, Der. Melim 288.
maire:
erbe-Bleue. Mar.
mpoyne, Jean Baptiste, 1751-1796:
ectre. Mar.
ntvai, Erwin, 1882- :
Ega. Mar.
nepveu, Charles Ferdinand, 1840-1910:
Florentin, Le. Clemc 849; Clemg 472;
Riemo 168.
Welleda. Clemg 1130.
o, Leonardo, 1694-1744:
Alessandro en Persia. Mar.
oncavallo, Ruggiero, 1858-1919:
Bohème, La. Comb 242; Mar; Melb 172;
Melim 47; Op 57; Stork 156.
Cesare Borgia. Mar.
Crepusculum. Mar.
Edipo Re. Mar.
Girolamo Savonarola. Mar.
Maia. Davig 171; Mar; Schov 604.
Malbruk. Masoa 53.
Mameli. Masodc 143.
Medici, I. Ama 227; Lacko 222; Mar;
Melb 258; Schov 276.

Leoncavallo, Ruggiero, etc., continued:

Pagliacci, I. Ama 213; Ana 332; Anb 332;
Anc 332; And 254; Ane 332; Chopf 127;
Comb 240; David 53; Davig 172; Davin
158; Debe 469; Debi 470; Dunc *181;
Eis 125; Elsa 302; Five 124; Guerd 251;
Guk 10; Hadf 262; Hadgcp; Hugm 326;
Kapp 357; Kobb 628; Krebc 117; Lacko
67; Lawo 309; Lyn 19; Mar; Masa 484;
Maso 35; Masoa 70; Masod 56; Mcsb
223; Mcsc 337; Mcsh 130; Melb 284;
Melim 38; Mends 155; Newo 10; Op
301; Orda 170; Ordb 374; Ordc 170;
Orde 371; Pai 155; Plea 150; Roua 252;
Rouc 361; Roud 351; Rouh 286; Roum
300; Schov 274; Scot 29; Singa 104; Spe
588; Stork 154; Stra 285; Strb 299; Strc
294; Strd 289; Univa 283; Univc 469;
Upha 149; Upk 149; Upla 151; Upo 139;
Vinc 48; Waga 337; Watk 213; Wren
105; Youo 183.
Reginetta della rose. Anb 759; Mar;
Masod 50.
Roland of Berlin. Mar; Melb 330; Schov
601.
Tommaso Chatterton. Mar.
Zaza. Ama 275; Comb 245; Mar; Masod
115; Mcsh 132; Melbc 555; Op 462;
Rouc 557; Roud 552; Rouh 432; Roum
446; Stork 156.
Zingari. Anb 790; Mar; Masod 115.
Leoni, Franco, 1864- :
Francesca da Rimini. Mar.
Ib and Little Christina. Mar.
Oracolo, L'. Anb 741; Kobb 686; Mar;
Masoda 120; Mcsc 323; Mcsh 134;
Melbc 539; Orda 164; Ordb 355; Ordc
164; Orde 355; Watk 128.
Rip van Winkle. Mar.
Leopold II of Austria:
Timon von Athen. Mar.
Leprévost, Étienne Alexandre, 1812-1874:
Rêveur éveillé, Le. Clema 573; Clemg
945.
Le Rey, Frédéric:
Mégère apprivoisée, La. Mar.
Lérroux, Xavier Henry Napoléon, 1863-
1919:
Astarté. Clemh 1186; Mar.
Chemineau, Le. Anb 629; Kobb 766; Mar;
Masoa 13; Masod 9; Melba 462.
Cléopâtre. Anb 635; Mar.
Evangéline. Mar.
Plus forte, La. Mar.
Reine Fiammette, La. Anb 761; Comb
247; Kobb 765; Mar; Masod 96; Melbc
530.
Théodora. Mar.
William Ratcliffe. Mar.

*Composer Index, continued.***Leslie, Henry David, 1822-1896:**

Romance of bold Dick Turpin. Mar.

Lesueur, Jean François, 1760-1837:

Caverne, La. Clema 144; Clemg 210.

Mort de Adam, Le. Mar.

Paul et Virginie. Mar.

**Lesueur, Jean François, 1760-1837, and
Louis Luc Loiseau de Persuis, 1769-
1819:**Triomphe de Trajan, Le. Clema 670;
Clemg 1101; Mar.**Letorey, Ernst Pierre Henry, 1867- :**

Francesca da Rimini. Mar.

Levadé, Charles Gaston, 1869- :

Rôtisserie de la Reine Pédauque. Mar.

Sophie. Mar.

Leveridge, Richard, ca. 1670-1758:

Pyramus and Thisbe. Mar.

Lévy, Maurice:

Cloître, Le. Mar.

Psyche. Schov 609.

Liadoff, Anatol Constantinovitch, 1855- :

Kikimora. Mar.

**Limnander de Nieuwenhove, Armand
Marie, 1814-1892:**Château de la Barbe Bleue, Le. Clema
156; Clemg 227.

Maître chanteur. Clema 423; Clemg 682.

Monténégrins, Les. Clema 463; Clemg
755.**Lincke, Paul, 1866- :**

Frau Luna. Melif 76.

Grigri. Melif 102.

Lindner, Eugen, 1858-1915:Meisterdieb, Der. Ana 274; Anb 274;
Anc 274; And 211; Ane 274; Mar.**Lishin, Grigory Andreievitch, 1854-1888:**

Don César de Bazan. Mar.

Liszt, Franz, 1811-1886:

Don Sanche. Mar; Schov 605.

Préludes, Les. Mar; Masodb 130.

St. Elisabeth. Eis 127; Kobc 769; Krebm
404; Mar; Masodc 148; Stork 161.**Litolff, Henry Charles, 1818-1891:**

Boîte à Pandore. Mar.

Héloïse et Abailard. Clemb 796; Clemg
549; Mar.

Templiers, Les. Mar; Schov 278.

Llanos y Berete, A., 1841- :

Cristoforo Colombo. Mar.

Loder, Edward James, 1813-1865:

Night dancers, The. Mar.

Lohse, Otto, 1858- :

Prinz wider Willen, Der. Schov 606.

Lorenz, Karl Adolf, 1837- :

Harald und Theano. Schov 280.

Helges Erwachen. Mar; Schov 281.

Lortzing, Gustav Albert, 1801-1851:Beiden Schützen, Die. Ana 160; Anb 160;
Anc 160; And 110; Ane 160; Eis 129;
Mar; Melb 357; Melim 44; Schov 282;
Spe 559; Stork 161; Univa 121.

Casanova. Lacko 70; Mar; Schov 287.

Hans Sachs. Mar; Schov 286.

Mazurka-Oberst, Der. Mar.

Opernprobe, Die. Schov 298.

Regina. Lacko 316; Mar; Melb 313;
Melim 249; Schov 296.

Rolands Knappen. Mar; Schov 296.

Schatzkammer des Inka, Die. Mar.

Undine. Ana 429; Anb 429; Anc 429; And
335; Ane 429; Chopf 135; Davig 179;
Eis 140; Kapp 170; Mar; Mcsh 138;
Melb 365; Melim 317; Schov 290; Spe
561; Stork 175.Waffenschmied, Der. Ana 27; Anb 27;
Anc 27; And 14; Ane 27; Chopf 138;
Davig 175; Eis 143; Kapp 173; Mar;
Melb 22; Melim 326; Riemo 601; Schov
292; Spe 563; Stork 179.Wildschütz, Der. Ana 352; Anb 352; Anc
352; And 272; Ane 352; Chopf 141; Eis
136; Kapp 166; Mar; Melb 81; Melim
336; Riemo 610; Schov 288; Spe 562;
Stork 171.Zar und Zimmermann. Am 179; Ana 70;
Anb 70; Anc 70; And 43; Ane 70;
Chamca 382; Chopf 132; Davig 176;
Debe 148; Debi 149; Eis 133; Kapp 160;
Mar; Masoa 20; Masod 14; Mcsh 137;
Melb 60; Melim 339; Newo 124; Schov
284; Spe 560; Stork 167; Univa 142;
Univb 148; Upa 113; Upb 133; Upla
154; Upo 142.

Zum Gross-Admiral. Schov 295.

Lualdi, Adriano, 1887- :

Figlia del re. Mar.

Luce-Varlet, C., 1781-1856:Élève de Presbourg, L'. Clema 246;
Clemg 381; Riemo 127.**Luders, Gustav Carl, 1865-1913:**

King Dodo. Upa 116.

Prince of Pilsen. Upa 118.

Exposer Index, continued.

ly, Jean Baptiste, 1633-1687:

Iceste. Mar.

madis de Gaule. Mar.

rmide. Debi 24.

rmide et Renaud. Mar.

ersée. Chamcd 111.

haeton. Mar.

roserpine. Chamcd 158.

oland. Chamcd 245; Clema 587; Clemg 972.

hésée. Clema 659; Clemg 1083.

, Friedrich, 1820-1895:

chmied von Ruhla, Der. Schov 299.

ovsky, B.:

lga. Mar; Schov 611.

ord, Ralph, 1882- :

istle Agrazant. Mar.

arren, Sir George Alexander, 1813-1887:

evil's opera. Mar.

on Quixote. Mar.

ing Charles II. Mar.

ne stoops to conquer. Mar.

hado, Augusto, 1845-1924:

ghesina, La. Mar.

enzie, Alexander Campbell, 1847- :

mba. Mar; Riemo 78; Stra 315; Strb 2; Strc 331; Strd 367.

cket on the hearth, The. Mar.

rubadour, The. Mar.

ean, Alick, 1872- :

truchio. Mar.

entin Durward. Mar.

hart, Louis Aimé, 1817-1871:

ragons de Villars, Les. Ana 101; Anb 1; Anc 101; And 62; Ane 101; Clema 236; Clemg 366; Comb 251; Eis 146; Kapp 360; Mar; Melb 145; Melim 114; Schov 300; Spe 571; Stork 182; Univa 157.

stibelza. Clema 312; Clemg 498.

ira. Clema 396; Clemg 639; Mar.

êcheurs de Catane, Les. Clema 520; Clemg 854; Mar; Riemo 412.

ngueneau:

non d'Enclos. Mar.

stre, Mme. le Baronne de, d. 1875:

ussalka, La. Clema 745; Clemg 987.

rdanapale. Clema 605; Clemg 1004.

Malipiero, G. Francesco, 1882- :

Bottega del café, La. Mar.

Canossa. Mar.

Mascarade des princesses captives. Mar.

Morte delle maschere, La. Mar.

Orfeide, L'. Mar.

Querelles de Choggia. Mar.

Sette canzoni. Mar.

Sior Toderò Brontelon. Mar.

Sogno d'un tramonto d'autunno. Mar.

Tre commedie gondoniane. Mar.

Mami, A.:

Zaira. Mar.

Mancinelli, Luigi, 1848-1921:

Ero e Leandro. Kobb 715; Krebg 289; Mar; Uplb 503.

Paolo e Francesca. Mar.

Manén, Joan de, 1883- :

Acté. Davig 182; Mar; Schov 612.

Mangold, Karl Ludwig Armand, 1813-1889:

Tannhäuser. Mar.

Manuel, Roland, 1891- :

Tournoi singulier, Le. Mar.

Marcelli, Anais (i.e., Comtesse A. Perriere Pilte), d. 1878:

Sorcier, Le. Clema 634.

Marchetti, Filippo, 1831-1907:

Don Juan d'Austria. Mar.

Giuletta e Romeo. Mar.

Ruy Blas. Lacko 73; Mar; Schov 302.

Mardis, and La Motte:

Alcyone. Mar.

Maréchal, Henri, 1842- :

Amoureux de Catherine, Les. Clemc 830; Clemg 55.

Calendal. Clemg 186.

Daphnis et Chloé. Mar.

Deidamie. Mar.

Marenco, Romualdo, 1841- :

Excelsior. Mar.

Sbarco di Garibaldi a Marsala. Mar.

Maretzek, Max, 1821-1897:

Hamlet. Mar.

Legend of Sleepy Hollow. Mar.

Mariani, Angelo, 1822-1873:

Gatto dagli stivali, Il. Mar.

Marinelli, Gaetano, 1760- :

Surprise. Mar.

Composer Index, continued.

Marinuzzi, Gino, 1882: :
Jacquerie. Mar; Melbc 523.

Mariotte, Antoine, 1875- :
Esther, princesse d'Israël. Mar.
Salomé. Comb 255; Mar.

Marliani, Aurele, comte, ca. 1803-1849:
Bravo, Il. Clema 121; Clemg 172.
Ildegonda. Clema 353; Clemg 571.

**Marliani, Aurele, comte, ca. 1803-1849, Na-
poléon Henri Reber, 1807-1880, and
Charles Louis Ambroise Thomas, 1811-
1896:**
Gypsy, La. Al 1.

Marqués y Garcia, Pedro Miguel, 1843- :
Monja alférez, La. Mar.

Marracino, Alessandro:
Corrado. Clemh 1207.

Marschner, Heinrich, 1796-1861:
Babu, Der. Mar.
Hans Heiling. Am 141; Ana 172; Anb
172; Anc 172; And 121; Ane 172; Chopf
144; Davig 184; Debe 259; Debi 261;
Eis 149; Kapp 95; Mar; Masa 216;
Masod 44; Melb 143; Melim 125; Riemo
204; Schov 307; Spe 547; Stork 185;
Stra 103; Strb 105; Strc 99; Strd 99;
Univa 204; Univc 259; Upla 158; Upo
144.

Holzdieb, Der. Alt 32.

Kaiser Adolph von Nassau. Riemo 5.

König Hiarné. Mar; Riemo 216; Schov
309.

Kyffhäuserberg, Der. Mar.

Templer und die Jüdin, Der. Ana 415;
Anb 415; Anc 415; And 323; Ane 415;
Davig 187; Mar; Melb 347; Melim 299;
Schov 305; Spe 546; Upa 215.

Vampyr, Der. Ana 436; Anb 436; Anc
436; And 341; Ane 436; Davig 189; Mar;
Masa 213; Melb 367; Melim 319; Schov
303; Spe 545; Univa 347.

Martin y Solar, Vincente, 1754-1810:
Capricciosa correttata, La. Mar.

Martini, Jean Paul, 1741-1816:
Annette et Lubin. Mar.

Martinu, Bohuslav:
Istar. Mar.

Marty, Georges Eugène, 1860-1908:
Duc de Ferrare, Le. Clemh 1213; Mar.

Mascagni, Pietro, 1863- :
Amico Fritz, L'. Ama 211; Ana 150; Anb
150; Anc 150; And 102; Ane 150; Clemg
44; Davig 191; Kobc 618; Mar; Masca
46; Masod 91; Mcsh 141; Mends 6;
Schov 313; Univa 107; Upla 166.

Cavalleria rusticana. Ama 203; Ana 60;
Anb 60; Anc 60; And 102; Ane 60; Baca
152; Buea 57; Chopf 149; Clemg 208;
Comb 257; David 135; Davig 193; Davin
165; Debe 105; Debi 108; Dunc 34; Eis
153; Elsa 299; Five 118; Guerb 231; Guk
3; Hadf 245; Hadgc; Hugm 327; Kapp
363; Kobc 612; Krebc 137; Lawo 318;
Lyn 32; Mar; Masa 483; Maso 13;
Masoa 13; Masod 9; Mcsb 45; Mcsc 55;
Mcsh 139; Melb 47; Melim 52; Mends
24; Newo 18; Op 73; Orda 32; Ordb 45;
Ordc 32; Orde 45; Pai 156; Roua 53;
Rouc 71; Roud 70; Rouh 51; Roum 70;
Schov 311; Scot 31; Singa 98; Spe 584;
Stork 188; Stra 282; Strb 296; Strc 292;
Strd 286; Univa 132; Univb 105; Upa
155; Upk 155; Upla 162; Upo 147; Vinc
51; Watk 56; Wieb 204; Wren 53; Youo
173.

Iris. Anb 685; Davig 194; Davis 142;
Debe 289; Debi 292; Kobc 619; Krebc
163; Mar; Masoa 42; Masod 33; Mcsc
181; Mcsh 142; Melb 157; Mends 90;
Op 197; Ordb 198; Orde 198; Rouc 219;
Roud 216; Rouh 168; Roum 183; Univb
289; Upla 165; Upo 149.

Isabeau. Kobc 625; Mar; Masodc 138;
Mcsh 146; Op 199.

Lodoletta. Kobc 622; Mar; Masodc 141;
Mcsh 144; Melbc 536; Op 213.

Parisina. Mar; Masodc 146.

Piccolo Marat. Mar.

Rantzau, Die. Lacko 76; Mar; Schov
314.

William Ratcliff. Lacko 320; Mar; Schov
315.

Ysobel. Masoa 105; Masod 86.

Zanetto. Mar.

Mascheroni, Edoardo, 1859- :
Lorenzo. Strd 306.

Maschke:
Dorfheilige, Der. Mar.

Masek, Vincenz, 1755-1831:
Navigateur des Indes Orientales, Le.
Mar.

(To be continued)

INTERESTING RECENT ADDITIONS

ART

Alberg, Hakon. Swedish architecture of the twentieth century, with a preface by R. Yerbury. London: E. Benn, Ltd., 1925. xvi, 41 p., 152 pl. f°. **†MQW**
Printed in France.

Bahr, Hermann. Expressionism; translated by R. T. Gribble. London: F. Henrichs, 1925. 116 p. 12°. **MA**
Biographical note on Hermann Bahr, p. 112-116.

Bake, Vernon. Relation in art; being a suggested scheme of art criticism; with which is incorporated a sketch of a hypothetical philosophy of relation. London: Oxford University Press, 1925. xxiii, 325 p. illus. 8°. **MA**

Comfield, Sir Reginald Theodore. The cornerstone of architecture. Oxford: Clarendon Press, 1925. 245 p. 8°. **MQE**

De, Wilhelm von. Bertoldo und Lorenzo dei Medici; die Kunstpolitik des Magnifico im Spiegel der Werke des Lieblingskünstlers Bertoldo di Giovanni. Freiburg im Breisgau: Potos-Verlag, 1925. 131 p. illus. 4°. **MGO**

Edington, Oliver Eaton. The Romance of France; a manual of French ecclesiastical architecture in the twelfth century for the student and the traveller. London: G. Richards, Ltd., 1925. 262 p. illus. 8°. **MRBB**

Van Gogh, Paul. Van Gogh. Paris: F. Rieder, 1925. 63 p., 40 pl. sq. 12°. (Œuvres de l'art moderne.) **MCH (Gogh)**

Evans, Sir Arthur John. 'The ring of gold': a glimpse into the Minoan afterlife and a sepulchral treasure of gold rings and bead-seals from Thissē, Crete. London: Macmillan and Co., Ltd., 1925. 1 p.l., 75 p. illus. 4°. **MNR**
Journal of Hellenic studies, April, 1925.

Just, Camille. The art and the skies of France; water-colours by Pierre Vignal. New York: Brentano's, Inc. [1925.] 102 p. f°. **†MAMC**
Printed in France.

Maclair, Camille. Histoire de la miniature féminine française; le XVIII^e siècle.—L'empire. Lausanne: A. Michel [cop. 1925]. 102 p. illus. 8°. **MBO**
Author's pseud., Camille Maclair, at head of title.

Edwin G. Plain and ornamental writing; a practical guide to ticket & card writing, sign writing and other

forms of decorative lettering. London: Sir I. Pitman & Sons, Ltd. [1925.] vii, 8-87 p. illus. 8°. **MLW**

Gloag, John. Time, taste and furniture. Illustrated by drawings by E. J. Warne... London: Grant Richards, Ltd., 1925. 330 p. illus. 8°. **MOF**

Hadeln, Detlev, Freiherr von. Venezianische Zeichnungen des quattrocento. Berlin: P. Cassirer, 1925. 66 p., 91 pl. f°. **†MCE**

Harvey, William. The preservation of St. Paul's cathedral & other famous buildings; a text book on the new science of conservation, including an analysis of movements in historical structures prior to their fall. London: Architectural Press, 1925. xiv, 153 p. illus. 8°. **MRBR**

Hielscher, Kurt. Picturesque Italy; architecture and landscape. New York: Brentano [1925]. xv, 304 p. illus. f°. **†MQWB**
Printed in Germany.

Jacomb-Hood, George Percy. With brush and pencil. Illustrations by the author. London: J. Murray, 1925. x, 351 p. illus. 8°. **MCV**

Kunsthistorisches Museum, Vienna.—Gemaelde-Galerie. The picture gallery of the Vienna Art Museum, by Gustav Glück... Vienna: A. Schroll & Co., 1925. xxix, 182 p. illus. 4°. **MAVY**

Museum of Fine Arts, Boston. Catalogue of Greek and Roman sculpture, by L. D. Caskey... Cambridge, Mass.: Harvard University Press, 1925. ix, 233 p. illus. 4°. **†MGH**

Oppé, Adolf Paul. The water-colours of Turner, Cox & De Wint. London: H. & T. Smith, Ltd., 1925. viii, 30 p., 34 col'd mounted pl. f°. **MCT**

Pazaurek, Gustav Eduard. Kunstglaeser der Gegenwart... Leipzig: Klinkhardt & Biermann, 1925. xi, 264 p. illus. 4°. (Monographien des Kunstgewerbes. Bd. 19-20.) **MPW**

Phillips, R. Randall. Small country houses of to-day... London: Country Life, Ltd., 1925. illus. 4°. **MQWK**

Salmony, Alfred. Chinesische Plastik; ein Handbuch für Sammler. Berlin: R. C. Schmidt & Co., 1925. xi, 172 p. illus. 8°. (Bibliothek für Kunst- und Antiquitäten-Sammler. Bd. 26.) **MAG**

Art, continued.

Springer, Anton Heinrich. *Handbuch der Kunstgeschichte*. Leipzig: A. Kröner, 1923-25. 5 v. illus. 4°. **MAD**

Stratton, Arthur. *Elements of form & design in classic architecture, shown in exterior & interior motives collated from fine buildings of all time...* New York: C. Scribner's Sons [1925]. x, 239 p. illus. 4°. **†MRN**

Stuhlfauth, Georg. *Die apokryphen Petrusgeschichten in der altchristliche Kunst*. Berlin: W. De Gruyter & Co., 1925. vii, 139 p. illus. 4°. **MAI**

Van Pelt, John Vredenburg. *Masterpieces of Spanish architecture, Romanesque and allied styles. One hundred plates from Monumentos arquitectónicos de España, with text by Van Pelt...* New York: Pencil Points Press, Inc., 1925. 215 p. illus. f°. (Library of architectural documents. v. 4.) **†MQWH**

Witte, Fritz. *Der Domschatz zu Osnabrück*. Berlin: Verlag für Kunstwissenschaft [1925]. 65 p., 40 pl. f°. **†MAI**

BOOKS ON PRINTS

This is a selection, merely, of titles. Others might perhaps as well have been chosen. The main object was to make a choice that would illustrate the diversity of directions in which this collection is growing. Here are books on the technique and history of various processes, in various lands at various periods, as well as monographs on individual artists of many kinds and times. Of this the present little list is supposed to give a faint suggestion.

Blum, André. *Abraham Bosse et la société française au dix-septième siècle; préface de Gabriel Hanotaux...* [Paris:] A. Morancé [cop. 1924]. xxiii, 226 p. illus. 8°. (Archives de l'amateur.) **MDG (Bosse)**

Brouet, Auguste. *Auguste Brouet; catalogue de son œuvre gravé, précédé d'une étude de Gustave Geffroy. Estampes...* Paris: G. Boutit & Cie, 1923. 2 v. [272] pl. f°. **†MDG**

no. 303 of 1030 copies printed.

Busset, Maurice. *La technique moderne du bois gravé et les procédés anciens des xylographes du xvii^e siècle et des maîtres graveurs japonais, recueillis et mis à la portée des artistes et des amateurs...* Paris: Delagrave [cop. 1925]. 172 p. illus. 4°. **MDO**

Charrington, John. *A catalogue of the mezzotints after, or said to be after, Rembrandt; compiled by John Charrington...* Cambridge [Eng.]: University Press, 1923. xv, 157 p. 8°. **MDG (Rembrandt)**

Dacier, Émile. *La gravure de genre et de mœurs*. Paris: G. Van Oest, 1925. 127 p., 86 pl. f°. **†MDBF**

Dayot, Armand Pierre Marie. *Carle Vernet; étude sur l'artiste, suivie d'un catalogue de l'œuvre gravé et lithographié et du catalogue de l'exposition rétrospective de 1925*. Paris: Le Goupie, 1925. 204 p. illus. sq. 8°. **MDG (Vernet)**

Docker, Alfred. *The colour prints of William Dickes*. London: Courier Press [1924]. 50 p., 53 l. illus. 4°. **MDG (Dickes)**

no. 164 of 350 copies printed.

Dodgson, Campbell. *A catalogue of etchings by Augustus John, 1901-1914*. London: C. Chenil and Co., Ltd., 1920. xi, 151 p. illus. f°. **†MDG**

no. 109 of 325 copies printed.

Faaborg, Th. *Kobberstikkeren J. F. Clemens 1749-1831; lidt om hans Liv og hans Virksomhed*. København: H. Hvenegaard, 1918. 40 p. illus. 4°. **MDG (Clemens)**

Friedlaender, Max J. *Holzschnitte von Hans Weiditz*. Berlin: Deutscher Verein für Kunstwissenschaft, 1922. 32 p. illus. f°. **††MDG**

no. 127 of 150 copies printed.

Kaiserlich königliche Hofbibliothek, Vienna. *Die Einblattdrucke des xv. Jahrhunderts in der Kupferstichsammlung der Hofbibliothek zu Wien...* hrsg. von Franz Martin Haberditzl. Wien: Verlag der Gesellschaft für vervielfältigende Kunst, 1920. 2 v. 122, 49 pl. f°. **††MDO**

no. 84 of 150 numbered copies.

v. 2 edited by Alfred Stix.

Contents: Bd. 1. Die Holzschnitte. Bd. 2. Die Schrotschnitte.

Lonchamp, Frédéric Charles. *Un siècle d'art suisse (1730-1830). L'estampe et le livre à gravures; guide de l'amateur par F. C. Lonchamp; orné de 70 reproductions, en couleur et en noir, hors-texte et dans le texte*. Lausanne (Suisse): Librairie des bibliophiles [1920]. x p., 1 l., 100, [2], ciii, lxvii p., 1 l., xxvii (i) p. illus. 4°. **MDBF**

Die Luebecker Bibel, mit einer Einführung von Max J. Friedländer... München: R. Piper & Co., 1923. 10 p. 40 pl. illus. 4°. (Hauptwerke des Holzschnitts.) **MDT**

Morris, Marmaduke Charles Frederick. *Benjamin Fawcett, colour printer and engraver...* London: H. Milford, 1925. vii, 140 p. illus. 12°. **MDG (Fawcett)**

Pennell, Joseph. *The adventures of an illustrator, mostly in following his authors in America & Europe...* Boston, Mass.: Little, Brown and Company, 1925. 3 p. l., vii-xxii, 372 p. 4°. **†MDG**

Robinson, Charles Napier. *Old naval prints, their artists and engravers*. Edited by Geoffrey Holme. London: The Studio,

s on Prints, continued.

1924. x, 36 p., 96 pl. f°. (The Studio. *ial no. 1924.*) †MDZ

930 of 1500 copies printed.

omero de Terreros y Vinent, Manuel. *qués de San Francisco. Los grabadores léxico durante la época colonial. Tra-*
presentado al Concurso de bibliografía
ocado por la Biblioteca nacional de
ico en octubre de 1915 y cuya pub-
lón se hace por cuenta del mismo
olecimiento. México: Antigua im-
ra de Murguía, 1917. 35 p. 4°.

MDBF

leir, Michael. *Daumier; the man and*
artist. London: Halton & T. Smith,
1924. vii, 39 p., 92 pl. f°. †MDG
copies printed.

hiefler, Gustav. *Max Liebermann;*
graphisches Werk. Berlin: B. Cas-
1923. 180 p. illus. [3. ed.] 4°.

†MDG (Liebermann)

tr, Frank. *The story of British*
ing prints. New York: C. Scribner's
1925. xiii, 15-409 p. illus. 8°. MDZ

ldmann, Emil. *Albrecht Altdorfer.*
en: The Medici Society, Ltd., 1923.
16 p. illus. 4°. (The masters of en-
g and etching.) MEM (Altdorfer)

ECONOMICS, SOCIOLOGY AND POLITICAL SCIENCE

merican Child Health Association. *A*
survey of 86 cities... New York:
ican Child Health Association, 1925.
614 p. tables, diags. 8°. SPL

dr, Louis. *World developments in*
ton industry, with special reference
the cotton piece goods industry in the
States. New York City: New York
city Press, 1925. 9 p.l., 187 p. tables,
12°. TAK

rich, Georges. *La politique de la vie*
et de l'appauvrissement. Bruxelles:
ègue & Cie, 1925. 268 p. tables.
TFI

erby, J. R. *Monetary stability. Lon-*
Macmillan and Co., Ltd., 1925. xvi,
tables. 8°. TFI

harin, Nikolai Ivanovich. *Historical*
alism, a system of sociology; auth-
translation from the third Russian
n. New York: International Publish-
1925. 9 p.l., 19-318 p. 12°. SFC

ns, Cecil Delisle. *The philosophy of*
r. London: G. Allen & Unwin, Ltd.
126 p. 12°. TDB

sau, Theodor O. *The consumers' co-*
tive movement in Germany; trans-

lated from the German by J. F. Mills. Lon-
don: T. F. Unwin, Ltd., 1925. xvi, 201 p.
8°. SIO

Cassel, Gustav. *Fundamental thoughts*
in economics. London: T. Fisher Unwin,
Ltd. [1925.] 159 p. 12°. TC

Chambers, George Gailey. *An introduc-*
tion to statistical analysis. New York:
F. S. Crofts & Co., 1925. 7 p.l., 257 p.
tables, diags. 12°. SDC

Chase, Stuart. *The tragedy of waste...*
New York: The Macmillan Company, 1925.
296 p. diags. 12°. TB

Child, Richard Washburn. *Battling the*
criminal. Garden City, N. Y.: Doubleday,
Page & Co., 1925. vii, 290 p. 12°. SLE

Clerget, Pierre. *Les industries de la soie*
en France... Paris: A. Colin, 1925. 196 p.
diags., tables. 16°. TAK

Bibliography at end of chapters.

Cutforth, Arthur E. *Foreign exchange;*
treatment of fluctuating currencies in the
accounts of English companies. London:
Gee & Co., (Publishers), Ltd., 1925. vii,
168 p. diags., tables. [rev. & enl. ed.] 8°.

TFG

Devine, Edward Thomas. *Coal; eco-*
nomic problems of the mining, marketing
and consumption of anthracite and soft coal
in the United States... Bloomington, Ill.:
American Review Service Press [cop. 1925].
448 p. diags. 12°. TAK

Dick, Ernst. *The interest standard of*
currency: an attempt. London: G. Allen &
Unwin, Ltd. [1925.] 286 p. 8°. TF

Ehrenberg, Richard. *Grosse Vermögen*
... Bd. 1. Jena: G. Fischer, 1925. illus.
3. ed. 8°. TAH

Bd. 1. *Die Fugger — Rothschild — Krupp.*

Fairchild, Henry Pratt. *Immigration, a*
world movement and its American signifi-
cance. New York: Macmillan Co., 1925.
6 p.l., 520 p. rev. ed. 12°. SEV

Bibliography, p. 501-511.

Faust, Martin Luther. *The custody of*
state funds... New York City: National
Institute of Public Administration, 1925.
[178] p. 8°. TIF

Bibliography, p. [177-178.]

Floyd, William. *Social progress; a hand-*
book of the liberal movement. New York
City: The Arbitrator, 1925. 342 p. 8°. SB

Bibliography, p. 325-331.

Periodicals, p. 332-335.

Gressent, Alfred Georges. *L'état, les*
finances et la monnaie; études sur le pro-
blème financier et monétaire de 1919 à 1925.
Édition définitive, avec une préface nou-
velle. L'esprit de la victoire et la restaura-
tion des finances françaises. Paris: Nou-
velle librairie nationale, 1925. xliii, 702 p.
table. 12°. (Œuvre économique. [no.] 2.)

TC

Economics, Sociology, etc., continued.

Hamilton, Walter Irving. Employer-employee relations in hotels; to what extent are hotels organizing personnel methods comparable to other large business enterprises? Baltimore: The Williams & Wilkins Company, 1925. xii, 158 p. tables. 12°. **TDK**

Hearnshaw, Fossey John Cobb, editor. The social & political ideas of some great thinkers of the Renaissance and the Reformation; a series of lectures delivered at King's College, University of London, edited by F. J. C. Hearnshaw... with a preface by Ernest Barker... London: G. G. Harrap & Co., Ltd. [1925.] 215 p. 8°. **SE**

Jome, Hiram Leonard. Economics of the radio industry... Chicago: A. W. Shaw Company, 1925. 9 p.l., 332 p. tables, diagrs. 12°. **TAK**

Karamyshev, V. Mongolia and western China; social and economic study, by V. Karamisheff... Tientsin: La Librairie française, 1925. xxvii, 401 p. illus. 8°. **TAH**

Lafond, Georges, and P. DESEUILLES. La Pologne au travail... Paris: P. Roger, cop. 1925. 6 p.l., 277 p., 10 pl., 1 map. 12°. **TAH**

Lasteyrie, Charles, comte de. Pour la défense des finances françaises; discours politiques... Paris: Plon-Nourrit et Cie [1925]. 2 v. 12°. **TIF**

Contents: v. 1. 1920-1923. v. 2. 1923-1925.

Leven, Maurice. Income in the various states; its sources and distribution 1919, 1920, and 1921. Based upon estimates of the national totals, by Willford Isbell King... New York: National Bureau of Economic Research, Inc., 1925. 306 p. tables, maps. 8°. (National Bureau of Economic Research. Publications. no. 7.) **TB (National)**

Lever, Ernest Harry. Foreign exchange from the investor's point of view. A course of lectures delivered at the Institute of Actuaries, Staple Inn Hall, during the session 1924-5. London: C. & E. Layton, 1925. vi, 106 p. diagrs., tables. 8°. **TFG**

Liefmann, Robert. Von Reichtum der Nationen... Karlsruhe: G. Braun, 1925. 4 p.l., 143 p. 12°. **TIF**

Mason, Alpheus T. Organized labor and the law, with especial reference to the Sherman and Clayton acts. Durham, N. C.: Duke University Press, 1925. x, 265 p. 12°. **TDO**

Mavor, James. Niagara in politics; a critical account of the Ontario Hydro-Electric Commission. New York: E. P. Dutton & Co. [cop. 1925.] vi, 255 p. 12°. **SESB**

Michels, Robert. Zur Soziologie des Parteiwesens in der modernen Demokratie; Untersuchungen über die oligarchischen Tendenzen des Gruppenlebens. Leipzig: A. Kröner, 1925. xxxv, 528 p. 2. ed., enl. 8°. (Philosophisch-soziologische Bücherei. Bd. 21.) **SEF**

Montgomery, Robert Hiester, editor. Financial handbook. New York: Ronald Press Co. [cop. 1925.] 16 p.l., 1749 p. tables, diagrs. 16°. **TG**

Moreau, Georges. Le syndicalisme, les mouvements politiques et l'évolution économique. Paris: M. Rivière, 1925. 355 p. 8°. (Bibliothèque générale d'économie politique.) **TDR**

Munro, William Bennett. The governments of Europe... New York: The Macmillan Company, 1925. 6 p.l., 782 p. 12°. **SEC**

Newbold, John Turner Walton. The railways, 1825-1925... with a foreword by the Rt. Hon. J. H. Thomas... London: Labour Pub. Co., Ltd. [1925.] x, 11-112 p. illus. 12°. **TPA**

100,000 Group of American Cities, Chicago. A study of 81 principal American markets... by L. M. Barton, secretary-treasurer the 100,000 Group of American Cities... Chicago [1925]. xii, 346 p. tables, illus. 4°. **TW**

Perera, G. F. The Ceylon Railway; the story of its inception and progress. Colombo: Ceylon Observer, 1925. xi, 297 p. illus. 8°. **TPI**

Redonet y López Dóriga, Luis. Crédito agrícola: historia, bases y organización. [Madrid:] Calpe [1924]. 10-354 p. 8°. (Biblioteca agrícola española.) **THF**

Sachs, Abraham Simchah. Basic principles of scientific socialism... New York: The Rand School of Social Science, 1925. 5 p.l., 201 p. 12°. **SFC**

Saint-Simon, Claude Henri, comte de. L'œuvre d'Henri de Saint-Simon; textes choisis avec une introduction par C. Bouglé; notice bibliographique de Alfred Péreire. Paris: F. Alcan, 1925. xxxii, 264 p. 12°. **SFF**

Sancery, Jean. Le retour à l'or dans les régimes monétaires après la guerre. Paris: Librairie Dalloz, 1925. 198 p. tables. 8°. **TF**

Schkaff, Eugène. La dépréciation monétaire; ses effets en droit privé. Préface de M. A. de Monzie... Paris: Librairie Dalloz, 1925. iii, 339 p. 8°. **TF**

Schmidt, Geo. A. Mexiko... Berlin: D. Reimer, 1925. viii, 170 p. illus. map, tables. 2. ed., enl. 8°. **TAH**

conomics, Sociology, etc., continued.

Combat, Marcel Étienne. Defeated vic-
tor, translated by Flory Henri-Turot,
face by Arthur Ponsonby... London:
our Pub. Co., Ltd. [1925.] xi, 13-128 p.
SFC

Golding, William Frederick. A primer
foreign exchange. London: Sir I. Pit-
& Sons, Ltd., 1925. xi, 113 p. diagrs.,
es. 2. ed. 8°. TFG

Malbot, Frederick Arthur Ambrose. Cas-
s railways of the world. London: The
verley Book Co., Ltd. [1925.] 3 v. illus.
TP

Thomas, Dorothy Swaine. Social aspects
the business cycle. London: G. Rout-
ge and Sons, Ltd., 1925. xiv, 217 p.
rts, tables. 8°. (Studies in economics
political science. no. 80.) TLS

Waters, Charlotte Mary. An economic
ory of England, 1066-1874. London:
rd University Press, 1925. xviii, 610
illus. 12°. TAH

Wehen, Joseph. Die Bodenreform der
hchoslovakischen Republik. Berlin:
lg für Sozialwissenschaft [1924]. 87 p.
e. 8°. TEM

MUSIC

Boughton, Rutland. The immortal hour;
drama by Rutland Boughton, the li-
t being adapted from the play and
s of Fiona Macleod [pseud.]. London:
r & Bell, Ltd., cop. 1923. 267 p. f°.
regie collection of British music.) ** MS

Full score; English words.

Cartelnuovo-Tedesco, Mario. Shakes-
e songs. Book 1-6. London: J. & W.
er, Ltd., cop. 1923 [-25]. 6 v. in 1. f°. * MP

English words with music for 1 voice and piano

Contents: Book 1. Old song from "Twelfth
Fancy, from "The Merchant of Venice."
s, from "A midsummer night's dream" (with
s and triangle ad libitum).

Book 2. Under the greenwood tree; Winter wind;
ngtime, from "As you like it."

Book [3]. Orpheus, from "Henry VIII." Silvia,
"The two gentlemen of Verona." For the rain
neth every day, from "Twelfth night."

Book [4]. Sigh no more, ladies, from "Much ado
nothing." Seals of love, from "Measure for
ure." O mistress mine, from "Twelfth night."

Book 5. Autolycus, from "A winter's tale." The
w, from "Othello." Roundel, from "The merry
of Windsor."

Book 6. Apemantus's grace, from "Timon of
ns." Arise, from "Cymbeline." The soldier
s, from "Othello."

enest, Émile. L'opéra-comique connu
nconnu; son histoire depuis l'origine
u à nos jours. Suivi d'un Index alpha-

bétique des noms cités avec notes explica-
tives. Paris: Fischbacher, 1925. xi, 351 p.
illus. 12°. * MFC

Gentili, Alberto. Nuova teorica dell' ar-
monia. Torino: Fratelli Bocca, 1925. xv,
558 p. 8°. * MI

Glazunov, Aleksandr Konstantinovich. A
la mémoire de Gogol; prologue sympho-
nique pour orchestre. Op. 87. Partition
d'orchestre. Leipzig: M. P. Belaïeff, 1912.
31 p. f°. * MTC

Full score.

Holst, Gustav Theodore. At the Boar's
Head; a musical interlude in one act. The
libretto taken from Shakespeare's King
Henry IV, the music, founded on old Eng-
lish melodies, by Gustav Holst. (Op. 42.)
Pianoforte arrangement by Vally Lasker.
London: Novello and Co., Ltd., 1925. 106 p.
4°. * MS

Vocal score; English words.

Johnson, James Weldon. The book of
American negro spirituals, edited with an
introduction by James Weldon Johnson.
Musical arrangement by J. Rosamond
Johnson, additional numbers by Lawrence
Brown. New York: The Viking Press,
1925. 187 p. 4°. * MO (U. S.)

Words with music for 1 voice and piano acc.

Monteverdi, Claudio. Il ritorno d'Ulisse
in patria, Die Heimkehr des Odysseus; mit
deutscher Übersetzung und ausgesetztem
Basso continuo, bearbeitet von Robert
Haas. Wien: Universal-Edition A. G.,
1922. ii, 131 p. f°. (Denkmäler der Ton-
kunst in Österreich. [Bd. 57.]) ** MN

Full score; Italian and German words.

Niecks, Frederick. Robert Schumann.
Edited by Christina Niecks. London: J.
M. Dent & Sons, Ltd., 1925. xiii, 336 p.,
1 port. 8°. * MEC

Pizzetti, Ildebrando. Dèbora e Jaéle;
dramma in tre atti. Partitura d'orchestra.
Milano: G. Ricordi e C. [cop. 1922.] 665 p.
8°. * MS

Full score; Italian words.

Rabaud, Henri Benjamin. Le miracle des
lours. Musique de Henri Rabaud pour
accompagner la représentation du grand
film français d'après le roman de H. Du-
puy-Mazuel. Partition pour piano seul
réduite par Noël Gallon. Paris: M. Eschig
& Cie., cop. 1924. 161 p. f°.

Stanford, Sir Charles Villiers. The trav-
elling companion; opera in four acts (after
the story of Hans Andersen) written by
Henry Newbolt, composed by Charles Vil-
liers Stanford. Op. 146. London: Stainer
& Bell, Ltd., cop. 1923. 422 p. f°. (Carne-
gie collection of British music.) ** MS

Full score; English words.

Music, continued.

Stravinski, Igor. *Histoire du soldat*; lue, jouée et dansée. En deux parties. Texte de C. F. Ramuz. Deutsche Übertragung von Hans Reinhart, English version by Rosa Newmarch. [Miniature score.] London: J. & W. Chester, Ltd. [cop. 1924.] 68 p., 1 pl. 12°. *MS

Full score.

Vuillemin, Louis. *Albert Rousell et son œuvre.* Paris: A. Durand et fils, cop. 1924. 2 p.l., 123 p. 8°. *MEC

Wiener Tanzmusik in der zweite Hälfte des siebzehnten Jahrhunderts: Johann Heinrich Schmelzer, Johann Josef Hoffer, Alexander Poglietti; nebst Anhang: A. Partita ex Vienna; B. Zwei deutsche Lieder von J. H. Schmelzer. Bearbeitet von Paul Nettel. Wien: Universal-Edition A. G., 1921. vi, 77 p. f°. (Denkmäler der Tonkunst in Österreich. Bd. 56.) **MN

Williams, Ralph Vaughan. *A London symphony.* London: Stainer & Bell, Ltd., cop. 1920. 199 p. f°. (Carnegie collection of British music.) †**MTA

Full score.

PHILOSOPHY AND RELIGION

Aster, Ernst von. *Platon.* Stuttgart: Strecker und Schröder, 1925. viii, 166 p., 1 pl. 12°. YAEV

Bragdon, Claude Fayette. *Old lamps for new; the ancient wisdom in the modern world.* New York: A. A. Knopf, 1925. 205(1) p. illus. 8°. YAR

Daniel, William Andrew. *The education of negro ministers; based upon a survey of theological schools for negroes in the United States made by Robert L. Kelly and W. A. Daniel.* New York: George H. Doran Co. [cop. 1925.] vii p., 2 l., 13-187 p. 12°. ZIS

Diehl, Ernst, editor. *Inscriptiones Latinae Christianae veteres, edidit Ernestus Diehl.* v. 1. Berolini: apud Weidmannos, 1925. 8°. ZDCH

Ehrenberg, Hans, and N. BUBNOV. *Oestliches Christentum Dokumente, in Verbindung mit Nicolai v. Bubnoff hrsg. von Hans Ehrenberg...* Bd. 1-2. München: C. H. Beck, 1925. 8°. ZNB

Contents: Bd. 1. Politik. Bd. 2. Philosophie.

Kent, Charles Foster. *The growth and contents of the Old Testament...* New York: Charles Scribner's Sons, 1925. viii, 294 p. 8°. *PDC

Needham, Joseph, editor. *Science, religion and reality...* Edited by Joseph Needham. London: Sheldon Press, 1925. 396 p. 8°. ZEX

Nicolas, Yvon. *The belief in personal immorality.* Kensington: Cayme Press, 1925. 45 p. 8°. YFH

Nordmann, Charles. *The tyranny of time; Einstein or Bergson?* Translated from the French by E. E. Fournier d'Albe. New York: International Publishers, 1925. 216 p. 8°. YCD

Pythagoras, Greek philosopher, initiate teacher, founder of a brotherhood at Crotona, by a group of students. 2d ed., 1925. Chicago: The Theosophical Press [cop. 1925]. 123 p. illus. 12°. YAEV

Van Loon, Hendrik Willem. *Tolerance...* New York: Boni & Liveright, 1925. viii p., 1 l., 11-399 p. 8°. ZKH

Watson, John M. *Science as revelation...* New York: The Macmillan Company, 1925. 303 p. illus. 12°. ZEX

INDIVIDUAL BIOGRAPHY

ATHERLEY-JONES, Llewellyn Archer. *Looking back; reminiscences of a political career,* by L. A. Atherley-Jones... London: H. F. & G. Witherby, 1925. xiii, 205 p. illus. 8°. AN

BIGELOW, Poultney. *Seventy summers,* by Poultney Bigelow... New York: Longmans, Green & Co., 1925. 2 v. illus. 8°. AN

CHATFIELD-TAYLOR, Hobart Chatfield. *Cities of many men; a wanderer's memories of London, Paris, New York and Chicago during half a century...* Boston and New York: Houghton Mifflin Company, 1925. x, 313 p. illus. 8°. AN

COBB, Elijah. *Elijah Cobb, 1768-1848; a Cape Cod skipper, with a foreword by Ralph D. Paine.* New Haven: Yale University Press, 1925. 5 p. l., 111 p. illus. 8°. AN

COLLINSON, Peter. *The life of Peter Collinson, F. R. S., F. S. A., by Norman G. Brett-James...* [London:] E. G. Dunstan & Co. [1925.] 287 p. illus. 8°. AN

GARFIELD, James Abram. *The life and letters of James Abram Garfield,* by Theodore Clarke Smith. New Haven: Yale University Press, 1925. 2 v. illus. 8°. AN

GARY, Elbert Henry. *The life of Elbert H. Gary; the story of steel,* by Ida M. Tarbell. New York: D. Appleton & Co., 1925. xii p., 1 l., 361 p. illus. 8°. AN

GRANT, Ulysses Simpson. *In the days of my father, General Grant,* by Jesse R. Grant, in collaboration with Henry Francis Granger. New York and London: Harper & Brothers, 1925. ix p., 1 l., 329 p., 1 port. 8°. AN

Individual Biography, continued.

RAY, Frank. The confessions of a can-
te. London: M. Hopkinson & Co., Ltd.,
5. ix, 175 p., 1 port. 12°. **AN**

HENRY IV, king of Navarre. Last loves
Henri of Navarre, by H. Noel Williams
London: Hutchinson & Co. [1925.] 315
illus. 8°. **DEA**

LOWE, Frederic Clemson. The confes-
sions of a reformer... New York: Charles
F. Johnson's Sons, 1925. viii p., 1 l., 352 p.,
port. 8°. **AN**

JONES, Mary Harris. Autobiography of
Mother Jones, edited by Mary Field Par-
son; introduction by Clarence Darrow. Chi-
cago: C. H. Kerr & Co., 1925. 242 p. illus.
AN

LA FAYETTE, Marie Joseph Paul Roch-
es Gilbert de Motier, marquis de. La-
fayette letters, edited by Edward Everett
Rieu. Oklahoma City: Harlow Publishing
Co., 1925. 4 p.l., 61 p., 2 l. illus. 8°. **AN**

LYTTLETON, Edward. Memories and
reflections, by the Rev. the Hon. E. Lyttelton
London: J. Murray, 1925. x, 340 p.
illus. 8°. **AN**

MARSHALL, Thomas Riley. Recollections
of Thomas R. Marshall, vice-president and
chief philosopher; a Hoosier salad. In-
dianapolis: The Bobbs-Merrill Company
[1925]. 9 p.l., 13-397 p. illus. 8°. **AN**

MATHER, Increase. Increase Mather, the
most American Puritan, by Kenneth
S. Murdock. Cambridge: Harvard
University Press, 1925. xv, 442 p. illus.
AN

MALANDA, Francisco Antonio Gabriel.
Canada et la révolution française. Paris:
G. P. L. [1925]. lxii, 474 p. illus. 8°. **AN**

MORE, Sir Thomas. Sir Thomas More
(1493-1538 [sic]) by George Richard Potter.
London: L. Parsons [1925]. 188 p., 1 port.
(The roadmaker series.) **AN**

MURPHY, Sir Charles James. Sir Charles
Murphy, by T. Rice Holmes. Cambridge
University Press, 1925. vi p., 1 l.,
2 ports. maps. 8°. **AN**

NEVINSON, Henry Woodd. More changes,
more chances, by Henry W. Nevins. Lon-
don: Nisbet & Co., Ltd. [1925.] xvi,
p. illus. 8°. **AN**

OSSENDOWSKI, Ferdynand Antoni. From
advent to prison, by Ferdinand Ossens-
kowski... in collaboration with Lewis Stan-
ley Palen. New York: E. P. Dutton &
Company [cop. 1925]. viii, 360 p. 8°. **AN**

PARACELSUS. Die Tragödie des Paracel-
sus ein Jahrtausend deutschen Leides, von
H. Francé-Harrar. Stuttgart-Heil-
brunn: W. Seifert, 1924. 262 p. illus. 8°. **AN**

ROOSEVELT, Theodore. Released for pub-
lication; some inside political history of
Theodore Roosevelt and his times, 1898-
1918, by Oscar King Davis. Boston and
New York: Houghton Mifflin Company,
1925. viii p., 1 l., 468 p. illus. 8°. **AN**

ROOSEVELT, Theodore. Roosevelt and the
Old Guard, by J. Hampton Moore. Phila-
delphia: Macrae Smith Company [cop.
1925]. 300 p. illus. 8°. **AN**

SCHAEFER, Dietrich. Dietrich Schäfer
und sein Werk... im Auftrage der His-
torischen Gesellschaft zu Berlin hrsg. von
Kurt Jagow. Berlin: O. Elsner, 1925. 152
p., 1 port. 8°. **AN**

STUART, Alexander Hugh Holmes. Alex-
ander Hugh Holmes Stuart, 1807-1891; a
biography, by Alexander F. Robertson.
Richmond, Va.: The William Byrd Press,
Inc. [cop. 1925.] xix, 484 p. illus. 8°. **AN**

TATA, Jamsetji Nusserwanji. Jamsetji
Nusserwanji Tata; a chronicle of his life,
by F. R. Harris... London: Oxford Uni-
versity Press, 1925. xix, 348 p. illus. 8°. **AN**

THOMPSON, David. David Thompson,
the explorer, by Charles Norris Cochrane.
Toronto: The Macmillan Company of Can-
ada, Limited, 1924. 4 p.l., 173 p., 1 pl. 12°.
(Canadian men of action. no. 2.) **AN**

AMERICA

Adams, John, and THOMAS JEFFERSON.
Correspondence of John Adams and
Thomas Jefferson (1812-1826); selected,
with comment, by Paul Wiltach. Indi-
anapolis: Bobbs-Merrill Co. [1925.] 196 p.
ports. 8°. **IAW**

BOWERS, Claude Gernade. Jefferson and
Hamilton; the struggle for democracy in
America... Boston and New York:
Houghton Mifflin Company, 1925. 2 p.l.,
(i) vi-xvii p., 1 l., 531 p. illus. 8°. **II**

CHAPPELL, George Shepard. The res-
taurants of New York... New York:
Greenberg, Inc., 1925. 3 p.l., 169 p. 12°. **IRGV**

CRANE, Leo. Indians of the enchanted
desert... Boston: Little, Brown and
Company, 1925. x, 364 p. illus. 8°. **HBC**

CRÈVECŒUR, Michel Guillaume St. Jean
de. Sketches of eighteenth century Amer-
ica; more "Letters from an American
farmer," edited by Henri L. Bourdin, Ralph
H. Gabriel and Stanley T. Williams. New
Haven: Yale University Press, 1925. 6 p.l.,
342 p. illus. 8°. **IF**

DARLING, Arthur Burr. Political changes
in Massachusetts, 1824-1848; a study of lib-
eral movements in politics. New Haven:
Yale University Press, 1925. xii, 392 p.
illus. 8°. (Yale historical studies. Mis-
cellany. [v.] 15.) **IQG**

America, continued.

Frothingham, Louis Adams. A brief history of the constitution and government of Massachusetts, with a chapter on legislative procedure... Boston: Houghton Mifflin Company [cop. 1925]. 4 p.l., (1)4-154 p. 8°. **IBR**

Hanstein, Otfried von. The world of the Incas, a socialistic state of the past, translated by Anna Barwell. New York: E. P. Dutton & Co., 1925. 189 p., 1 pl. 8°. **HBC**

Horwill, Herbert William. The usages of the American constitution. [London: Oxford University Press, 1925. ix, 251 p. 8°. **IBC**

Hughes, Charles Evans. The pathway of peace; representative addresses delivered during his term as secretary of state (1921-1925)... New York: Harper & Brothers, 1925. ix p., 2 l., 3-329 p., 1 port. 8°. **IC**

James, Will. The drifting cowboy... Illustrated by the author. New York, London: Charles Scribner's Sons, 1925. xii, 241 p. illus. 8°. **IW**

Locke, Alain, editor. The new negro; an interpretation... New York: Albert and Charles Boni, 1925. 3 p.l., vii-xviii p., 1 l., 3-446 p. illus. 8°. **IEC**

Lodge, Henry Cabot. The Senate and the League of Nations... New York: Charles Scribner's Sons, 1925. 4 p.l., 424 p., 1 facsim. 8°. **IC**

Lummis, Charles Fletcher. Mesa, cañon and pueblo; our wonderland of the southwest, its marvels of nature, its pageant of the earth building, its strange peoples, its centuried romance... New York and London: The Century Co. [cop. 1925.] xvi, 517 p. illus. 8°. **ILH**

Macartney, Clarence Edward Noble. Lincoln and his generals... Illustrated with official photographs from the War Department, Washington. Philadelphia: Dorrance and Company [cop. 1925]. 5 p.l., (i)x-xi p., 1 l., 15-226 p. illus. 8°. **IKC**

McFee, William. Sunlight in New Granada... Garden City, N. Y.: Doubleday, Page & Company, 1925. 4 p.l., vii-xxiii p., 1 l., 275 p. 8°. **HDK**

Mowat, Robert Balmain. The diplomatic relations of Great Britain and the United States. London: E. Arnold & Co., 1925. xi, 350 p. 8°. **IC**

Murphy, Thomas Dowler. Seven wonderlands of the American West... Boston: L. C. Page & Company [cop. 1925]. 6 p.l., (1)4-352 p. illus. 8°. (The "See America first" series.) **MSWD**

Nearing, Scott, and JOSEPH FREEMAN. Dollar diplomacy; a study in American imperialism... New York: B. W. Huebsch

and the Viking Press [cop. 1925]. xv, 353 p. maps, diagrs. 8°. **IC**

Nelson, John. The Canadian provinces; their problems and policies, with an introduction by Right Hon. Arthur Meighen... Toronto: The Musson Book Co., Ltd. [cop. 1925.] xix, 219 p. 12°. **HWY**

Osborn, Norris Galpin, editor. History of Connecticut in monographic form... New York: The States History Company, 1925. 5 v. illus. 8°. **IQL**

Owsley, Frank Lawrence. State rights in the Confederacy... Chicago, Ill.: The University of Chicago Press [cop. 1925]. ix, 289(1) p. 12°. **IKP**

Pollard, Albert Frederick. Factors in American history. Cambridge: University Press, 1925. vi, 327 p., 1 map. 12°. **IAG**

Quinn, Vernon. Beautiful Canada... New York: Frederick A. Stokes Company, 1925. xvii, 382 p. illus. 8°. **HWY**

Reinach Fousse-magne, H. de, comtesse. Charlotte de Belgique, impératrice du Mexique. Préface de Pierre de La Gorce... Paris: Plon-Nourrit et Cie [1925]. xviii, 408 p. illus. 8°. **HTO**

Rice, James Henry. Glories of the Carolina coast... Columbia, S. C.: The R. L. Bryan Company, 1925. 1 p.l., v-ix, 133 p. illus. 12°. **ITG**

Richardson, Owen. On the diamond trail in British Guiana. London: Methuen & Co., Ltd. [1925.] xi, 243 p. illus. 12°. **HEC**

Schmeckebier, Laurence Frederick. The Government Printing Office; its history, activities and organization. Baltimore, Md.: The Johns Hopkins Press, 1925. xii, 143 p. 8°. (Institute for Government Research. Service monographs of the United States government. no. 36.) ***IPG**

Smith, Wallace. Oregon sketches. New York and London: G. P. Putnam's Sons, 1925. 1 p.l., v-xii, 247 p. illus. 8°. **IXI**

Stuart, Granville. Forty years on the frontier as seen in the journals and reminiscences of Granville Stuart, gold-miner, trader, merchant, rancher and politician; edited by Paul C. Phillips. Cleveland: The Arthur H. Clark Company [cop. 1925]. 2 v. illus. 8°. (Early Western journals. no. 2.) **AN**

Ugarte, Manuel. The destiny of a continent... edited, with an introduction and bibliography, by J. Fred Rippey... Translated from the Spanish by Catherine A. Phillips. New York: Alfred A. Knopf, 1925. xxi, 296 p., 1 l. 8°. **HAE**

Warren, Charles. Congress, the constitution, and the Supreme Court. Boston: Little, Brown and Co., 1925. vii p., 2 l., (1)4-308 p. 8°. **XMZ**

rica, continued.

Washington, George. The diaries of George Washington, 1748-1799; edited by C. Fitzpatrick... Boston: Published by the Mount Vernon Ladies' Association of the Union [by] Houghton Mifflin Co., 1941. 4 v. illus. 8°.

IAW
Contents: v. 1. 1748-1770; v. 2. 1771-1785. v. 3. 1786-1788. v. 4. 1789-1799.

Vieder, Frederik Caspar. De stichting van de Nieuw York in Juli 1625. Reconstructie van de nieuwe gegevens ontleend aan de Rappard documenten. 's-Gravenhage: Nijhoff, 1925. xi, 242 p. illus. 8° (Linden-Vereeniging. Werken. v. 26.)

KBD (Linschoten)

LITERATURE

Brooke, Patrick. Considerations on the life of John Gosse. Introduction by Gilbert Gosse. London: Drane's, Ltd. [1924.] p. 1 port. 8°.

NCC (Gosse)

Endlich, Konrad. Vorspiel; gesammelte Aufsätze zur Geschichte des deutschen Buchwesens... Bd. 1, Teil 1-2. Halle, Saale: Niemeyer, 1925. 8°. (Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte. Bd. 1-2.)

NFCD

Hamers, Sir Edmund Kerchever. Shakespeare: a survey. London: Sidgwick Jackson, Ltd., 1925. x, 325 p. 12°.

***NCV**

Hes, William Henry. Later days. London: J. Cape, Ltd. [1925.] 223 p. 12°.

AN

in, Paul. Vie et aventures de Daniel Foe, auteur de Robinson Crusoe... Paris: Perrin et Cie., 1925. viii, 248 p. 12°.

AN

Wistler, William James. The Arthurian legend in the literatures of the Spanish Peninsula. London: J. M. Dent & Sons, 1925. vii, 271 p. 8°.

NAKH

Prudhomme, Edmond. Sully Prudhomme; le sentimental et poète philosophe. Paris: Boivin & Cie, 1925. 237 p. 12°. (Bibliothèque de la Revue des cours et conférences.)

NKC (Sully-Prudhomme)

Arman, Edward George. The "imperfection" of Shakespeare; examined and assessed by the late Edward George Harman... London: C. Palmer [1925.] iii, 330 p.

***NCV**

ellman, George Sidney. The true Stevenson; a study in clarification. Boston: H. Brown, and Company, 1925. xiv, 240 p. illus. 8°.

AN

Breton, André Victor. Le roman français au XIX^e siècle, avant Balzac. Paris: H. Champion & Cie. [1925.] 315 p. 12°. (Nouvelle Bibliothèque littéraire.)

NKR

Lord, Louis Eleazer. Aristophanes; his plays and his influence. Boston, Mass.: Marshall Jones Company [1925.] xi, 185 p. 12°. (Our debt to Greece and Rome: editors, G. D. Hadzsits... D. M. Robinson. [v. 4.])

NSFW

Mapes, Erwin Kempton. L'influence française dans l'œuvre de Rubén Dario. Paris: H. Champion, 1925. vii, 183 p. 8°. (Bibliothèque de la Revue de littérature comparée. tome 23.)

NKB (Bibliothèque)

Michaut, Gustave Marie Abel. Les luttes de Molière... Paris: Hachette, 1925. 247 p. 8°. (Collection de critique et d'histoire.)

NKC

Nichols, Spencer Van Bokkelen. The significance of Anthony Trollope. New York: D. C. McMurtrie, 1925. 59 p. illus. 8°.

NCC (Trollope)

no. 85 of 490 copies printed.

Raisin, Max. John Milton; the man, the poet, the prophet. Berlin: Rimon-Verlag, 1924. 222 p. illus. 12°.

***NCC**

Ryle, Edward H., editor. Arthur Christopher Benson as seen by some friends... London: G. Bell and Sons, Ltd., 1925. xv, 169 p. illus. 8°.

AN

Contents: Preface by the editor. Chronology and dates of publication of works. James, M. R., Trivial reminiscences. Macnaghten, H., The Eton master. Ryle, E. H., "Benson's." Sturgis, Sir M., "Benson's." Cadogan, E., "Benson's." Gaselee, S., Cambridge days. Madan, G., A later friendship. Lubbock, P., The author of his books. Lyttelton, E., Training and temperament. Benson, A. C., "Pensioners."

Schoeffler, Herbert. Das literarische Zürich, 1700-1750. Leipzig: H. Haessel, 1925. 135 p. 16°. (Die Schweiz im deutschen Geistesleben. Bd. 4.)

NFCM

Wells, Geoffrey H. A bibliography of the books and pamphlets of George Bernard Shaw, with occasional notes by G. B. Shaw. London: "The Bookman's Journal & Print Collector" Co., Ltd., 1925. 24 p. 4°.

NCC (Shaw)

INDUSTRIES AND INDUSTRIAL ARTS

*Coultas, H. W. Theory of structures, a textbook covering the syllabuses of the B. Sc. (Eng.), A. M. Inst. C. E. and A. M. I. Mech. E. and A. M. I. Struc. E. examinations in this subject. London and New York: Sir Isaac Pitman and Sons, 1925. ix, 341 p. diags. 8°. \$4.50.

VEE (121)

"Mr. Coultas is the lecturer on civil engineering at Birmingham University, and he has therefore special qualifications for writing such a work. He has done it admirably, and produced a clearly written and well illustrated book which deals very fully with the strength of beams and columns, the stresses in framed structures, in railway and road bridges of various types, retaining walls and gravity dams, and in reinforced concrete."—*The Surveyor*, Dec. 25, 1925.

Crump, N. E. Copper; a survey of the sources from whence the metal is obtained,

Industries and Industrial Arts, continued.

the methods of its manufacture, the nature of its uses, and the conditions of the trade. London: William Rider and Son, Ltd., 1925. vii, 246 p. 8°. 10s.6d. **VIT (117)**

"This book is one of a 'Raw materials of industry' series, hence the specialized reader will not turn to it with a too critical mind as regards the particular sections on which he may have expert knowledge. With this reserve, and regarding it as a book the intent of which is to give the uninitiated a general idea of all phases from which the metal is regarded, e. g., such as that of the producer, merchant, and user, one can overlook many things that would not be tolerated in a more specialized work."—*Metal industry, London, Nov. 27, 1925.*

Also reviewed in *Mining journal*, Dec. 12, 1925; *Engineer*, Dec. 11, 1925; *Electrician*, Nov. 6, 1925.

* **Evers, Norman.** The chemistry of drugs. New York: D. Van Nostrand Company, 1926. 247 p. 4°. \$9.00. **PPL (119)**

Description of natural and synthetic drugs, their chemical constitution and reactions, with the chemistry, rather than the technical details, of their manufacture. Has a chapter on the relation of chemical constitution to physiological action; also lists of drugs classified into five groups. Does not contain analysis.

* **Ford, Louis R.** Practical marine Diesel engineering. New York: Simmons-Boardman Publishing Company, 1925. xiii, 512 p. illus. 8°. \$7.50. **VXHG (121)**

Describes practically all general types that have reached the commercial stage in the marine field, and includes introductory chapters setting forth in a simple way the elements of theory. Chapters on derangements, setting cylinder head valves, ignition failures, bearing adjustments, lubrication, air compressors, indicator cards, and the details of securing an engineer's license. Copiously illustrated.

Reviewed in *Oil engine power*, Jan., 1926; *Power*, Dec. 29, 1925; *Marine engineering*, Jan., 1926.

Graham, David A. Students' text book on sheet metal work with technology of sheet metal work. Brooklyn: The author, 1724 George Street, 1925. 197 p. illus. 8°. \$2.50. **VND (121)**

Graduated course consisting of 163 plates (7½" x 5½") and some useful tables. Author is Instructor of Sheet Metal Work in the New York public schools.

"No descriptive matter has been considered necessary with the problems. Experience has shown that when the problems are presented to the student in the proper order, he progresses by easy steps from one principle to the next and has no difficulty in mastering the work, especially under the direction of an instructor, mechanic or foreman."—*Preface.*

Reviewed in *Sheet metal worker*, New York, Dec. 18, 1925.

* **Grubenmann, U., and P. NIGGLI.** Die Gesteinsmetamorphose. Dritte, völlig umgearbeitete Auflage von Die kristallinen Schiefer, eine Darstellung der Erscheinungen der Gesteinsmetamorphose und ihre Produkte. 1: Allgemeiner Teil. Berlin: Gebrüder Borntraeger, 1924. xii, 539 p. illus. 4°. **PWS (117)**

Thorough revision and rewriting of Part 1 of Grubenmann's *Crystalline schists*, the second edition of which appeared in 1910. Now broadened to include contact metamorphism, pneumatolysis, and hydrothermal processes. Numerous bibliographies.

"This book should prove healthily stimulating to American geologists in showing them how far ahead metamorphic geology has advanced on the other side of the Atlantic."—*Adolph Knopf in Economic geology, Jan. - Feb., 1926.*

* **Heaton, Noël.** Volatile solvents and thinners used in the paint and varnish industries. New York: D. Van Nostrand Company, 1926. viii, 158 p. 8°. \$4.50. **VON (119)**

Contents: Petroleum hydrocarbons. Coal tar hydrocarbons. The turpentine group. The alcohol group. Ketones and ethers. Esters. Hydrocarbon chlorides. Sulphur derivatives. General observations. Principal chemical and physical data.

"The excuse I offer is that there is no other work in the English language which brings together for reference and comparison detailed information as to the nature, preparation and properties of every solvent of industrial importance in the paint and allied industries."—*Preface.*

Reviewed in *Industrial and engineering chemistry*, Feb., 1926.

* **Jamieson, George S.** Volumetric iodate methods. New York: Chemical Catalog Company, 1926. 96 p. 12°. \$2.00. **PML (119)**

Applications of this method to the determination of antimony, arsenic, copper, mercury, molybdenum, tin, zinc, hydrazine, hydrogen peroxide, peroxide in litharge, other peroxides, dichromates, etc.; sodium thiosulphate, tetrathionates, sulphurous acids and sulphites, and the removal of chloroform soluble colored substances. Bibliography.

"The great stability of the potassium iodate solution and the remarkable sharpness of the end point of the titration are noteworthy. The non-interference of many kinds of organic matter makes these methods applicable to cases in which the permanganate method could not be satisfactorily used."—*Preface.*

* **Klar, M.** The technology of wood distillation with special reference to the methods of obtaining the intermediate and finished products from the primary distillate. Translated by Alexander Rule, with an additional chapter by the translator. London: Chapman and Hall, Ltd.; New York: D. Van Nostrand Company, 1925. xv, 496 p. illus. 8°. \$6.50. **VOF (119)**

"The first edition... appeared in Germany in 1903 and a completely revised second edition in 1910. The second edition was reprinted in Germany in 1920 and the present English text is a translation of the second edition... While not up to date this English translation makes more readily available a book... which contains a wealth of valid information... In spite of certain defects, the book represents a distinct addition to reference works dealing primarily with the mechanical features of wood distillation."—*American journal of science, Feb., 1926.*

Also reviewed in *Chemical age*, London, Sept. 26, 1925; *Chemistry and industry*, Aug. 28, 1925; *Engineering*, Aug. 7, 1925.

* **Laue, M. von, and others.** Die Theorien der Radiologie, bearbeitet von M. v. Laue, P. Zeeman, H. A. Lorentz, A. Sommerfeld und G. Wentzel, Georg Joos, E. Riecke, L. Vegard, P. Debye. Leipzig: Akademische Verlagsgesellschaft m.b.H., 1925. xi, 806 p. illus. 8°. (Handbuch der Radiologie. Bd. 6.) 40 g.m. **PEW (117)**

"Marks the completion of the *Handbuch der Radiologie*, and gives a good account of the state of mathematical and experimental investigations of the properties of the electron and allied subjects up to the beginning of 1924... May be fittingly described as a great and lasting work, and will form an important book of reference both for mathematical and experimental physicists."—*L. F. Bates in Science progress, Jan., 1926.*

stries and Industrial Arts, continued.

Voy, Kenneth R. Problems and problems in industrial arts. Peoria, Illinois: Manual Arts Press, 1924. 142 p. illus. \$1.25. **SSM**

Boy's book containing simple and attractive practical problems in bench woodworking, electricity, concrete, sheet metal, and advanced woodwork with numerous scale drawings. Although planned for boys having the average manual training equipment much of the work may be done in the home. Author is Instructor in Industrial Arts in the public schools of New Rochelle, N. Y.

Lawellin, S. J., and NEWTON C. EVANS, Millers. Milling chemistry, questions and answers. Chicago: National Miller, 1928. 128 p. 12°. \$1.00. **PPK (119)**

Each of this material has appeared in *The Nam-miller*. Avoiding extremely technical terms, questions are answered concerning wheat and flour; preparation; flour problems; absorption, fermentation, baking; bread troubles; protein and gluten; and moisture; bleaching and maturing; laboratory equipment and methods.

Angie, J. G. Draft and capacity of chimneys. New York: D. Van Nostrand Company, 1925. iii, 339 p. illus. 8°. \$3.50. **VFH (121)**

Published serially in *Combustion* during 1924 and treats comprehensively of theory and of the collection of experimental data. Intended for the plant designer "who is desirous of investigating the conditions to which his contemplated chimney will be subjected to the end that the proper size be attained, and for the operator of power plants who wishes to check the size of his existing chimney from the view of discovering draft and capacity short-comings and eliminating them should there be any." Reviewed in *Boiler maker*, Jan. 26, 1926.

Marrell, R. S., and H. R. Wood. The chemistry of drying oils. New York: D. Van Nostrand Company, 1925. 224 p. illus. \$1.50. **VON (119)**

Authors: Historical and introductory. Drying oils and their component acids. The composition of drying oils. The oxidation of drying oils. Expression and refining of linseed oil and china wood oil. Refining of linseed oil. Boiled, blown and stand oils. Linoleum and floorcloth, drying oils as electrical insulators, the manufacture of patent leather. Properties of drying oils from a colloidal standpoint. The analysis of drying oils.

Numerous footnote references. Authors are connected with large chemical works in England. Reviewed in *Industrial and engineering chemistry*, Jan. 26, 1926.

Neil, A. J. Locomotive and boiler inspectors' handbook... New York: Simon and Schuster Publishing Company, 1925. xii, 274 p. illus. 12°. \$2.50. **TPE (121)**

Every year many thousands of such men take the written and state examinations for locomotive inspectors. To assist these men properly to prepare for the examinations, the author of this volume has written in an orderly fashion the rules and regulations, questions and answers and other pertinent information on locomotive boilers and machinery which, properly studied, should prepare competent practical men to pass an examination on locomotive inspection. — *The Boiler maker*, Dec., 1925.

Johnson, A. M. Elementary electrical technology for engineering students. New

York: Oxford University Press, American Branch, 1925. x, 179 p. diagrs. ob. 12°. \$2.00. **VGM (121)**

Explains direct current, magnetic, alternating, and oscillating circuits without the use of advanced mathematics. Has a chapter on the absolute system of units and appendices containing the derivation of certain formulas, some of which involve the calculus. Numerous examples with answers. Does not describe the construction of machines. Author is Lecturer at the Battersea Polytechnic.

Richards, Charles R. The industrial museum. New York: The Macmillan Company, 1925. x, 117 p. illus. 8°. \$3.00. ***F**

Outlines purposes in general and examines in detail the organization and practices of the Conservatoire des arts et métiers, Paris; The Science Museum, London; The Deutsches Museum, Munich; The Technical Museum, Vienna; with a discussion of the feasibility of industrial museums in the United States. The appendices describe such special institutions as the Museum of Oceanography, Berlin; several noted marine museums; the traffic museums of Berlin, Dresden and Nuremberg; and the agricultural museum of Budapest. Numerous halftone illustrations.

ASIA, AFRICA, THE PACIFIC ISLANDS

Baikie, James. Egyptian papyrus and papyrus-hunting. With... illustrations... by Constance N. Baikie. London: Religious Tract Society, 1925. 324 p. illus. 8°. ***OBKQ**

Dutcher, George Matthew. The political awakening of the East; studies of political progress in Egypt, India, China, Japan, and the Philippines. New York: The Abingdon Press [cop. 1925]. 372 p. 8°. ***R-BBB**

Edgerton, Franklin. The Bhagavad Gita; or, Song of the blessed one, India's favorite Bible. Chicago: Open Court Pub. Co., 1925. iii, 106 p. 8°. ***OKOE**

Franck, Harry Alverson. Roving through southern China. Illustrated with 171 unusual photographs by the author, with a map showing his route. New York & London: The Century Co. [cop. 1925.] xxi, 649 p. illus. 8°. **BEM**

Gruenwedel, Albert. Die Teufel des Avesta und ihre Beziehungen zur Ikonographie des Buddhismus Zentral-Asiens. Berlin: O. Elsner, 1924. 446, 113 p. illus. 8°. **†*OMF**

Law, Bimala Charan. Heaven and hell in Buddhist perspective. Calcutta: Thacker, Spink & Co., 1925. xii, 128, xxxv p., 1 pl. 8°. ***OLWF**

Luke, Harry Charles. Mosul and its minorities. London: M. Hopkinson & Co., Ltd., 1925. ix, 161 p. illus. 8°. **BCD**

Sykes, Sir Percy Molesworth. Persia... Oxford: The Clarendon Press, 1922. 2 p.l., 188 p., 1 map. 12°. **BCP**

Zucker, A. E. The Chinese theater. Boston: Little, Brown, and Co., 1925. xvi, 234 p. illus. 8°. ***OVK**

CIRCULATION STATISTICS FOR THE MONTH OF JANUARY, 1926

BRANCHES	CIRCULATION		NEW REGISTRA- TIONS	VOLUMES ACCES- SIONED
	HOME USE (VOLUMES)	READERS OF REFERENCE BOOKS		
MANHATTAN				
Central Building	58,239	---	1,600	863
Children's Room	3,163	3,388	75	60
Extension Division	36,316	---	582	916
Library for the Blind	3,488	---	28	41
East Broadway, 33	11,495	1,434	157	145
East Broadway, 192	30,402	3,859	429	495
Rivington street, 61	20,026	1,904	206	285
East Houston street, 388	21,534	1,635	379	328
Leroy street, 66	14,008	1,134	213	111
8th street, 135 Second avenue	16,071	813	199	277
10th street, 331 East	23,394	2,665	316	157
13th street, 251 West	10,673	1,445	115	121
23rd street, 228 East	10,787	1,839	158	143
23rd street, 209 West	9,857	1,293	208	149
36th street, 303 East	10,383	1,091	129	145
40th street, 457 West	12,157	470	130	138
50th street, 113 East	7,150	554	78	117
51st street, 742 Tenth avenue	15,307	648	180	109
58th street, 121 East	14,306	1,545	243	289
67th street, 328 East	19,322	2,110	256	269
69th street, 190 Amsterdam avenue	14,282	1,405	261	174
77th street, 1465 Avenue A	18,856	923	84	286
79th street, 222 East	19,281	938	259	146
81st street, 444 Amsterdam avenue	15,523	1,814	185	163
96th street, 112 East	30,709	1,698	339	987
100th street, 206 West	19,088	1,257	303	234
110th street, 174 East	24,627	4,025	367	418
115th street, 203 West	20,143	1,864	265	344
124th street, 9 West	11,761	1,737	186	151
125th street, 224 East	12,183	1,163	250	466
125th street, 518 West	20,410	1,071	103	152
135th street, 103 West	11,396	1,681	258	216
145th street, 503 West	22,153	1,305	334	222
St. Nicholas avenue, 1000	18,829	1,603	286	174
179th street, 535 West	24,024	1,797	349	196
THE BRONX				
140th street, 321 East	19,283	2,131	302	227
Morris avenue, 910	17,834	1,655	246	312
160th street, 761 East	30,878	3,532	620	836
168th street, 78 West	7,421	709	116	183
169th street, 610 East	32,411	2,809	756	393
176th street and Washington avenue	37,386	4,637	542	485
Bainbridge avenue, 2556	32,698	2,767	666	317
Kingsbridge avenue, 3041	5,404	485	59	61
RICHMOND				
St. George	7,278	2,965	112	130
Port Richmond	10,761	699	127	88
Stapleton	7,826	374	91	131
Tottenville	4,748	113	26	66
Totals	845,271	74,984	13,173	12,716

* In addition 2,355 books were read at agencies of the Extension Division.

PRINCIPAL DONORS IN JANUARY, 1926

	VOLS.	PMS.		VOLS.	PMS.
American Hereford Journal Co.	1		Griscom, Rev. Acton	1	
American Jersey Cattle Club	6		Guillemard, Julien	1	
American Jewish Historical Society	30		Gunn, Robert R.	1	
American Statistical Society (48 periodicals)	10	58	Hersey, Harold	1	
Brew, Hon. A. Piatt	1		House, R. B. (11 photostat sheets)		
California. Commissioner in the United States	4		Hudon, J. Lucien	2	
California. Government Printer	7		Huntington, Henry E. Library and Art Gallery	1	
Carr, Charles	1		Irish Free State. Dáil Eireann	10	63
City of New York and Trust Company (framed United States Treasury Warrant)		1	Isaacs, Mrs. A.	2	
Cleff, Edward Everett	1		Jeshurun, Dr. George (58 periodicals)	8	5
Cochran, Louis F.		1	Kluserscheide, R. C.	119	
Crow, Mrs. Horace	36		Knopf, Alfred A., Inc.	1	
Crostein, S.		1	Kussart, Mrs. Sarepta		1
Czech Museum	1		Lauriat, Charles E., Jr.		1
Czech Somaliland. Secretariat		1	LeClair, Mrs. B. Wallace (1 print)		
Czechoslovak. Communal Statistisches Bureau	1		Lee, Mrs. Frederic S.		1
Cleveland, Senator J. H.	36		Lenox Hill Hospital	1,493	8
Cochran, Julia Metcalf		1	Linebarger, Paul Myron		1
Czechoslovak. Government Printer	6		Little Mothers' Aid Association (57 photographs and engravings)	141	
Czechoslovak. Biblioteca Nacional	4		Lloyd, John Uri		1
Czechoslovak. Ministerio de Relaciones Exteriores	6	4	Loux, Du Bois H.		1
Commercial Union Assurance Company, Ltd., of London	30	628	Moore, Benson B. (1 print)		
Cornwall. Mrs. Benjamin M. (86 periodicals, 10 portfolios)	1		Morley, L. C.	39	1
Cornwall. Ware and Hudson Co.	1		National Academy of Design	1	
Czechoslovak. Die Bergwerks-Zeitung	1		O'Hara, John Myers	1	
Cornwall. Col. J. L.		1	Perrine, Howland Delano		2
Cornwall. Mrs. Charles A. (1 letter, 1 portfolio, 17 periodicals)	51	89	Preissig, Vojtech (1 portfolio)	7	
Cornwall. E.		1	Prieto, Adolfo	1	
Cornwall. Edinburgh Social Union		1	Remy, Charles Mason	2	
Cornwall. British Postal Administration	1		Rio de Janeiro. Bibliotheca Nacional	5	3
Cornwall. Stein, J. D.	1		Roumanian Legation	8	4
Cornwall. Worth, Lincoln (2 periodicals)	1	1	Sackler, Harry	2	
Cornwall. Comune di. Il Sindaco	6	2	Saks, William A.		1
Cornwall. Presbyterian Church, Indianapolis	1		Schwab, Mrs.	12	
Cornwall. Scientific Company	1		Seymour, George Dudley (5 photographs, 1 engraving, 1 drawing)		
Cornwall. Bacon & Davis	189		Sherwood, W. L. (trunk of manuscript material)		6
Cornwall. Ber & Parkes Co.	1		Snow, Mrs. Elmer J.		11
Cornwall. France. Ministère de l'Instruction Publique et des Beaux-Arts	1		Stewart, Miss Mabel		1
Cornwall. R. H. (4 clippings, 9 sheets)		2	Tejera y García, Diego V.	1	
Cornwall. Adams, Herbert		1	Tschirner, Mrs. Frederick M.	1	
Cornwall. More, Pascal P.		1	Tyler, Miss Marjorie M.		1
Cornwall. Witz, Germany. Der Magistrat	1		Vandenberg, Arthur Hendrick	1	
Cornwall. By, Harry		1	Verband der Fabrikarbeiter Deutschlands	17	15
Cornwall. Smith, Alfred F. (2 photographs, 1 broadside)	3	1	Webster, Mrs. A. L. (2 prints)		
Cornwall. Britain. Royal Commission Ancient Monuments in Wales and Monmouthshire	1	1	Wells, Gabriel	2	6
			Weyhe, E. (2 prints)		

PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY

(Now in Print)

HISTORY AND GUIDES

	PRICE
History of The New York Public Library, by H. M. Lydenberg. 1923	\$2.00
Handbook of The New York Public Library	.25
Facts for the Public	.05
Central Building Guide	.05
Questions About Your Library (General Information about the Library)	Free
For Sightseers. Central Building	Free

PERIODICALS

Annual Report of The New York Public Library. (A limited number are given free upon request.)

Bulletin of The New York Public Library. Published monthly. Chiefly devoted to the Reference Department. Bibliography, news of the Library, reprints of manuscripts, descriptions of new accessions. \$1.00 a year; current single numbers for 10 cents. Back numbers at advanced rates.

Branch Library Book News. A selected list of new additions to the Circulation Department, with other lists and articles. Published monthly, except in July and August. For sale at the Branches and at the Inquiry Desk. 2 cents a copy; 25 cents a year, postpaid.

New Technical Books. A selected list of books on industrial arts and engineering, recently added to the Library. Published quarterly. 25 cents a year, postpaid.

Municipal Reference Library Notes. Published weekly except during July and August, for circulation among the officials and employees of the City of New York. Price: \$2.00 a year; 5 cents a copy. Apply at Room 512, Municipal Building.

LIST OF BOOKS IN THE LIBRARY RELATING TO VARIOUS TOPICS, TEXTS PRINTED FROM MANUSCRIPTS OWNED BY THE LIBRARY, ETC.

REFERENCE DEPARTMENT

	PRICE		PRICE
Almanacs, A list of New York, 1694-1850. 1921	1.00	Avery Collection, Handbook of— Supplement: Additions of Prints, 1901-1920. 1921	.15
American Interoceanic Canals. A list of references. 1916	.30	Avesta and Romani, by Albert Thomas Sinclair. 1916	.05
American-Romani Vocabulary, by Al- bert Thomas Sinclair. 1915	.05	Beadle Collection of Dime Novels. 1922	.50
Armenia and the Armenians. A list of references. 1919	.30	Beaumarchais, Editions of, in New York City. 1925	.15
Article of Faith, An, by Hiller C. Wellman. 1919	.05	Berlin and the Prussian Court in 1798. From a ms. journal of Thomas Boylston Adams. 1916	.15
Assyria and Babylonia. A list of ref- erences. 1918	.45	Billings, Dr. John Shaw, Memorial Meeting in honor of the late. 1913	.10
Astor Library, Catalogue of the. 8 vol- umes. Sewed. Per volume	5.00	British Genealogy and Local History, List of works relating to. 1910	1.15
Automobile Tires. A list of refer- ences. 1923	.10	Chiaroscuro Prints, by Frank Weiten- kampff. 1916	.05
Avery Collection, Handbook of. 1901. 84 p.	.50		

	PRICE		PRICE
Planning and Allied Topics, Select list of works relating to. 1913	.15	Holt, John — Printer and Postmaster. 1920	.10
r Photography. 1924	.75	Hudson, Henry, The Hudson River, Robert Fulton and Steam Navigation, List of prints, books, manuscripts, etc., relating to. 1909	.30
mbus. Letter of Columbus on the discovery of America. Facsimile of the pictorial edition, with a new and literal translation, and a complete reprint of the four oldest Latin editions. 1892. Cloth	.50	The Illustrated Book, by Frank Weitenskampf. 1919	.05
menement Addresses by Stephen H. Olin and Carl B. Roden. 1924	.10	Illustrated Books of the Past Four Centuries. A record of the exhibition, 1919. 1920	.15
Compensations, by Asa Don Dickinson. 1922	.05	Inks, Chemistry and Manufacture of. 1926	.75
se of the U. S. Brig <i>Argus</i> in 1813. Journal of Surgeon James Inderwick. 1917	.10	Inventory of the Rensselaerswyck Manuscripts. 1924	.25
hydrated Foods. A list. 1917	.05	Isle de Bourbon (Réunion) Documents, 1701-1710. Printed from the original manuscript in the Library. 1909	.20
omatic History of the European War. A list of references. 1917	.10	Japanese-American Relations. A list of works. 1921	.40
s New York Know New York? Its Library, for Instance, by Edward J. O'Brien. 1919	Free	Jesuit-Huron Relation of 1648-1649 — A hitherto unknown edition of. By V. H. Paltsits. 1923	.05
ds and Druidism. A list of references. 1920	.05	Journalism. A bibliography. 1924	2.00
y American Poetry. 1610 to 1820. A list of works. 1917	.20	Joys of Librarianship, by Arthur E. Bostwick. 1918	.05
o-Device in Literature. By Elbridge Colby. 1920	.25	Kennan Collection. By Abraham Yarmolinsky. 1921	.10
ot Ancient. Sources of Information. 1925	2.75	Latin-American Periodicals Current in the Reference Department. 1920	.05
et Collection of Mss., Prints, etc., Catalogue of. Sheets. 1900	5.00	Letters of American Clergymen, 1711 to 1860. 1917	.05
Collection of New York City Views. 1925	.75	Letters of American Physicians and Surgeons. 1919	.05
ating on the Yellowstone, 1877. By Fred G. Bond. 1925	.25	The Librarian Himself, by H. L. Koopman. 1916	.05
Music of the Western Hemisphere. 1925	.50	Librarian as a Unifier, by Andrew Keogh. 1915	.05
ory, Mineralogy and Palæontology of New Jersey, List of works on. 1916	.15	Library Tonic, by George Parker Winslip. 1917	.05
ies in Carniola and Carinthia, by Albert Thomas Sinclair. 1917	.05	The Lost Librarian, by Miss G. M. Walton. 1925	.10
ies of Monastir, by Rev. Lewis Bond. 1917	.05	Lycanthropy. A list of works. 1920	.05
age of the Modern Printer, by Margaret B. Stillwell. 1916	.05	The Manuscript Division, by Victor Hugo Paltsits. 1915	.15
orical Printing Club, Publications of the. (List and prices furnished upon application.)		Mountaineering. Selected list. 1916	.05
orical Prints and Early Views of American Cities. Catalogue of Exhibition. 1917	.05	Music Publishers in New York City before 1850. A directory. 1917	.10
croft, Thomas, A Bibliography of. By Elbridge Colby. 1922	.60	Nationalization of Coal Mines. 1920	.10
		Naval Architecture and Shipbuilding. A list of references. 1919	.20
		The New York Public Library and the Business Man. 1923	Free

	PRICE		PRICE
Newspapers and Official Gazettes, Checklist of. 1915	1.85	Stauffer Print Collection, by Charles Allen Munn. 1916	.05
Numismatics. List of works. 1914	.65	Storage Batteries. A list of references, 1900-1915. 1915	.15
Old Prints in the Prints Division. 1918	.05	Submarines. A list of references. 1918	.35
Orlando Gibbons Tercentenary, by Jeffrey Mark. 1926	.15	Superstructures, by W. N. C. Carlton. 1918	.05
Oxy-Acetylene Welding. List. 1914	.15	Tilden, S. J. Letters and Literary Memorials, edited by John Bigelow. 2 v. 1908	6.00
Pageants in Great Britain and the United States. A list of references 1916	.15	Tilden, S. J. Writings and Speeches, edited by John Bigelow. 2 v. 1885	6.00
Paintings, Catalogue of, in the picture galleries of the Library. 1912	.10	Timothy Dexter and His "Pickle for the Knowing Ones." 1922	.15
"Parnassus" Tapestry in the Library, by George Leland Hunter. 1915	.05	To Nebraska in '57. A Diary of Erasmus F. Beadle. 1923	2.00
Persia, List of works relating to. 1915	.50	Torpedoes. A list of references. 1917	.30
The Photostat in Reference Work. 1925	.15	The Walt Whitman Exhibition. By Emory Holloway. 1925	Free
The Pitcairn Bible. 1924	.15	War Memorials. A list. 1919	.05
Prints and their Production: Supplement. 1917	.05	War Taxation, 1914-1917. A list of references. 1917	.05
Provençal Literature & Language. 1925	3.00	Washington Eulogies. A checklist. 1916	.25
Robinson Locke Dramatic Collection. 1925	.10	Washington's Note Book. Selections from a newly discovered manuscript, edited by Victor Hugo Paltz. 1920	.05
Romani and Dard, by George F. Black. 1916	.05	What Did Macaulay Say About America? Text of four letters to Henry S. Randall. 1925	.40
Russian, other Slavonic and Baltic Periodicals, A list of. 1916	.15	What's the Matter with the Public Library? By E. L. Pearson. 1922	Free
Schoolroom Decoration. A list of references. 1917	.05	Why They Came to the Library. 1920	Free
Scientific Management. A list of references. 1917	.25	Winthrop, Theodore, Bibliographical notes on, by Elbridge Colby. 1917	.05
Scotland. A list of works. 1916	3.00	Winthrop Books, Plates of the, by Elbridge Colby. 1918	.05
Shakespeareana, Catalogue of Exhibition of, compiled by Henrietta C. Bartlett. 1916	1.00		
The Soul of the Library, by J. I. Wyer. 1923	.05		
Spalding Baseball Collection. 1922	.20		

MUNICIPAL REFERENCE LIBRARY

Publications to be obtained at the Municipal Reference Library, Room 512, Municipal Building.

	PRICE
Guide Posts on the Road to Health; A list of books	.10
Teaching Citizenship via the Movies. A survey of civic motion pictures	.10
Visualizing Citizenship	.15
What to Read on New York City Government. A list of references	.05

CIRCULATION DEPARTMENT

Publications to be obtained at any Branch Library, or from the Chief of the Circulation Department,
476 Fifth Avenue. Publications given free unless otherwise stated.

Each Library Book News. See Periodicals.

LISTS OF BOOKS FOR ADULTS

Man Collection

Books of Interest to Women Voters

Catalogue of Books for the Blind in Revised
Braille. Grades One, Two and Three.
November, 1921; Supplements, Decem-
ber, 1922, January, 1925

Catalogue of Books for the Blind in Revised
Braille. Grade One-and-a-Half. Novem-
ber, 1921; Supplement, October, 1924;
May, 1925

Catalogue of Books for the Blind in the
Moon type. November, 1921; Supple-
ments, December, 1922, October, 1924.

Catalogue of Music Scores in the Braille
Type. July, 1922; Supplement, Septem-
ber, 1923

Christmas Exhibit

Recent Periodicals and Newspapers on File
at the Branches

Stories for Grown-up Readers

Study of Piano Music

Study Training

"The New York of the Novelists"

Old-Fashioned Novels

Plays of Thirteen Countries

Poetry of the Supernatural

Polish Book List

Sailor's Yarns. 2 cents

Stories of Romance and Imagination

Stories of the Sea. 5 cents.

Supplement to the Catalogue of Music for
the Blind. Music Scores in the Ameri-
can Braille and New York Point Types

Wanderers and Vagabonds

LISTS FOR CHILDREN

Favorite Stories of the Library Reading
Clubs

Journeys to Foreign Lands

LISTS FOR ADULTS AND CHILDREN

New York City and the Development of
Trade

Sea and Shore

The Shakespearian Festival

BOARD OF TRUSTEES

GEORGE F. BAKER, JR.
CLEVELAND H. DODGE
SAMUEL GREENBAUM
EDWARD S. HARKNESS
PATRICK J. HAYES
ARTHUR CURTISS JAMES

GRENVILLE KANE
LEWIS CASS LEDYARD
JOHN G. MILBURN
J. PIERPONT MORGAN
MORGAN J. O'BRIEN
WILLIAM BARCLAY PARSONS
FRANK L. POLK

ELIHU ROOT
EDWARD W. SHELDON
I. N. PHELPS STOKES
HENRY WALTERS
PAYNE WHITNEY
BRONSON WINTHROP

JAMES J. WALKER, Mayor of the City of New York, *ex officio*
CHARLES W. BERRY, Comptroller of the City of New York, *ex officio*
JOSEPH V. MCKEE, President of the Board of Aldermen, *ex officio*

OFFICERS

President, LEWIS CASS LEDYARD, 476 Fifth Avenue.
First Vice-President, ELIHU ROOT.
Second Vice-President, CLEVELAND H. DODGE.
Secretary, FRANK L. POLK.
Treasurer, EDWARD W. SHELDON, 45 Wall Street.
Assistant Treasurer, UNITED STATES TRUST COMPANY, 45 Wall Street.
Director, EDWIN H. ANDERSON, 476 Fifth Avenue.

Chief Reference Librarian, H. M. LYDENBERG, 476 Fifth Avenue.
Chief of the Circulation Department, FRANKLIN F. HOPPER, 476 Fifth Avenue.
Editor, EDMUND PEARSON, 476 Fifth Avenue.

BUILDINGS AND BRANCHES

CENTRAL BUILDING, 476 Fifth Avenue, contains general administrative offices of the whole system, all Divisions of the Reference Department, and the Central Circulation Branch, Central Children's Room, Library for the Blind, and the Extension Division.

MUNICIPAL REFERENCE BRANCH, Room 512, Municipal Building. (Free for reference.)

CIRCULATION BRANCHES

MANHATTAN

33 East Broadway. (Chatham Square.)
192 East Broadway. (Seward Park.)
61 Rivington Street.
388 E. Houston St. (Hamilton Fish Park.)
66 Leroy Street. (Hudson Park.)
135 Second Avenue. Near Eighth Street.
(Ottendorfer.)
331 East 10th Street. (Tompkins Square.)
251 West 13th Street. (Jackson Square.)
228 East 23rd Street. (Epiphany.)
209 West 23rd Street. (Muhlenberg.)
303 East 36th Street. (St. Gabriel's Park.)
457 West 40th Street.
113 East 50th Street. (Cathedral.)
742 Tenth Avenue. Near 51st Street.
(Columbus.)
121 East 58th Street.
328 East 67th Street.
190 Amsterdam Avenue. Near 69th Street.
(Riverside.)
1465 Avenue A. Near 78th St. (Webster.)
222 East 79th Street. (Yorkville.)
444 Amsterdam Avenue. Near 81st Street.
(St. Agnes.)
112 East 96th Street.
206 West 100th Street. (Bloomingdale.)
174 East 110th Street. (Aguilar.)
203 West 115th Street.
9 West 124th Street. (Harlem Library.)
224 East 125th Street.
Room 108a, Columbia University Library.
(Columbia Sub-branch.)
518 West 125th Street. (George Bruce.)

103 West 135th Street.
503 West 145th Street. (Hamilton Grange.)
1000 St. Nicholas Avenue. Cor. 160th Street.
(Washington Heights.)
535 West 179th Street. (Fort Washington.)
190 Sherman Ave. (Inwood Sub-branch.)

THE BRONX

321 East 140th Street. (Mott Haven.)
761 East 160th Street. (Woodstock.)
910 Morris Avenue. Corner 162nd Street.
(Melrose.)
78 West 168th Street. (High Bridge.)
610 East 169th Street. (Morrisania.)
1866 Washington Avenue. Cor. 176th Street.
(Tremont.)
1741 Wallace Ave. (Van Nest Sub-branch.)
2556 Bainbridge Avenue. (Fordham.)
3041 Kingsbridge Avenue. Near 230th Street.
(Kingsbridge.)
3917 White Plains Road. Near 223rd Street.
(Williamsbridge Sub-branch.)
325 City Island Avenue. (City Island Sub-branch.)

RICHMOND

5 Central Avenue, Staten Island.
(St. George.)
75 Bennett Street. (Port Richmond.)
85 State Street. (West New Brighton Sub-branch.)
132 Canal Street. (Stapleton.)
7430 Amboy Road. (Tottenville.)
56 Gifford's Lane. (Great Kills Sub-branch.)